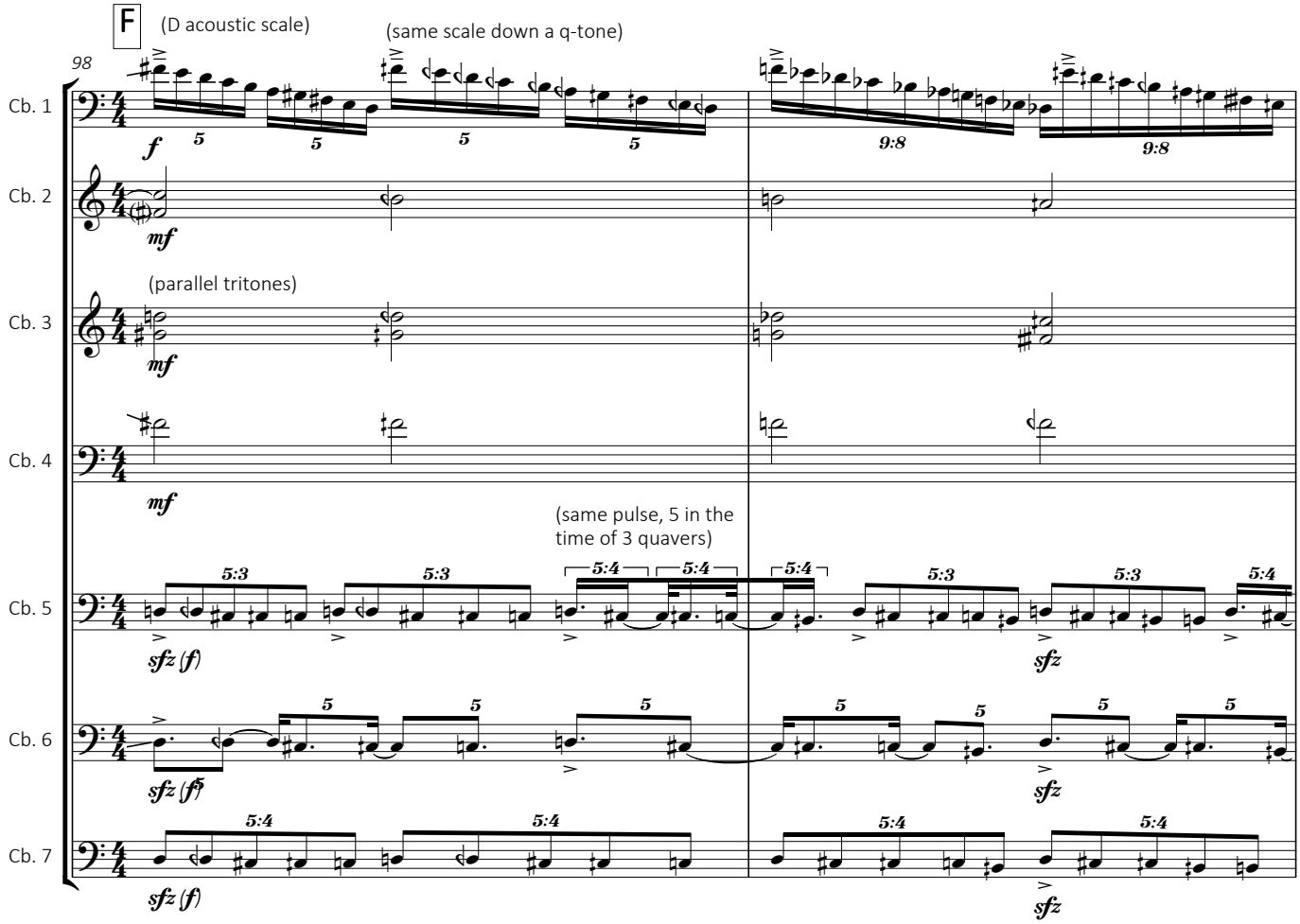
