

1 - I do not know

(after Han Yong- Un, 1879 - 1944)

Anne French

Michael Vinten

Allegro (3+3+2+2)

$\text{♩} = 126$

Measures 1-4 of the piano introduction. The music is in 5/4 time with a key signature of one flat. The right hand features a steady eighth-note melody, while the left hand plays a rhythmic accompaniment of eighth notes. The dynamic is marked *mf*.

Measures 5-9 of the piano introduction. The music continues with the same eighth-note patterns. Measures 6 and 8 feature a change in dynamics to *f* and *mf* respectively, with a crescendo leading into measure 7. The piece concludes with a fermata over the final chord.

Measures 10-12. The vocal line begins with the lyrics: "I do not know whose step is the paw - lo - nia leaf fall-ing si-lent-ly straight to". The piano accompaniment continues with the eighth-note accompaniment. The dynamic is marked *p*.

Measures 13-16. The vocal line continues with the lyrics: "earth; nor whose face is the blue — sky shin - ing through". The piano accompaniment continues with the eighth-note accompaniment. The dynamic is marked *mf*. The piece concludes with a fermata over the final chord.

2 - Coverlet

(after Hwang Chin-i)

Anne French

Michael Vinten

Very slow
♩ = 40

*p espress.
sotto voce*

If I could break the back of the long win-ter

Very slow
♩ = 40

p

5

p

night, I would hide half un-der the cov-er-let un-til you come to me in sum-mer,

pp

9

to make the night last long - er.

3 - Rather

(after Han Yong-Un 1879 - 1944)

Translated by Anne French

Michael Vinten

Allegretto

♩ = 100

Come to me, my dear one, ra - ther than not come. When you change your mind and

Allegretto
♩ = 100
mf

4
go in-stead of com-ing, it's as though you steal my life a-way, yet do not let me die.

7
Do not scold me in si - lence.

10
Your si - lent re - proach pricks this ten - der heart of

4 - Sweet Briar Rose

(after Han Yong-Un, 1879 - 1944)

Anne French

Michael Vinten

Andante
♩ = 60

p
You

Andante
♩ = 60 *pp* *8va*

4
pro-mised you would come be - fore the sweet bri - ar blooms

sim. *8va*

7
but it is al - rea - dy spring.

8va

10
In win - ter I want - ed spring—

8va

5 - The silence of love

(after Han Yong-Un, 1879-1944)

Anne French

Michael Vinten

$\text{♩} = 136$

My lov-er is gone; he is gone.

4 He

7 tore him-self a-way and went a-long the path up the hill and in-to the

10 for-est tread-ing red and gold-en leaves un-der his feet.

f *pp* *ff*

Anne French

6) - Invocation
(after Kim So-wol, 1903 - 1934)

Michael Vinten

Hesitantly

♩ = 80

Musical score for measures 1-9. The piece is in a key with one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Hesitantly' with a quarter note equal to 80 beats per minute. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole rest, followed by a quarter rest, and then a triplet of eighth notes in the 4/4 section. The bass staff features a rhythmic accompaniment of eighth notes and quarter notes. Dynamics include *p distantly*, *p*, *pp* (with a triplet), and *mf* with a crescendo hairpin.

Musical score for measures 10-16. The treble staff features a melodic line with triplets and an 8va (octave) marking. The bass staff has a complex accompaniment with many beamed notes and rests. Dynamics include *p*, *mf*, and *p*. There are crescendo and decrescendo hairpins.

Musical score for measures 17-21. The treble staff continues the melodic line with triplets and an 8va marking. The bass staff accompaniment is dense with many beamed notes. Dynamics include *p* and *mf*. There are crescendo and decrescendo hairpins.

Musical score for measures 22-25. The first staff is a vocal line (M-S.) with the lyrics: "Let that name be bro-ken in-to pie - ces." The second staff is the piano accompaniment, featuring a melodic line with triplets and an 8va marking. Dynamics include *mf*. There are crescendo and decrescendo hairpins.