

# Away In A Manger

Melody by W.J. Kirkpatrick  
(1838 - 1921)

Arr. Y. Audain (2013), from  
a harmonisation by  
David Willcocks (1960)

Andante semplice (♩ = 100)

Flute *mf*

Oboe 1 (Solo Oboe) *mf*

Oboe 2 (Orchestral Oboe) *mf*

Clarinet 1 in B♭ *mf*

Clarinet 2 in B♭ *mf*

Bassoon 1 *mf* *mp*

Bassoon 2 *mf* *mp*

Horn 1 in F *mf*

Horn 2 in F *mf*

Horn 3 in F *mf*

Horn 4 in F *mf*

Glockenspiel

Harp *mf* *mp*

Violin I *mf* *mp*

Violin II *mf* *mp*

Viola *mf* *mp*

Violoncello *mf* *mp* *pizz.*

Double Bass *mf* *mp*

The score is written for a full orchestra and harp. It features a 3/4 time signature and a key signature of one flat (Bb). The tempo is marked 'Andante semplice' with a metronome marking of 100 quarter notes per minute. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The harp and double bass parts include pizzicato markings. The score is divided into two systems, with the second system starting with the tempo marking 'Andante semplice (♩ = 100)'.