

The Great Gate of Kiev  
from 'Pictures at an Exhibition'

Modest Mussorgsky  
Arr. Yvette Audain (2018)

Allegro alla breve. Maestoso. Con grandezza. ♩ = c. 60

This section of the score covers woodwind and percussion instruments. It includes parts for Flute 1 (Advanced), Flute 2 (Intermediate), Flute 3 (Beginner), Oboe 1 (Intermediate), Oboe 2 (Beginner), Clarinet 1 (Advanced) in B♭, Clarinet 2 (Intermediate) in B♭, Clarinet 3 (Beginner) in B♭, Bass Clarinet 1 (Intermediate) in B♭, Bass Clarinet 2 (Beginner) in B♭, Alto Saxophone 1 (Intermediate), Alto Saxophone 2 (Beginner), Tenor Saxophone, Baritone Saxophone, Bassoon 1 (Intermediate), Bassoon 2 (Beginner), Horn 1 (Intermediate) in F, Horn 2 (Beginner) in F, Trumpet 1 (Intermediate) in B♭, Trumpet 2 (Beginner) in B♭, Cornet in B♭, Tenor Horn, Baritone 1 (Intermediate), Baritone 2 (Beginner), Trombone 1 (Intermediate), Trombone 2 (Beginner), Timpani, Triangle, Bass Drum, Cymbals, Tambourine, and Xylophone. The score features various dynamics such as *f*, *mf*, *pp*, and *cresc.*, along with articulation marks like accents and slurs.

Allegro alla breve. Maestoso. Con grandezza. ♩ = c. 60

This section of the score covers the string instruments. It includes parts for Violin 1 (Advanced), Violin 2 (Intermediate), Violin 3 (Beginner), Viola 1 (Advanced), Viola 2 (Intermediate), Viola 3 (Beginner), Violoncello 1 (Advanced), Violoncello 2 (Intermediate), Violoncello 3 (Beginner), and Double Bass. The score features various dynamics such as *f*, *mf*, and *cresc.*, along with articulation marks like accents and slurs.

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Fl. 1 *ff* *p < mp* *> mp*

Fl. 2 *ff* *p senza espressione* *mp* *dim.*

Fl. 3 *ff*

Ob. 1 *ff* *p < mp* *> mp*

Ob. 2 *ff*

Cl. 1 *ff* *p senza espressione* *mp* *dim.*

Cl. 2 *ff* *p < mp* *> mp* *dim.*

Cl. 3 *ff* *p < mp* *> mp*

B. Cl. 1 *ff* *p senza espressione* *mp* *dim.*

B. Cl. 2 *ff*

Alto Sax. 1 *ff* *p senza espressione* *mp* *dim.*

Alto Sax. 2 *ff*

Ten. Sax. *ff* *p < mp* *> mp*

Bari. Sax. *ff* *p senza espressione* *p < mp* *> mp*

Bsn. 1 *ff* *p < mp* *> mp*

Bsn. 2 *ff*

Hn. 1 *ff* *p senza espressione*

Hn. 2 *ff*

Tpt. 1 *ff* *p senza espressione* *mp* *dim.*

Tpt. 2 *ff*

Cor. *ff* *p < mp* *> mp*

T. Hn. *ff* *p senza espressione*

Bar. 1 *ff* *p senza espressione* *mp* *dim.*

Bar. 2 *ff*

Tbn. 1 *ff* *p < mp* *> mp*

Tbn. 2 *ff*

Timp. *ff*

Tri. *ff* *p*

B. D. *mp* *ff*

Cym. *ff*

Tamb. *ff* *p* *p*

Xyl. *ff* *p < mp* *>*

Hp. *ff*

Vln. 1 *ff*

Vln. 2 *ff* *mp* *dim.*

Vln. 3 *ff*

Vla. 1 *ff* *p < mp* *> mp*

Vla. 2 *ff*

Vla. 3 *ff*

Vc. 1 *ff* *mp* *dim.*

Vc. 2 *ff*

Vc. 3 *ff*

Db. *ff*