

Persephone

Premiered at Berlin Konzerthaus
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Persephone descends into Hades

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Moderato

$\text{J} = 80$

Flute, Oboe, Clarinet in B \flat , Bassoon

Horn in F, Trumpet in B \flat , Trombone 1, 2, Trombone 3, Tuba

Timpani

Moderato

Percussion, Bass Drum, Violin 1, Violin 2, Viola, Violoncello, Contrabass

Musical score page 3, measures 8 through 11.

Instrumentation:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Percussion
- Bass Drum
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Cello (Vc.)
- Double Bass (Cb.)

Measure 8:

- Flute: Rest
- Oboe: Rest
- Clarinet: Rest
- Bassoon: Rest
- Horn: Rest
- Trumpet: Rest
- Trombone: Rest
- Tuba: Rest
- Timpani: Rest
- Percussion: Rest
- Bass Drum: Rest
- Violin 1: Rest
- Violin 2: Rest
- Viola: Rest
- Cello: Rest
- Double Bass: Rest

Measure 9:

- Flute: Rest
- Oboe: Rest
- Clarinet: Rest
- Bassoon: Rest
- Horn: Rest
- Trumpet: Rest
- Trombone: Rest
- Tuba: Rest
- Timpani: Rest
- Percussion: Rest
- Bass Drum: Rest
- Violin 1: Rest
- Violin 2: Rest
- Viola: Rest
- Cello: Rest
- Double Bass: Rest

Measure 10 (solo):

- Flute: Solo line with dynamic *f*, leading to *ff*.
- Oboe: Rest
- Clarinet: Rest
- Bassoon: Rest
- Horn: Rest
- Trumpet: Rest
- Trombone: Rest
- Tuba: Rest
- Timpani: Rest
- Percussion: Triangle, *mf*
- Bass Drum: Rest
- Violin 1: Solo line with dynamic *ff*.
- Violin 2: Rest
- Viola: Rest
- Cello: Rest
- Double Bass: Rest

Measure 11:

- Flute: Solo line with dynamic *f*, leading to *ff*.
- Oboe: Rest
- Clarinet: Rest
- Bassoon: Rest
- Horn: Rest
- Trumpet: Rest
- Trombone: Rest
- Tuba: Rest
- Timpani: Rest
- Percussion: Struck cymbal, *mf*
- Bass Drum: Rest
- Violin 1: Rest
- Violin 2: Rest
- Viola: Rest
- Cello: Rest
- Double Bass: Rest

Performance instructions:

- Flute: Solo line, dynamic *ff*.
- Oboe: Rest.
- Clarinet: Rest.
- Bassoon: Rest.
- Horn: Rest.
- Trumpet: Rest.
- Trombone: Rest.
- Tuba: Rest.
- Timpani: Rest.
- Percussion: Triangle, *mf*.
- Bass Drum: Rest.
- Violin 1: Solo line, dynamic *ff*.
- Violin 2: Rest.
- Viola: Rest.
- Cello: Rest.
- Double Bass: Rest.
- Flute: Solo line, dynamic *f*, leading to *ff*.
- Oboe: Rest.
- Clarinet: Rest.
- Bassoon: Rest.
- Horn: Rest.
- Trumpet: Rest.
- Trombone: Rest.
- Tuba: Rest.
- Timpani: Rest.
- Percussion: Struck cymbal, *mf*.
- Bass Drum: Rest.
- Violin 1: Rest.
- Violin 2: Rest.
- Viola: Rest.
- Cello: Rest.
- Double Bass: Rest.

$\text{♩} = 60$

Molto Meno Mosso

Fl.

Ob.

Cl. $\sharp\sharp$

Bsn. \flat

Hn.

Tpt. $\sharp\sharp$
mf f *con sord.* mf pp

Tbn.

Tba.

Timp.

Percussion

Bass Drum

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measure 16 dynamics: mp , f , pp

Measure 17-18 dynamics: pp

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Percussion

Bass Drum

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

17

18

This is a page from a musical score, likely a symphony or concert overture. It features two staves of music, one above the other, with various instruments listed on the left side. The top staff covers measures 17 and 18. The bottom staff covers measures 17 and 18. The instruments listed are Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Double Bass, Timpani, Percussion, Bass Drum, Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 17 is primarily composed of rests. Measure 18 begins with dynamic markings 'pp' (pianissimo) and 'p' (pianississimo). The bassoon has a melodic line in measure 18. The double bass has a sustained note at the end of measure 18.

19

	19		
Fl.			
Ob.			
Cl.			
Bsn.		pp	
Hn.			
Tpt.			
Tbn.			
Tba.			
Timp.			
Percussion			
Bass Drum			
Vln. 1			
Vln. 2			
Vla.			
Vc.			
Cb.	(f)		
	20		
		pp	

21

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Percussion

Bass Drum

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

22

23

24

25

26

solo

mf

solo

mp

Tam Tam

f

cantabile

pp

p

sempre pp

27 28 29 30 31 32

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Percussion

Bass Drum

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

solo

p

mf

a2

mp

cantabile

mf

mp

cantabile

mf

pp

p

mp

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Percussion

Bass Drum

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

33 34 35 36 37 38

This musical score page contains six systems of music, each with a different instrument's name on the left. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Double Bass (Tba.), Timpani (Timp.), Percussion, and Bass Drum. The score is divided into six measures, numbered 33 through 38 at the top of each system. Measure 33 shows mostly rests. Measures 34-37 feature various notes and rests, with some dynamic changes like 'mf'. Measure 38 consists entirely of rests. The instruments are arranged vertically from top to bottom as Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Double Bass, Timpani, Percussion, Bass Drum, Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 33 starts with a bassoon note. Measure 34 has notes from horn, trumpet, and double bass. Measure 35 has notes from horn, trumpet, and double bass. Measure 36 has notes from horn, trumpet, and double bass. Measure 37 has notes from horn, trumpet, and double bass. Measure 38 has rests for all instruments.