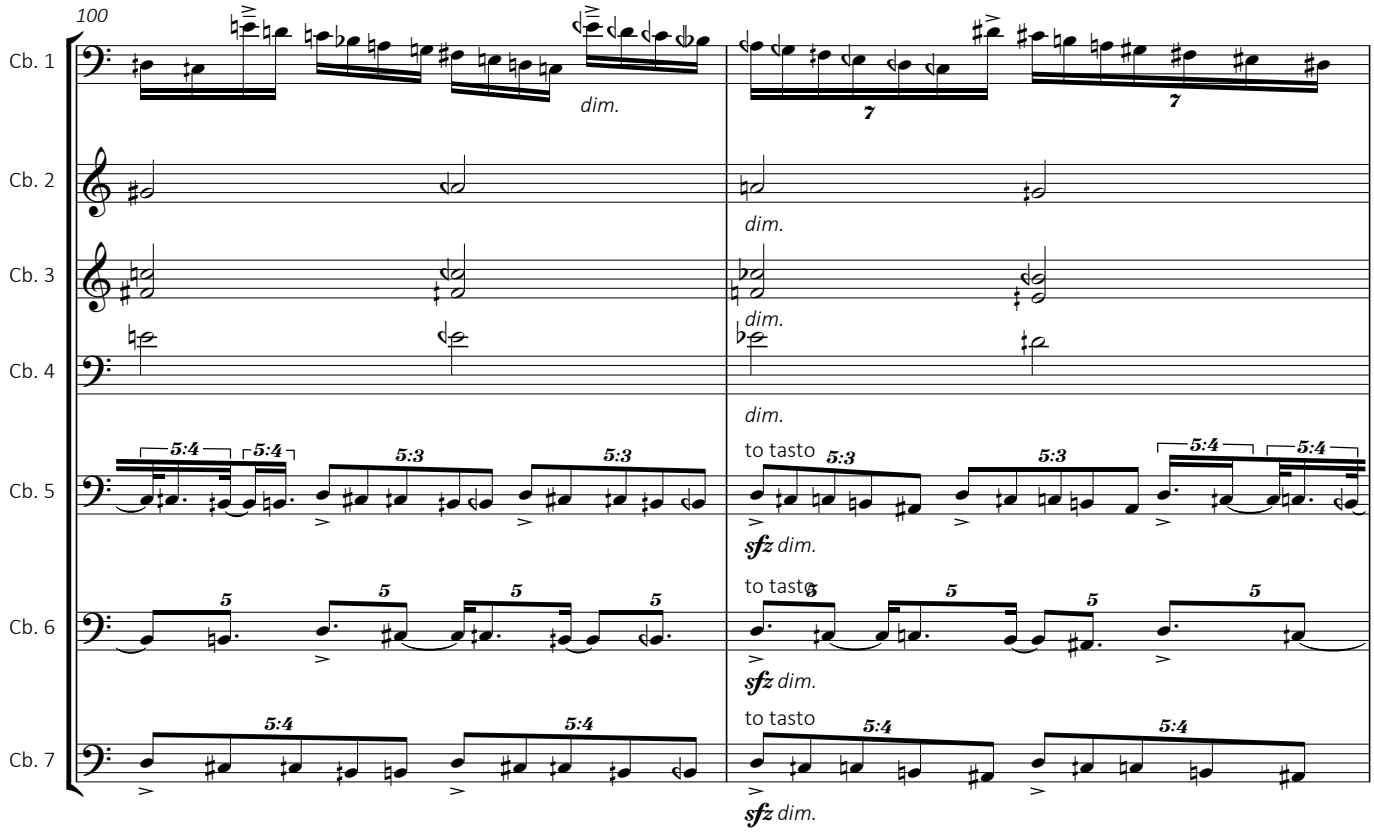
