

An Original Composition for the North Shore Junior Orchestra
CONCERTINO NO. 1 IN A MINOR

Conductor's Score

for Violin and Orchestra

Matthew Beardsworth

Op. 1.

Maestoso (♩=64-68)

Flutes I, II
f sfz f sfz sfz f sfz f sfz

Oboes I, II
f sfz f sfz sfz f sfz f sfz

B♭ Clarinets I, II
mf sfz mf sfz mp sfz mf sfz mf sfz

Bassoons I, II
mf sfz mf sfz mp sfz mf sfz mf sfz

F Horns I, II
mf sfz mf sfz mp sfz mf sfz mf sfz

B♭ Trumpets I, II
f sfz f sfz sfz f sfz f sfz

Trombone
mf sfz mf sfz mp sfz mf sfz mf sfz

Tuba
mf sfz mf sfz mp sfz mf sfz mf sfz

Timpani (A-D-E)
p f sfz f sfz mp sfz f sfz f sfz

Percussion I (Snare Drum, Tambourine)
mf sfz mf sfz mp sfz mf sfz mf sfz

Percussion II (Clash Cymbals, Triangle)
f sfz f sfz sfz f sfz f sfz

Solo Violin
f sfz f sfz mf sfz f sfz f sfz mf

Violin I
f sfz f sfz mp sfz f sfz f sfz

Violin II
f sfz f sfz mp sfz f sfz f sfz

Viola (Violin III)
mf sfz mf sfz mp sfz mf sfz mf sfz

Violoncello
mf sfz mf sfz mp sfz mf sfz mf sfz

Contrabass
mf sfz mf sfz mp sfz mf sfz mf sfz

Conductor's Score

8 1. 3

Fl. I, II *mp* *f* *sfz* *p*

Ob. I, II *mp* *f* *sfz*

Cl. I, II *mp* *f* *sfz* *p*

Bsn. I, II *mp* *f* *sfz* *p* *p*

Hn. I, II *f* *sfz* *p*

Tpt. I, II *f* *sfz*

Tbn. *f* *sfz*

Tba. *f* *sfz*

Timp. *f* *sfz*

S.D. *f* *sfz*

Cym. *f* *sfz*

Solo *f* *sfz* *p*

Vln. I *f* *sfz*

Vln. II *f* *sfz* *p*

Vla. (Vln. III) *f* *sfz* *p*

Vc. *mp* *f* *sfz* *p* pizz.

Cb. *mp* *f* *sfz* *p* pizz.

4 14 **Cadenza**

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn.

Tba.

Timp.

S.D.

Cym.

A Presto (♩=182-188)

Solo

mf > *mf* > *mf* *mp*

Vln. I

Vln. II

Vla. (Vln. III)

Vc.

Cb.

Conductor's Score

17

div.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn.

Tba.

Timp.

S.D.

Cym.

Solo

Vln. I

Vln. II

Vla. (Vln. III)

Vc.

Cb.

p

poco cresc.

f

tr

ff

V

5

Conductor's Score

6 25

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn.

Tba.

Timp.

S.D.

Cym.

Solo

Vln. I

Vln. II

Vla. (Vln. III)

Vc.

Cb.

tr

V

B

31

Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Hn. I, II
Tpt. I, II
Tbn.
Tba.
Timp.
S.D.
Cym.
Solo
Vln. I
Vln. II
Vla. (Vln. III)
Vc.
Cb.

mp
mp
mp
mp
p
mp
mp
mp
p
mp
mf
mp
mp
mp
mp
mp
mf
sim.
sim.
sim.
tr
w

Conductor's Score

8

37

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn.

Tba.

Timp.

S.D.

Cym.

Solo

Vln. I

Vln. II

Vla. (Vln. III)

Vc.

Cb.

mp

mf

p

tr

sim.

Detailed description: This page of a conductor's score covers measures 37 through 42. The score is for a full orchestra and a soloist. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, Trumpets I & II, Trombones, and Tubas. The percussion section includes Timpani, Snare Drum, and Cymbals. The string section includes Violins I & II, Viola (Violin III), Violoncello, and Contrabass. A Soloist part is also present. The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *tr* (trill) and *sim.* (sordini). The music is in a key with one sharp (F#) and a common time signature. The woodwinds and strings play sustained chords and rhythmic patterns, while the soloist plays a melodic line with a trill and a dynamic range from *mp* to *p*.

43 9

Fl. I, II *mp* *mf*

Ob. I, II

Cl. I, II *mf* *mp*

Bsn. I, II *mf* *mp*

Hn. I, II *mp*

Tpt. I, II *mf*

Tbn. *mf* *mp*

Tba. *mf* *mp*

Timp. *mf* *mp*

S.D. *mf* *mp*

Cym. *mf*

Solo *mf* *mp*

Vln. I *mf* *mp* div.

Vln. II *mf* *mp* div. *sim.*

Vla. (Vln. III) *mf* *mp* *sim.*

Vc. *mf* *mp*

Cb. *mf* *mp*