

Violin Concerto – Sama

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I. Ard

Misterioso e lontano, ma risoluto (♩ = 80)

poco rit. molto rit.

Flute 1 2 *pp* senza vibr.

Oboe 1 2 *pp* senza vibr.

B♭ Clarinet 1 2 *pp*

Bassoon 1 2

F Horn 1 2 *pp* (+) *pp* (-) poco (+) *p* (+) *pp* (+) *p* (+) *pp* (+)

F Horn 3 4 *pp* (+) *pp* (+) *p* (+) *pp* (+)

C Trumpet 1 2

Trombone 1 2

Bass Trombone

Tuba

Timpani

VIBRAPHONE (motor always off) (medium rubber mallets)

Percussion *pp* Ped. ad lib.

Harp *pp*

Piano *ppp*

Solo Violin *ppp* *mp* *pp* *ppp* senza vibr. V vibr. norm. sul tasto sul pont.

Violin I *ppp* *p* *ppp* *ppp* *p* *ppp* (as high as poss.)

Violin II *ppp* *p* *ppp* *ppp* *p* *ppp* sul tasto, senza vibr. *ppp* *p* *ppp*

Viola *pp* (slurs and tenutos apply to both parts) *ppp* *p* *ppp* *ppp* *p* *ppp*

Cello *ppp* *p* *ppp* *ppp* *p* *ppp*

D. Bass *ppp* *p* *ppp* *ppp* *p* *ppp*

10 [A] A tempo

Flt. 1, 2: *flz.g.*, *sfzmp*, *tr b*, *rall.*, *sfz*

Ob. 1, 2: *mp*, *sfz*

Cl. 1, 2: *mp*, *sfz*

Bsn. 1, 2: *p*, *mp*, *sfz*

Hn. 1, 2, 3, 4: *pp*, *p*, *sfz*

Tpt. 1, 2: *con sord.**, *p*, *sfz*

Tbn. 1, 2: *con sord.**, *p*, *sfz*

B. Tbn.: *con sord.**, *p*, *sfz*

Tuba: *mp*, *sfz*

Timp.: *p*, *mf*

Perc.: *TUBULAR BELL*, *SPLASH CYMBAL*, *(soft mallets) pp*, *mf*

Harp: *gliss.*, *p*, *f*, *Ez*

Piano: *sfffz*, *8va: 1*

Solo: *mp*, *p*, *mf*, *pp*, *mp*, *sfz*, *ppp*, *senza vibr.*, *molto vibr.*, *tr*

Vln I: *mp*, *mf*, *p*, *sfz*

Vln II: *mp*, *mf*, *p*, *sfz*, *unis. ord.*

Vla: *mf*, *mp*, *mf*, *p*, *sfz*, *unis.*, *tr²*, *tr³*

Vc.: *pizz.*, *p*, *arco*, *pp*, *mp*, *p*, *mf*, *div.*, *sfz*

DB: *tutti unis.*, *IV*, *mf*, *(III if no extn.)*, *sfz*

II. Façã'

Intenso e cosmicamente (♩ = 60)

rall.

This page contains the musical score for the second movement, 'II. Façã'', page 37. The score is written for a full orchestra and includes the following parts:

- Flutes (Flt. 1, 2):** Part 1 starts with a forte (f) dynamic, then moves to mezzo-piano (mp) and piano (p). Part 2 follows a similar dynamic path.
- Oboes (Ob. 1, 2):** Part 1 starts with f, then p. Part 2 starts with f, then p, and includes the instruction 'take Cor Anglais'.
- Clarinets (Cl. 1, 2):** Part 1 starts with f, then p. Part 2 starts with f, then p.
- Bassoons (Bsn. 1, 2):** Part 1 starts with f, then mp, then pp. Part 2 starts with f, then mp, then pp.
- Horns (Hn. 1, 2, 3, 4):** Part 1 starts with f, then mp, then p. Part 2 starts with f, then mp, then p. Part 3 starts with f, then mp, then p. Part 4 starts with f, then mp, then p.
- Trumpets (Tpt. 1, 2):** Part 1 starts with mf, then f. Part 2 starts with mf, then f.
- Trombones (Tbn. 1, 2):** Part 1 starts with f, then mp, then p. Part 2 starts with f, then mp, then p.
- Bass Trombone (B. Tbn.):** Starts with f, then mp, then p.
- Tuba:** Starts with f, then mp, then p.
- Timpani (Timp.):** Starts with f, then mp, then p.
- Percussion (Perc.):** Includes Bass Drum (BASS DR.), Tam-tam (TAM-TAM), Bell Plate (BELL PLATE), and Glockenspiel (GLOCKENSPIEL). Dynamics range from f to ppp.
- Harp:** Starts with ff, then p.
- Piano:** Starts with ff, then mf, then ppp. Includes the instruction 'roll using soft beaters on strings'.
- Strings:** All strings are marked 'sempre senza vibr.' (without vibrato) until measure 83. The score includes specific tacet markings for various string sections: Violin I (1-5), Violin II (1-4), Viola (1-3), Violoncello (1-3), and Double Bass (4-6).

7 **O** Poco meno mosso ($\text{♩} = 56$) **P**

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2

Tbn. 1 2

B. Tbn.

Perc. CROTALES arco *p* *mf* *p* *mf* *p* with beater *p* *mf* arco *p* *mf* with beater *p*

GLOCK

Harp

Piano to Celesta CELESTA *p*

Solo *pp* *pp* *p* *pp* *p* *pp* *pp* *mp*
lontano, molto calmo, poco espr., poco vibr.

Vln I Tutti div. a 4 *pp* *p* *pp* 1. Solo *p* Altri div. a 9 *ppp* *mp* *p* senza vibr.

Vln II Tutti div. a 4 *pp* *p* *pp* Desk 1 only *ppp* *mp* *p* senza vibr.

Vla

Vc.

DB

III. Semazen

CADENZA

Spiritoso e drammatico (♩ = 100)

Poco meno mosso (♩ = 90)

1
Solo

tasto \checkmark → pont. \checkmark → pont. pizz. arco, molto sul pont. → ord. pizz. arco, sul tasto

pp *f* *pp* *f* *sfz* *ff* *ff* *sim.* *f* *sffz* *pp* *mf* *pp* *mf*

7

tr arco → pont. → ord. → pont. → ord. pizz. arco \checkmark → pont. → ord. → pont. → ord.

p *ff* *p* *p* *sffz* *sfz* *p* *sfz* *p*

13

Subito lento (♩ = 60)
ma poco a poco accel. e animando **molto accel.** . . . **W Prestissimo, volante** (♩ = 160)

arco, sul tasto ord.

ff *ff* *ff* *ff* *p* *ff* *ppp* poco a poco cresc. *f* *mf*

This page of a musical score, page 20, features a variety of instruments and a soloist. The woodwinds include Flutes 1 and 2, Piccolo, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section consists of Tambourine and Xylophone. The strings include Violin I and II, Viola, Violoncello, and Double Bass. A Soloist part is also present. The score is divided into three measures. The first measure shows the woodwinds and strings starting with a melody. The second measure introduces the Piccolo and Xylophone. The third measure features a dynamic shift to *ff* for the Soloist and *f* for the strings, with some instruments moving to *mf*. Performance instructions such as *con sord.* and *pizz. div.* are included for several instruments.