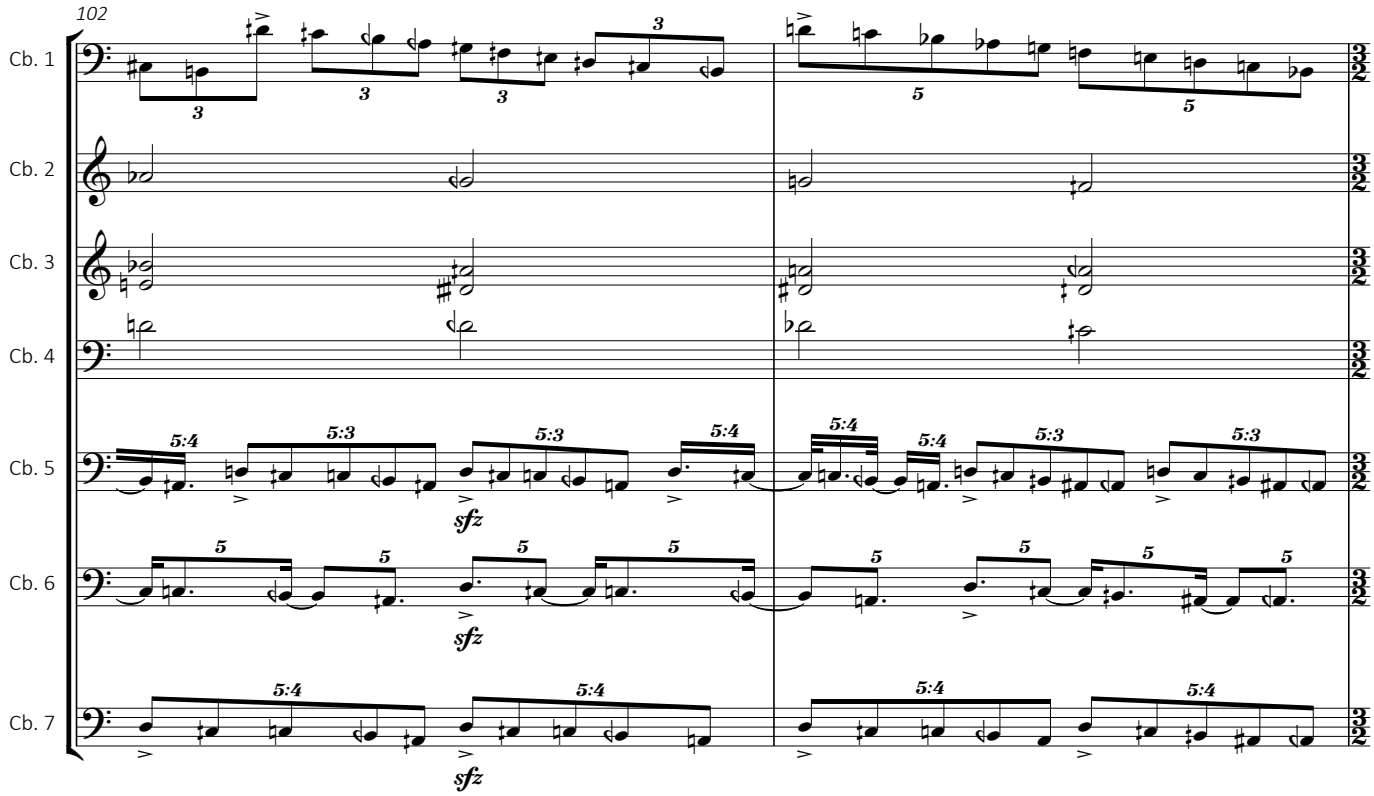
