

Persephone

Premiered at Berlin Konzerthaus
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Persephone descends into Hades

Moderato

♩ = 80

2

3

4

5

6

7

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Trombone 1, 2

Trombone 3, Tuba

Timpani

Percussion

Bass Drum

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Timpani part notation showing dynamics: *fff dim.*, *mp*, and *p*. Includes triplets and trills.

Moderato

Cymbals + Tam Tam

fff dim.

tr

fff dim.

mp

mp

3

p

pizz.

3

8 9 10 11

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Percussion

Bass Drum

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

solo

f *ff*

solo *f* 9

Triangle *mf*

Struck cymbal *mf*

arco

$\text{♩} = 60$

Molto Meno Mosso

12 13 14 15 16

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Percussion

Bass Drum

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf *f* *con sord.* *mf* *pp*

mp *pp*

pp *pp* *pp* *pp* *pp*

pp

The musical score is for a scene titled "Charon crosses the river Styx". It is in 4/4 time with a tempo of 60 beats per minute, marked "Molto Meno Mosso". The score spans measures 12 to 16. The instrumentation includes Flute, Oboe, Clarinet in C major, Bassoon, Horn in C major, Trumpet in C major, Trombone, Tuba, Timpani, Percussion, Bass Drum, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 12-14 are mostly rests for the woodwinds and strings. In measure 15, the Bassoon and Trumpet enter with a melodic line marked *mp*. The Trombone and Tuba have a short *mf* phrase marked "con sord." in measure 15. In measure 16, the Flute, Oboe, Clarinet, Horn, Trombone, Tuba, and Timpani all play a single note marked *pp*. The strings (Violins, Viola, Cello, and Contrabass) also play a single note marked *pp* in measure 16. The score ends with a fermata over the final notes in measure 16.

19 20

Fl. *pp*

Ob.

Cl. *pp*

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Percussion

Bass Drum

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

21 22 23 24 25 26

Fl. *pp*

Ob. *solo mf* *3* *solo mp*

Cl. *pp*

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Percussion *Tam Tam f*

Bass Drum

Vln. 1

Vln. 2

Vla.

Vc. *pp* *cantabile* *3* *p* *pp* *3*

Cb. *sempre pp*

27 28 29 30 31 32

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Percussion

Bass Drum

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

solo

p *mf*

a2

mp

cantabile

mp *mf* *pp*

[illegible]