

Gravitas

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♩ = 126 (♩ = 63)

Piccolo

Flute I

Oboe I

Cor Anglais

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon I

Contrabassoon

Horn in F I

Horn in F II

Trumpet in C I

Trumpet III in C

Trombone I

Bass Trombone

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

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A

Picc.

Fl. I, II

Ob. I, II

C. A.

C. II

B. Cl.

Bsn. I, II

Cbn.

Hrn. I, II

Hrn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

B. Tbn.

Tbn.

Timp.

Perc. I, II, III

Hrp.

Vln. I

Vln. II

Vla.

Vcl.

Dbl.

A

vib. norm.

sensu sord.

1. cap mute

prés de la table

con sord.

div.

unis. pizz.

p

f

ppp

mf

This page of a musical score contains the following instruments and parts:

- Picc.** Piccolo
- Fl. I, II** Flutes
- Oboe I, II** Oboes
- C.A.** Clarinet in A
- Cl. I, II** Clarinets
- B. Cl.** Bass Clarinet
- Bsn. I** Basson
- Chsn.** Contrabassoon
- Hr. I, II** Horns
- Hr. III, IV** Horns
- Tpt. I, II, III** Trumpets (with *cup mute* markings)
- Tbn. I, II** Trombones (with *cup mute* markings)
- B. Tbn.** Baritone Trombone (with *straight mute* marking)
- Tbn.** Trombone (with *con sord.* marking)
- Timp.** Timpani
- Perc. I, II, III** Percussion (with *Woodblock*, *snare mallets*, *Bass Drum*, *hand mallets*, and *Tom-tom* markings)
- Hr.** Harp
- Vln. I, II** Violins (with *arco*, *arco div.*, and *trinc.* markings)
- Vla.** Viola (with *arco*, *arco div.*, and *trinc.* markings)
- Vc.** Violoncello (with *arco*, *arco div.*, and *trinc.* markings)
- Dbl.** Double Bass (with *arco*, *arco div.*, and *trinc.* markings)

The score includes various dynamic markings such as *ff*, *f*, *mp*, *mf*, *p*, *pp*, and *ppp*. A section labeled **B** is indicated at the top and bottom of the page.

C

Picc. *f*
Fl. I & II *f*
Ob. I & II *f*
C.A. *pp mp pp sub mp*
Cl. I & II *f p*
B. Cl. *f p*
Bsn. I & II *mf f mp pp mp pp*
Chsn. *fp f sub mp*
Hr. I & II *f*
Hr. III & IV *f*
Tpt. I & II
Tpt. III
Trbn. I & II *p mp senza word.*
B. Trbn. *p mp*
Tbn. *p mp*
Timp.
Perc. I *mp* **Shugh Bach** *f*
Perc. II *mf* **Bongos** *mf*
Perc. III *mf* **Bass Drum** *mf* **Lambarinis** *mf*
Hp. *f* **2 solo** *mf* **tutti piaz.** *ff*
Vln. I *f p* *mf* *gli altri piaz.* *mf*
Vln. II *f p* *mf* *gli altri piaz.* *mf*
Vla. *f p* *mf* *tutti piaz.* *ff sub*
Vc. *f p* *mf* *ff sub*
Dbl. *f p* *mf* *ff sub*

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo part with dynamics *f*, *ppp*, *f*, *p*.
- Fl. I, II**: Flute parts with dynamics *ff*, *mp*, *f*, *p*, *pp*, *ff*, *pp*, *ff*.
- Ob. I, II**: Oboe parts with dynamics *ff*, *ppp*, *f*.
- C. A., Cl. I, II, B. Cl.**: Clarinet and Bass Clarinet parts with dynamics *f*, *p*, *f*, *p*, *pp*, *ff*, *p*.
- Bsn. I, II**: Bassoon parts with dynamics *f*, *p*, *f*, *p*.
- Cbn.**: Contrabassoon part with dynamics *f*, *p*.
- Hn. I, II, III, IV**: Horn parts with dynamics *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*.
- Tpt. I, II, III**: Trumpet parts with dynamics *pp*, *f*, *ppp*, *f*, *ppp*, *f*. Includes instruction "(cupo mute)".
- Thn. I, II, B. Thn.**: Trombone parts with dynamics *mf*, *pp*, *mf*, *pp*.
- Tha.**: Trombone part with instruction "senza soncl." and dynamics *mf*, *pp*.
- Timp.**: Timpani part with dynamics *mp*, *mf*, *f*, *pp*, *mp*, *mf*.
- Perc. I, II, III**: Percussion parts.
- Hp.**: Harp part with dynamics *f*, *f*, *f*, *f*. Includes instruction "pés de la table".
- Vln. I, II, Vla., Vcl., Db.**: String parts with dynamics *f*, *mp*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. Includes instructions "arco div.", "pizz. unis.", "arco", "sul pont.", "sul pover.", "arco", "pizz.", "sul pont.", "arco".

D

Pec. I: High Kettles fingers, Woodblock drumstick

Pec. II: Bass Drum

Pec. III: Cymbals brass mallets, Lambanaca fingers, Low Drum semi-hard mallet, Tom-tom

Vln. I: *ord.*, *senza word.*, *un.*, *sul point.*, *ord.*, *dic.*, *un.*, *ord.*

Vln. II: *senza word.*, *dic.*, *un.*, *sul point.*, *ord.*, *dic.*, *un.*, *ord.*

Vla.: *senza word.*, *un.*, *sul point.*, *ord.*, *dic.*, *un.*, *ord.*

Vc.: *senza word.*, *un.*, *dic.*, *un.*, *dic.*, *un.*

Db.: *ord.*, *senza word.*, *dic.*, *un.*, *dic.*, *un.*

This musical score page, numbered 7, contains the following parts and instructions:

- Woodwinds:** Piccolo (Pic.), Flute I & II (Fl.), Oboe I & II (Ob.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bass Clarinet (B.Cl.), Bassoon I & II (Bas.), Contrabassoon (Cbn.), Horn I & II (Ho.), Horn III & IV (Ho.), Trumpet I & II (Tpt.), Trumpet III (Tpt.), Trombone I & II (Tbn.), Trombone III (Tbn.), and Timpani (Timp.).
- Percussion:** Percussion I (Perc. I) with instructions for Vibraphone (Vibraphon) and Tubular Bells; Percussion II (Perc. II) with instructions for Splash Cymbal and Snare Drum; Percussion III (Perc. III) with instructions for Snare Drum.
- Strings:** Violin I & II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Performance Instructions:** The score includes numerous dynamic markings such as *ppp*, *pp*, *f*, *mf*, *ff*, and *ppp*. It also features performance directions like *senza sord.*, *non-vib.*, *vib. (ord.)*, *sol. point.*, *sol. arco*, *sol. tasto*, *non-harmonic*, and *1 & 2 esp. marc.*. A section marked with a box containing the letter 'E' is present in the upper woodwind and string parts.
- Other Markings:** The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Picc.
 Fl. I
 II
 Ob. I
 II
 C. A.
 Cl. I
 II
 B. Cl.
 Bas. I
 II
 Cbas.
 Ho. I
 II
 III
 IV
 Tpt. I
 II
 III
 Tbn. I
 II
 B. Tbn.
 Tba.
 Timp.
 Perc. I (Vibraphone)
 Perc. II (Tubular Bells)
 Perc. III (Tam-tam)
 Hp.
 Vln. I
 II (non-rib.)
 Vla.
 Vcl.
 Db.

ppp
pp
f
ff
p
mf
f

scena son.
 Tm-tm
mp

E
 ♩ = 94.5