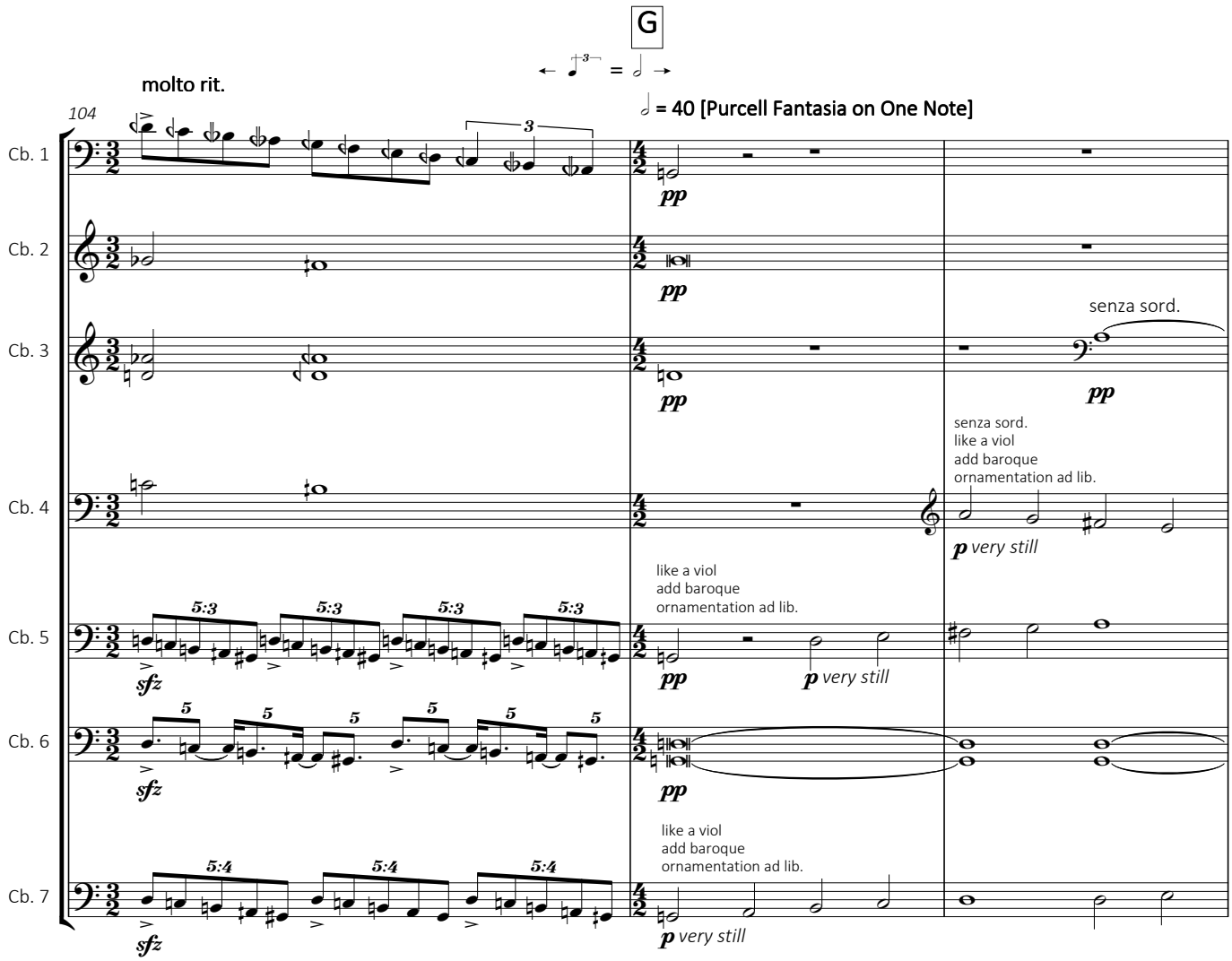
