

The Water-bear Sleeps

Tabea Squire

Schlitternd ♩ = 58

Instrument List: Piccolo, Flute, Oboe I, Oboe II, Clarinet in B \flat I, Clarinet in B \flat II, Bassoon, Contrabassoon, Horn in F I & II, Horn in F III & IV, Trumpet in C I, Trumpet in C II (Quarter-tone transposed), Trombone, Bass Trombone, Tuba, Timpani, Spring Drum, Snare Drum, Tubular Bells, Vibraphone, Violin I, Violin II, Viola, Violoncello, Double Bass.

Performance Instructions: *p*, *mf*, *f*, *pp*, *con sord.*, *straight mute*, *half crunch*, *ord.*, *div. a 2*.

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo part, starting with a 5-measure rest.
- Fl.**: Flute part, starting with a 5-measure rest.
- Ob. I & II**: Oboe parts, starting with a 5-measure rest.
- Cl. I & II**: Clarinet parts, starting with a 5-measure rest.
- Bsn.**: Bassoon part, starting with a 5-measure rest.
- Cbsn.**: Contrabassoon part, starting with a 5-measure rest.
- Hn. I & II**: Horns I & II, starting with a 3-measure rest, marked *mf*.
- Hn. III & IV**: Horns III & IV, starting with a 3-measure rest, marked *mf*.
- C Tpt.**: Trumpets, starting with a 3-measure rest, marked *mf*.
- Tbn.**: Trombones, starting with a 3-measure rest, marked *p*.
- B. Tbn.**: Bass Trombones, starting with a 3-measure rest, marked *p*.
- Tba.**: Tuba, starting with a 3-measure rest, marked *p*.
- Srng Drum**: Snare Drum, starting with a 3-measure rest, marked *mf*.
- Vln. I & II**: Violin parts, starting with a 5-measure rest.
- Vla.**: Viola part, starting with a 5-measure rest.
- Ve.**: Violoncello part, starting with a 5-measure rest.
- Div. a 4**: Double Basses, starting with a 5-measure rest, marked *mf*.
- Db.**: Double Basses, starting with a 5-measure rest, marked *mf*.

Additional markings include *senza sord. I & II* for horns, *poco f* for trombones, and various dynamics such as *mf*, *p*, and *f*.

Picc.

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn.

Cbsn.

Hn. I & II

Hn. III & IV

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Spng. Drum

I.v.

un. molto sul pont. harmonic gliss.

Vln. I

Vln. II

Vla.

Vc.

Db.

13

Musical score for measures 13-16. The score includes parts for Piccolo, Flute, Oboe I and II, Clarinet I and II, Bassoon, and Cello. The woodwinds have various dynamics and articulations, including *p*, *mp*, *f*, *mf*, and *port.*. The strings (Violin I and II, Viola, Cello, Double Bass) play a rhythmic accompaniment with triplets and quintuplets. A double bar line is present at the end of measure 16.

17

Musical score for measures 17-20. The score includes parts for Piccolo, Flute, Oboe I and II, Clarinet I and II, Bassoon, and Cello. The woodwinds have various dynamics and articulations, including *mf*, *f*, and *vib.*. The strings (Violin I and II, Viola, Cello, Double Bass) play a rhythmic accompaniment with triplets and sextuplets. A double bar line is present at the end of measure 20.

21

Picc. *f mp 5 p 3 mf 3 6 f p sub.*

Fl. *f mp p 3 mf 3*

Ob. I

Ob. II

Cl. I *f mp 3 5 p 3 3 mf 3 3 5 f p sub.*

Cl. II *f mp 3 5 p 3 3 mf 5 3 5 f p sub.*

Bsn. *p f p f p*

Cbsn. *p f p f*

Hn. I & II

Hn. III & IV *mf mp*

C Tpt.

C Tpt.

Tbn. *p mf port. f p*

B. Tbn. *p mf port. f p*

Tba. *p mf p f*

Vib. *motor off p mf 5 p mf 3 pp mf 5 pp p 5 mf*

Vln. I *mf 6 3*

Vln. II *mf 3*

Vla. *mf 3 3 3*

Vc. *mf p*

div. a 2 *mf f 3 3 3 3*

Db. *mf f 3 3 3 3*

25

Picc. *mf* *f* *f sub.* *mf*

Fl. *mf* *f* *f sub.* *f*

Ob. I

Ob. II

Cl. I *mf* *f* *f sub. 6* *mf* *f*

Cl. II *mf* *f* *f sub. 6* *mf* *f*

Bsn. *f* *p* *f* *p* *f* *p* *mf*

Cbsn. *p* *f* *p* *f* *p* *mf*

Hn. I & II *mf* *mf*

Hn. III & IV *mf*

C Tpt.

C Tpt.

Tbn. *f* *mf* *p* *mf* *p* *p* *mf*

B. Tbn. *f* *mf* *p* *mf* *p* *p* *mf*

Tba. *mf* *p* *mf* *p* *p* *mf*

Vib. *pp* *mf* *f* *p* *mf* *pp* *mf* *p* *mf*

div. a 2

Vln. I *senza sord.*

Vln. II *senza sord.*

Vla. *senza sord.*

Vc. *mf* *f*

Db. *f*

28

Picc. *f* *mf* *f* *p* *f* *mf*

Fl. *f* *mf* *f* *p* *f* *p* *f* *mf* *p* *poco*

Ob. I *f* *p* *f* *p* *f* *f* *mf* *p* *poco*

Ob. II *f* *p* *f* *p* *f* *f* *mf* *p* *poco*

Cl. I *f* *p* *f* *p* *f* *p* *f* *mf* *p* *poco*

Cl. II *f* *p* *f* *p* *f* *p* *f* *mf* *p* *poco*

Bsn. *p* *f*

Cbsn. *p* *f*

Hn. I & II *mf*

Hn. III & IV *f* *mf*

C Tpt. *p* *f* *mf*

C Tpt. *p* *f* *mf*

Tbn. *p* *f* *mf*

B. Tbn. *p* *f* *mf*

Tba. *p* *f* *mf*

Vib. *f* *pp* *f* *mp* *f* *mp* *fp* *f* *mf*

Vln. I *f* *pp* *f* *mp* *f* *mp* *fp* *f* *mf*

Vln. II *f* *pp* *f* *mp* *f* *mp* *fp* *f* *mf*

Vla. *f* *pp* *f* *mp* *f* *mp* *fp* *f* *mf*

Vc. *mf* *f*

Db. *mf* *f*

s.p. ord. *ord.* *port.*

31

Picc. *mp* *f* 5 *p* *f* 6 3 *f sub.*

Fl. *mp* *f* 5 *p* *f* 6 3 *f sub.*

Ob. I *mp* 5 *f* *p* *f* 6 3 *f sub.*

Ob. II *mp* 5 *f* *p* *f* 6 3 *f sub.*

Cl. I *mp* *f* 3 *p* *f* 6 3 *f sub.*

Cl. II *mp* *f* 3 *p* *f* 6 3 *f sub.*

Bsn.

Cbsn.

Hn. I & II *f* *mp*

Hn. III & IV *f* *mp*

C Tpt.

C Tpt.

Tbn. *f* *p* *mf* 3 3 3 3

B. Tbn. *f* *p* *mf* 3 3 3 3

Tba.

Vln. I *f* *mf* s.p. ord. port.

Vln. II *f* 6 5 *mf* s.p. ord. II port.

Vla. *f* 7 *mf* s.p. ord. II port.

Vc.

Db.