

8

72

Cl.

Vln.

Vla.

Vc.

p

mp

p

p

(bobby pin across A-D-G strings)

Segue

77

Cl.

Vln.

Vla.

Vc.

mp

p

Remove bobby pin

Movement II

N Hunt

I $\text{♩} = \text{c.132}$
meccanico

Cl. breath sound
mp *pp*

Vln. *poco sul pont.* *sul pont.* *molto sul pont.*
mf *mp*

Vla. *poco sul pont.* *arco* *mp*

Vc. *spiccato sul pont., meccanico* *nat.*
p *pp* *mf*

Detailed description: This musical score page contains four staves. The Clarinet (Cl.) staff is in 4/4 time, starting with a first ending bracket (I) and a tempo marking of approximately 132 beats per minute. It features a long note with a breath sound effect, dynamic markings of mezzo-piano (mp) and pianissimo (pp), and a hairpin crescendo. The Violin (Vln.) staff is in 4/4 time, with performance instructions for 'poco sul pont.' (poco sul ponticello), 'sul pont.' (sul ponticello), and 'molto sul pont.' (molto sul ponticello). Dynamics include mezzo-forte (mf) and mezzo-piano (mp). The Viola (Vla.) staff is in 4/4 time, with 'poco sul pont. arco' and a mezzo-piano (mp) dynamic. The Violoncello (Vc.) staff is in 4/4 time, with 'spiccato sul pont., meccanico' and 'nat.' (natural) markings. Dynamics range from piano (p) to pianissimo (pp) to mezzo-forte (mf). The score includes various musical notations such as slurs, hairpins, and articulation marks.

8 **A**

Cl. *mf* senza sord.

Vln. *mf* senza sord.

Vla. *mf*

Vc.

15

Cl.

Vln.

Vla.

Vc.

19 11

Cl. *subito p* *fp* *mf*

Vln. *subito p* *fp* *mf*

Vla. *subito p* *fp* *mf*

Vc. *subito p* *mf*

Detailed description: This system contains measures 19 through 24. The music is written for four staves: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The time signature changes from 2/4 to 4/4 at measure 19, to 7/8 at measure 20, to 2/4 at measure 21, to 3/4 at measure 22, to 4/4 at measure 23, and back to 2/4 at measure 24. The dynamics are marked as *subito p* (suddenly piano) at the start of measure 19, *fp* (fortissimo) at the start of measure 20, and *mf* (mezzo-forte) at the start of measure 21. The music features complex rhythmic patterns with many beamed notes and slurs.

25

Cl.

Vln.

Vla.

Vc.

Detailed description: This system contains measures 25 through 30. The time signature changes from 5/8 to 2/4 at measure 25, to 3/4 at measure 26, to 4/4 at measure 27, to 5/8 at measure 28, and back to 2/4 at measure 29. The music continues with complex rhythmic patterns and slurs across all four staves.

12

30

Cl. *p* *fp* *ff*

Vln. *p* *fp* *ff*

Vla. *p* *fp* *ff*

Vc. *ff* *ff mp*

B

37

Cl. *p espress.*

Vln. *p espress.*

Vla. *p espress.*

Vc. *p*

46

Cl.

Vln.

Vla.

Vc.

meccanico

fp

f

54

C

Cl.

Vln.

Vla.

Vc.

mf

molto sul pont.

nat.

mf

p

mp

mf

mf

mf

mp

6r

Cl.

Vln.

Vla.

Vc.

fp — *f*

mp

mp

f

mp

pizz.

67

(Or chromatic run)

Cl.

Vln.

Vla.

Vc.

mp

mf

mf

(pizz.)

3