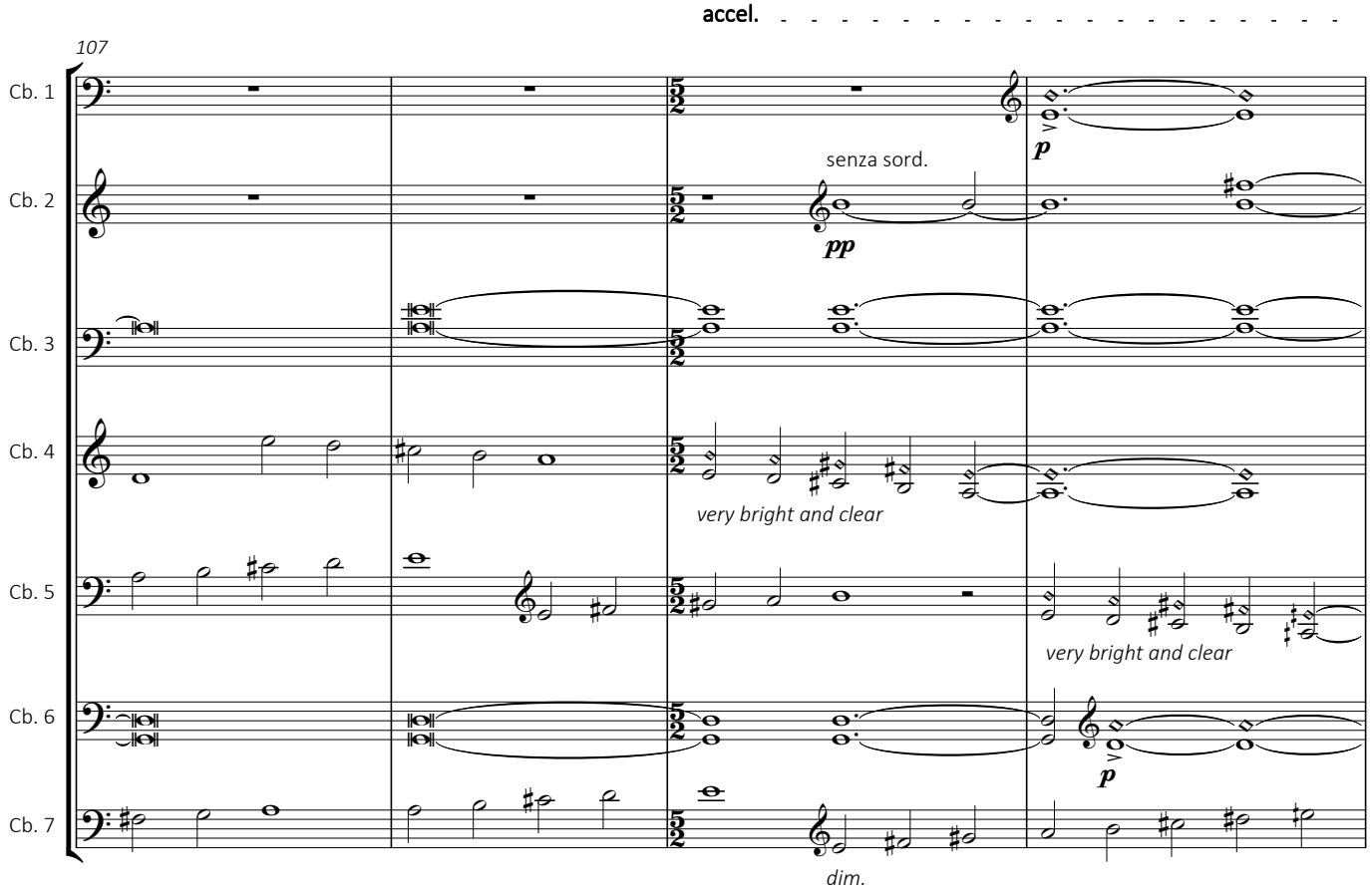
