

Moher Cruinniú

James Roberson

Allegretto ♩ = 120

Soprano (Ocean)

Baritone (Cliffs)

Piano

sfz

mf

Con Ped.

4

sfz

mf

8 *mf*

Ca - lling, wai-ting here the mist on my waves en-gulfs me. Like

12 *mp*

a gull cry-ing for land, hear, the sound of my lone-some song is there

16 *mf*

some - one there?

20

mf *f*

Cen-tur-ies hide in the cracks of my stone!

27

mp

Stan-ding firm I have re-mained here, all a-lone e-ro-ded,

34

mf

Is some one there? Cra-shing waves reach cold. I hear! the shore

Andante ♩ = 90

39

f *mf*

cliff face, sea spray, meet! Thou-sands of years

cliff face, sea spray, meet! Thou-sands of years

f *mf*

43

wai - ting for this mo - ment! A time - less, end - less con

wai - ting, know - ing there was some-thing more, a time - less, end - less con

48

nec - tion, gi - ving rise to the coast!

nec - tion, gi - ving rise to the coast!

53

See the wa-ves crash, roll; e-choes in the

See waves crash, roll; e-choes in the

57

eve - ning re - sound off boul - ders that em - brace wild, free

eve-ning bree-zes re-sound off the boul - ders, em-brac-ing the wild, free

62

tides! Migh - ty, un - tamed rock with jag-ged edge cuts through sands re -

tides! Migh - ty rock, jag - ged, cuts through sands re -