

O My Children! My Poor Children!

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Slow straight bluesy feel

♩ = 53

molto rit. . .

The musical score is arranged for a large ensemble. It includes parts for Alto 1 and 2, Tenor 1 and 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., S., A., T., B., J. Gtr., Pno., Bass, and Dr. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Slow straight bluesy feel' with a metronome marking of ♩ = 53. The score concludes with a 'molto rit.' marking. Dynamics range from *pp* to *fff*. The lyrics are: 'O my chil-dren! O my chil-dren! O my chil-dren! O my chil-dren! O my chil-dren! My poor chil-dren! My poor chil-dren! O my chil-dren! O my chil-dren! O my chil-dren!'. The guitar part includes a 'tremolo pick' section. The piano part features a steady bass line with chords: Bb(9), Eb(9), Ab(9), Db(9), Gb13, Eb/F.

A

♩ = 106 swing feel

Alto 1 *f* *mf* *f*

Alto 2

Tenor 1

Tenor 2

Bari. Sax. *f* *mf* *f*

Tpt. 1 *f* *mf*

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *f*

harmon mute (stem in)

S. chil- dren!

A. chil- dren!

T. chil- dren! Lis- ten to the words of wis - dom,...

B. chil- dren! Lis- ten to the words of wis - dom,...

J. Gtr. *f* *mf*

Pno. *f* *mf*

Bass *f* *mf*

Dr. *f* *mf*

♩ = 106 swing feel

A

4 15

Alto 1 *f* *f*

Alto 2 *f* *f*

Tenor 1 *f* *f*

Tenor 2 *f* *f*

Bari. Sax. *f* *f*

Tpt. 1 *mf* *f* *open*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tpt. 4 *mf* *f*

Tbn. 1 *mf* *f* *mf* *f* *ff*

Tbn. 2 *mf* *f* *mf* *f*

Tbn. 3 *mf* *f* *mf* *f*

B. Tbn. *mf* *f* *mf* *f*

S. *f* *ff*
 Lis - ten to the words of warn - ing, From the lips of the Great Spi - rit, From the Mas - ter of Life, who made you!

A. *f* *ff*
 Lis - ten to the words of warn - ing, From the lips of the Great Spi - rit, From the Mas - ter of Life, who made you!

T. *ff*
 From the lips of the Great Spi - rit, From the Mas - ter of Life, who made you!

B. *ff*
 From the lips of the Great Spi - rit, From the Mas - ter of Life, who made you!

J. Gtr. *f* *f*
 Bb13 D7 Gb13 F13 Eb9 D69 Ab6 A6 Bb13 Eb9 Eb/F Bb13 D7
 Bb13 D7 Gb13 F13 Eb9 D69 Ab6 A6 Bb13 Eb9 Gb13 Eb/F Bb13 D7

Pno. *f* *f*

Bass *f* *f*

Dr. *f* *f*

Alto 1 *f* *mf* *f* *fp* *mf* *f* *fp*

Alto 2 *f* *mf* *f* *fp* *mf* *f* *fp*

Tenor 1 *f* *mf* *f* *fp* *mf* *f* *fp*

Tenor 2 *f* *mf* *f* *fp* *mf* *f* *fp*

Bari. Sax. *f* *ff*

Tpt. 1 *f* *ff* *solo mute*

Tpt. 2 *f* *f*

Tpt. 3 *f* *f* *mute* *ff* *mute*

Tpt. 4 *f* *f* *ff* *mute*

Tbn. 1 *f* *mf* *f* *mf* *f* *ff* *mute*

Tbn. 2 *f* *mf* *f* *mf* *f* *ff* *mute*

Tbn. 3 *mf* *f* *mf* *f* *ff* *mute*

B. Tbn. *f* *ff*

S. Wea-ry of, — O my chil dren, my_poor chil - dren, O my chil dren, my_poor chil - dren.

A. Wea-ry of, — O my chil dren, my_poor chil - dren, O my chil dren, my poor chil - dren.

T. — Your quar - rels, my_poor chil - dren, O my chil dren, my poor chil - dren.

B. — Your quar - rels, my_poor chil - dren, O my chil dren, my poor chil - dren.

J. Gtr. *ff*

Pno. *ff* *mf*

Bass *ff* *mf*

Dr. *ff*

E

Alto 1 *mf* *solo* *f* *mf*

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 *f* *mf*

Tpt. 2

Tpt. 3 *mf* *p*

Tpt. 4 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

B. Tbn.

S.

A.

T.

B.

J. Gtr. *mf* *p* *mf* *f*

Pno. *p* *mf* *f*

Bass *p*

Dr. *mf* *p*

Ebm(maj7) *Abm7* *Bb7(#5)* *Ebm11* *Ebm(maj7)*

Alto 1 *f* *ff* *f* *fp* *mf*

Alto 2 *f* *fp* *mf*

Tenor 1 *f* *fp* *mf*

Tenor 2 *f* *fp* *mf*

Bari. Sax. *ff* *f*

Tpt. 1 *f* *ff* *fp* *ff* *f*

Tpt. 2 *f* *ff* *f*

Tpt. 3 *f* *ff* *f*

Tpt. 4 *f* *ff* *f*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

B. Tbn. *ff* *f*

S. *ff*
O my chil-dren, my_poor chil - dren, O my chil - dren,

A. *ff*
O my chil-dren, my_poor chil - dren, O my chil - dren,

T. *ff*
O my chil-dren, my_poor chil - dren, O my chil - dren,

B. *ff*
O my chil-dren, my_poor chil - dren, O my chil - dren,

J. Gtr. *ff*

Pno. *ff*

Bass *ff*

Dr. *ff*

Abm7 Bb7(#5) Em7 Cm7(b5) Fm7(b5) Bb7(9) Em7 Cm7(b5)

Abm7 Bb7(#5) Ebm Cm7(b5) Fm7(b5) Bb7(9) Ebm Cm7(b5)