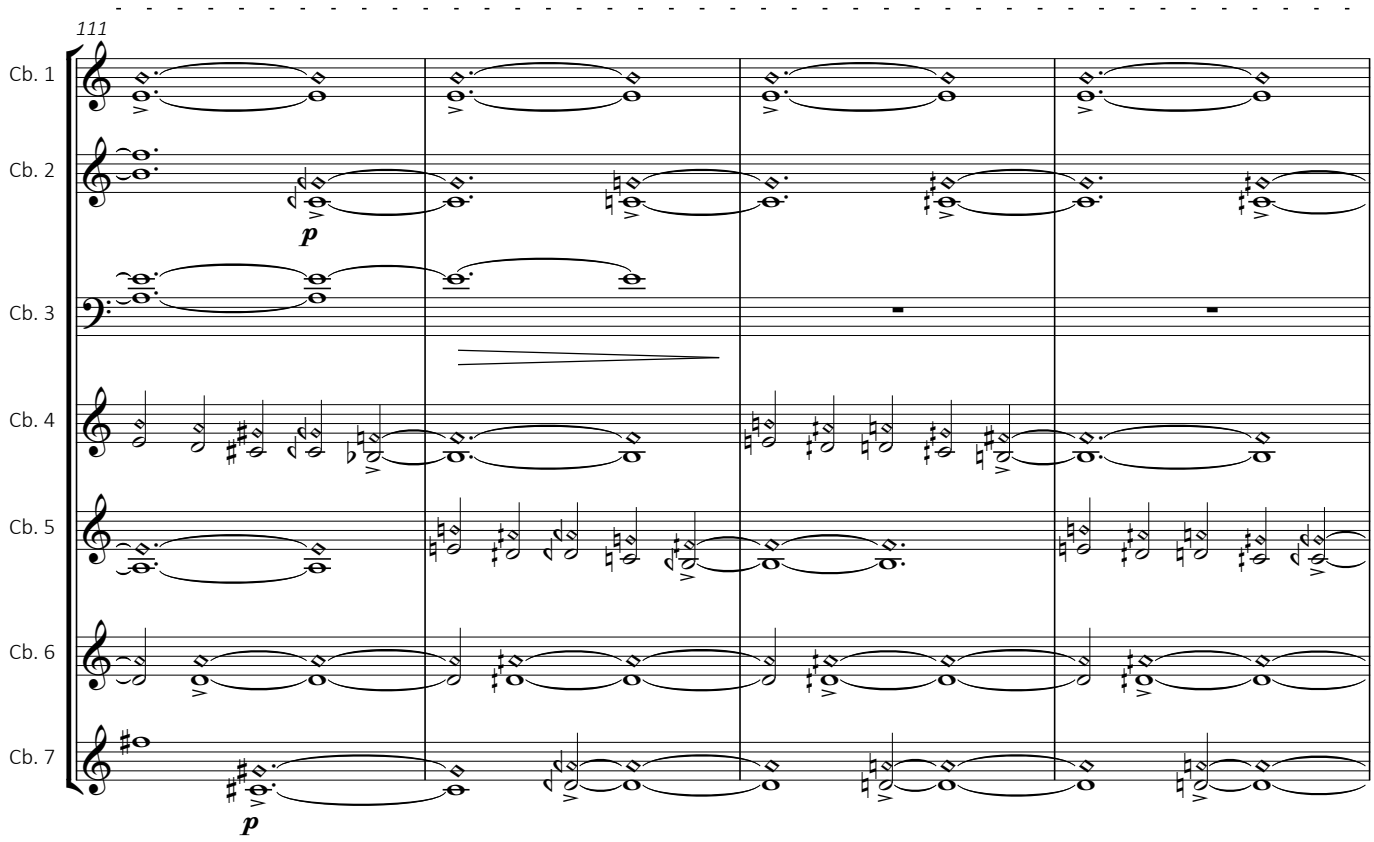

