

51

BASS FLUTE *tr*

rit. *tr*

Flt. *pp* *ff* *pp* *p* *3* *sfz* (overblow)

Cl. *pp* *ff* *pp* *sfz*

Hn. RH 'scoop' tremolo +≡° *pp* *ff* *pp* *ff* *f* ord. (F0)

Tbn. plunger mute +≡° *pp* *ff* *pp* *ff* *pp* *sfz*

Voice (no trem.) +≡° *sfz* *mp* *ff* *mp* *ff* *p* *sfz* *p* *sfz* *p* *sfz* introduce tongue trem.

Vln I senza sord. flaut. msp *pp* *sfz* ord. *pp* flaut. msp ord.

Vln II flaut. msp *pp* *sfz* ord. flaut. msp *pp* *sfz* ord.

Vla. flaut. msp IV *pp* *sfz* ord. flaut. msp *pp* *sfz* ord.

Vc. flaut. msp III *pp* *ff* *pp* *sfz* flaut. msp *pp* *sfz* ord.

DB I *pp* *sfz* *pp* *sfz* V

Meno mosso (♩ = 66) D *breathy, overblown attack*

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Flt. *sfz-pp* (overblow) *mf* *pp* *ppp* *p* *ppp* *rit.*

Cl.

Hn. *pp* approx. rhythm

Tbn. *f* VI (harms.) *pp* approx. rhythm

Voice (Sygyt) 5

Vln I *ppp* *p*

Vln II *ppp* *p*

Vla. *mf* pizz. arco IV *f* (gl.) approx. rhythm *ppp* *p*

Vc. *f* IV *pp* approx. rhythm

DB *mf* pizz. I arco IV *f* (gl.) approx. rhythm *pp* *p*