

Noogun - Place of the Flying Fox

All guitarists to use plectrums

Allegretto

GT 1 - String 1 - descending glissando at players discretion - Fig.1
f

Soloist 6 to D

GT 2 - String 2 - descending glissando at players discretion - Fig.1
p

GT 3 - String 3 - descending glissando at players discretion - Fig.1
⑤ ④ ③ ⑤ ④ ③ 1 0 3

Art. harm
③ ①

Measures 1-21 of the score. The first system contains five staves: GT 1 (String 1), Soloist 6 to D, GT 2 (String 2), GT 3 (String 3), and Art. harm. The second system contains a bass staff. The music is in 2/4 time and features descending glissandos in the guitar parts and a steady bass line.

22

Measures 22-31 of the score. The first system contains five staves: GT 1 (String 1), Soloist 6 to D, GT 2 (String 2), GT 3 (String 3), and Art. harm. The second system contains a bass staff. The music continues with various textures and dynamics, including *p* and *mp* markings.

41

mf

mf

mf

mf

Art. harm
③ ①

Fig 1

Fig 1

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Conductor to cue in each part;
 1. Guitar 4
 2. Guitar 3
 3. Guitar 2
 4. Guitar 1
 5. Bass Guitar

60

mf *f*

pizz.

f

f

pp *f*

Play 4 times