F
(D acoustic scale)
(same scale down a q-tone)
98
Cb. 1
Cb. 2
Cb. 3
Cb. 4
Cb. 5
Cb. 6
Cb. 7
(parallel tritones)
(same pulse, 5 in the time of 3 quavers)
f
mf
sfz (f)
sfz


100
Cb. 1
Cb. 2
Cb. 3
Cb. 4
Cb. 5
Cb. 6
Cb. 7
dim.
to tasto
sfz dim.


102
Cb. 1
Cb. 2
Cb. 3
Cb. 4
Cb. 5
Cb. 6
Cb. 7
sfz


G
molto rit.
104
♩ = 40 [Purcell Fantasia on One Note]
Cb. 1
Cb. 2
Cb. 3
Cb. 4
Cb. 5
Cb. 6
Cb. 7
pp
senza sord.
like a viol
add baroque
ornamentation ad lib.
p very still
sfz


accel.
107
Cb. 1
Cb. 2
Cb. 3
Cb. 4
Cb. 5
Cb. 6
Cb. 7
p
senza sord.
pp
very bright and clear
very bright and clear
p
dim.


111
Cb. 1
Cb. 2
Cb. 3
Cb. 4
Cb. 5
Cb. 6
Cb. 7
p
p

H

115

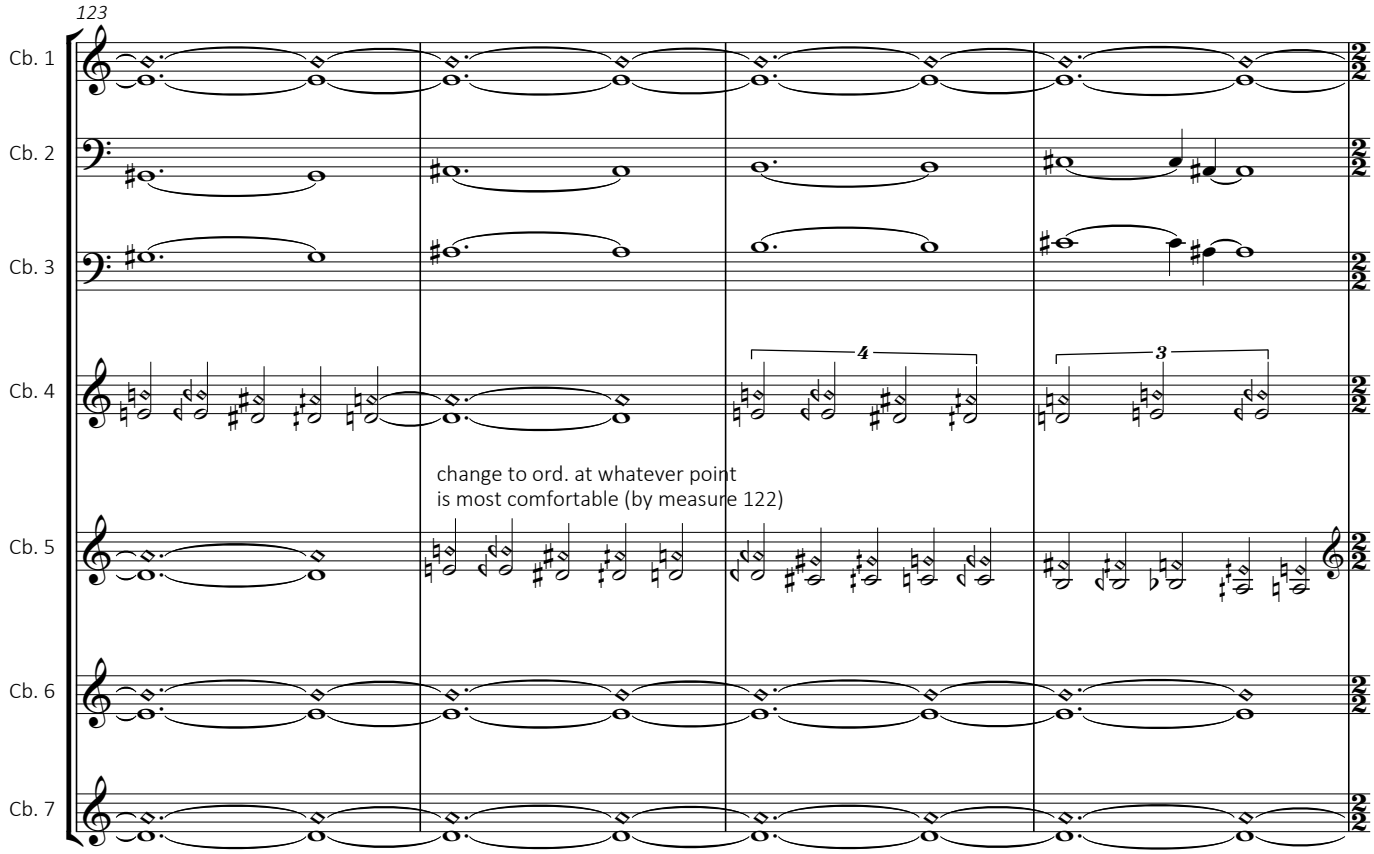
Cb. 1
Cb. 2
Cb. 3
Cb. 4
Cb. 5
Cb. 6
Cb. 7

