

I. The Li[lbur]ndy Hop

Glen Downie

poco rit. tempo primo

poco rit. tempo primo

Flute: $\text{♩} = 88$, *mf*, *ff*, *mp*, *flz.*

Clarinet in Eb: *mf*, *ff*, *mp*

Trombone: *mp*, *ff*, *flz.*

Bongos (2) / Congas (2): *mp*, *f*, *mp*

Piano: *mp*, *ff*, *mp*

Electric Guitar: *mp*, *ff*, *[o - +]*

Violin: $\text{♩} = 88$, *pizz.*, *mp*, *poco rit.*, *tempo primo*, *mf*, *pp*, *arco sul pont.*, *poco rit.*, *tempo primo*, *ff*

Viola: *pizz.*, *mp*, *mf*, *pp*, *arco sul pont.*, *ff*

Violoncello: *pizz.*, *mp*, *mf*, *pp*, *arco sul pont.*, *ff*

II. Broken Record

♩=82 $\text{♪}=\text{♪}^3$

Piccolo *fff* *ff* *mp* x 3

Clarinet in Eb *fff* *ff* *mp* x 3

Trombone (con sord. harmon) *mf* x 3

Xylophone *ff* x 3

Piano *fff* *mp* *ff* *mp* *mf* *mf* *mp* *ff* *mf* *mp* x 3

Electric Guitar *mp* *mf* *mf* *mf* *mf* x 3

Violin *pizz.* *mp* x 3

Viola *pizz.* *mp* x 3

Violoncello *pizz.* *mp* x 3

All piano notes stacatto, unless marked with tenuto or slurred

volume ped./pot

III. Cacophonous Cuckoo

♩ = 58 (no swing)

Piccolo
f

Clarinet in Bb
f
mp

Trombone
f
con sord. (harmon)

Percussion
▲ = cowbells (3)
× = tambourine
f *mp* *f* *mp* *f* *mp* *p*

Piano
mp

Electric Guitar
f *fp* *f* *mp* *f* *mp* *f*
pizz. nat. pizz. nat.

Violin
♩ = 58 (no swing)
jeté
f

Viola
jeté
f

Violoncello
jeté
f

Detailed description of the musical score: The score is for a piece titled 'III. Cacophonous Cuckoo' in 4/4 time with a tempo of 58 bpm and no swing feel. It features eight staves: Piccolo, Clarinet in Bb, Trombone, Percussion, Piano, Electric Guitar, Violin, Viola, and Violoncello. The Piccolo part starts with a forte (f) dynamic and includes a triplet. The Clarinet in Bb part also starts with f and includes a triplet and a mezzo-piano (mp) section. The Trombone part is marked 'con sord. (harmon)' and starts with f. The Percussion part uses cowbells (▲) and a tambourine (×) with dynamics ranging from f to p. The Piano part has a mezzo-piano (mp) section with a quintuplet. The Electric Guitar part features various dynamics (f, fp, f, mp, f, mp, f) and techniques like pizzicato (pizz.) and natural harmonics (nat.). The Violin, Viola, and Violoncello parts all feature 'jeté' markings and a forte (f) dynamic.