

Three Endings

for violin (or other treble instrument) and piano

I

Very Slow ♩ = 48

Violin *pp*

Piano *p semplice*

10

Vln.

Pno.

19

Vln. *p poco espress.*

Pno.

II

Molto moderato ♩=96

con sord. (ordinary mute)

Vln. *p* without vibrato, square attack

Pno. *mf* impassive; square and smooth

Vln. *poco* cut off abruptly, measure silence exactly *p* senza sord. II III

Pno. cut off abruptly, measure silence exactly

Ped.

Vln. *f sub.* *p* as before II III IV III


Pno.

III

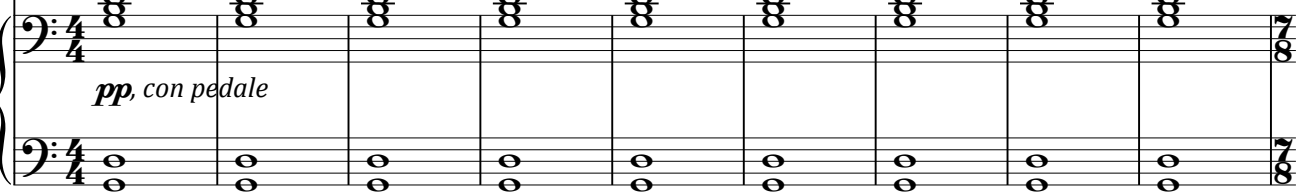
♩ = 112-120

practice mute
bow changes as imperceptible as possible

30

Vln. 

ppp ————— *p* just a resonance of the piano, very even

Pno. 

strict, non rubato
una corda

pp, con pedale

very freely,
ornament ad lib.
move in and out of pont/tasto

39


Vln. 

poco espress.

Pno. 

trills always to the nearest quartertone, upward

45

Vln. 

mp

gliss.

Pno. 