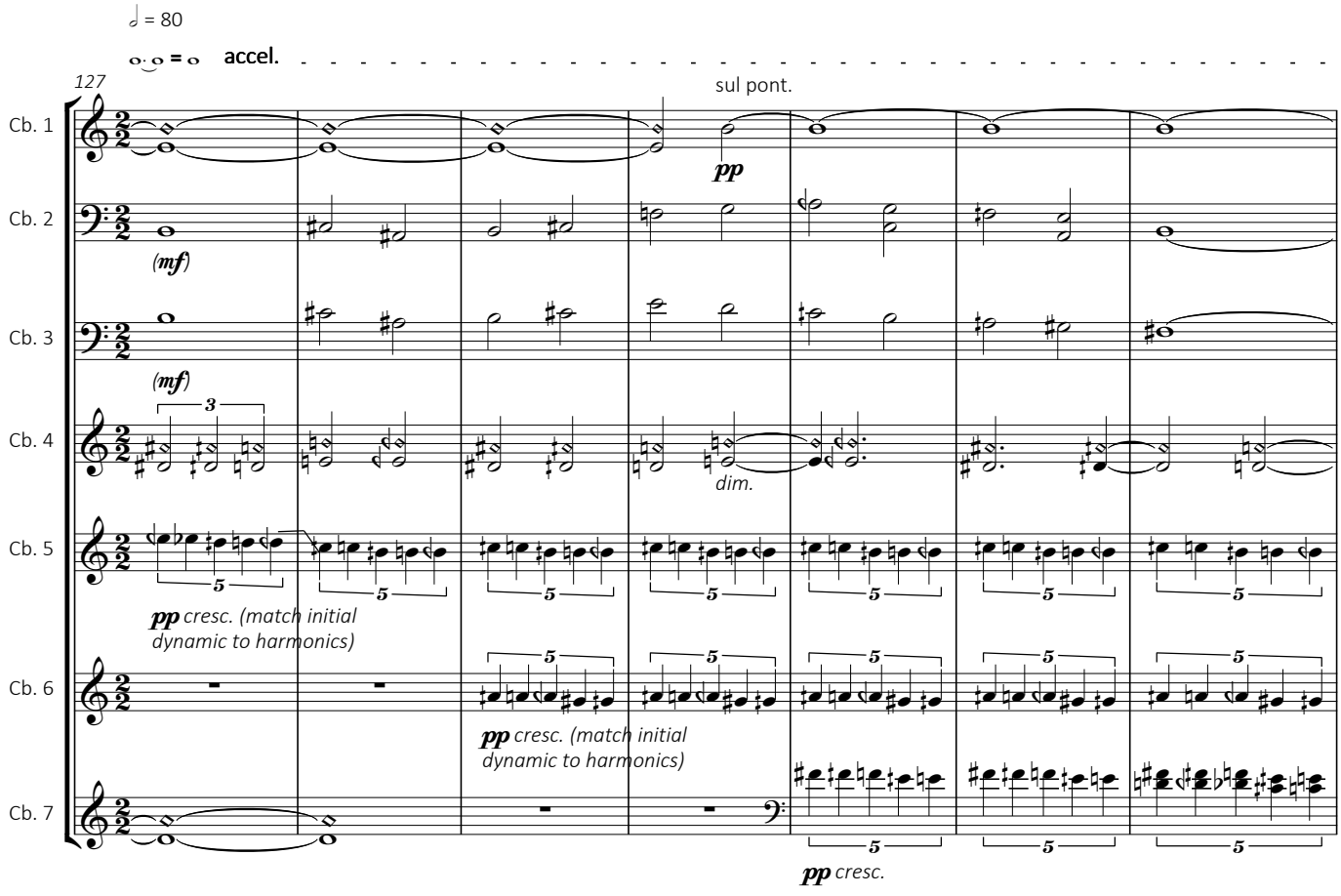
119

♩ = 200

mp cresc.

mp cresc.


123
Cb. 1
Cb. 2
Cb. 3
Cb. 4
Cb. 5
Cb. 6
Cb. 7
4
3
change to ord. at whatever point
is most comfortable (by measure 122)


♩ = 80
accel.
127
sul pont.
Cb. 1
Cb. 2
Cb. 3
Cb. 4
Cb. 5
Cb. 6
Cb. 7
pp
(mf)
(mf)
3
dim.
5
pp cresc. (match initial
dynamic to harmonics)
pp cresc. (match initial
dynamic to harmonics)
pp cresc.