

1. Te Ika a Māui

Allegro ♩ = 120

Kit Powell

Musical score for the first section of 'Te Ika a Māui'. The score is in 4/4 time and features the following instruments and parts:

- Flute 1, 2, 3:** Play a rapid eighth-note pattern, marked *fp* (fortissimo piano) and *mp* (mezzo-piano). They include a 'roll flute' effect.
- Clarinet in B♭ 1:** Plays a triplet of eighth notes, marked *f* (forte) and *p* (piano).
- Clarinet in B♭ 2:** Plays a triplet of eighth notes, marked *f* and *fp*.
- Bassoon 1:** Plays a triplet of eighth notes, marked *f* and *fp*.
- Tuba:** Plays a triplet of eighth notes, marked *f* and *fp*.
- Timpani:** Plays a solo, marked *p* (piano).
- Percussion 1:** Plays a triplet of eighth notes, marked *mf* (mezzo-forte) and *ppp* (pianissimo).
- Glockenspiel:** Plays a triplet of eighth notes, marked *f*.
- Harp:** Plays a triplet of eighth notes, marked *mf*.
- Solo Clarinet in B♭:** Plays a triplet of eighth notes, marked *f*.

Maui dreams of going fishing with his brothers who however refuse to take him since he is too young

4 *Allegro*
4 ♩ = 120

Musical score for the second section of 'Te Ika a Māui'. The score is in 4/4 time and features the following instruments and parts:

- Violin I, Violin II, Viola, Violoncello:** Play a triplet of eighth notes, marked *fpp* (fortissimissimo piano).
- Contrabass:** Plays a triplet of eighth notes, marked *f* and *fp*.

4 5 6 7

Fl. 1 *mp* *fp* *fp* *roll flute*

Fl. 2 *mp* *fp* *fp* *roll flute*

Fl. 3 *mp* *fp* *fp* *roll flute*

Cl. 1 *ff* *p* *ppp*

Cl. 2 *f* *p* *ppp*

Bsn. 1 *f* *fp*

Tba. *f* *fp*

Glock. *f*

Hp. *f*

Solo Cl. *mp*

Vln. I *f* *fp* *f*

Vln. II *f* *fp* *f*

Vla. *f* *fp* *f*

Vc. *f* *fp* *f*

Cb. *f* *fp*

1

Night

Cor Anglais

Clarinet 1 in Bb

Clarinet 2 in Bb

Bass Clarinet in Bb

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Bass Trombone

Timpani

Percussion 1

Glockenspiel

4 *Andante*
4 ♩ = 84

When Maui was young the sun moved too quickly for the people to do their work.

Key signature: E major (E, F#, G, A, B, C#, D#)

Instrument: Harp

Notation: Treble and Bass staves. Treble staff has a whole rest. Bass staff has a half note. The bass note is marked with a piano (*p*) dynamic and a glissando (*gliss.*) line.

Solo Clarinet in B♭

Violoncello

Contrabass

ppp pp ppp ppp pp ppp ppp pp ppp

Strings: Each player plays about 8 fortepiani independently

Na Māui te Ahi a te Ao

How Māui Brought Fire to the World

1 *Andante* ♩ = 84 Kit Powell

Harp

E♭F♯G♭A♭
B♭C♯D♯

ppp

Solo Clarinet in B♭

ppp *mf* *p* *ppp* *mf* *mf*

Māui wonders where fire comes from

Violoncello

tr approx. pitch
mfpp *pppp*
very high note

repeat independently every 4 - 8 secs.

Double Bass

tr
mfpp *pppp*

repeat independently every 4 - 8 secs.

4

Picc.

5 almost inaudible
ppp almost inaudible

Fl. 1

almost inaudible
ppp

Fl. 2

almost inaudible
ppp

Hp.

ppp *ppp* *ppp*

Solo Cl.

ppp

Vln. I

almost inaudible
ppp

Vln. II

almost inaudible
ppp

Vla.

almost inaudible
ppp

Vc.

Db.

6 *sim.* *ppp* 7

Picc. *sim.* *ppp*

Fl. 1 *sim.* *ppp*

Fl. 2 *sim.* *ppp*

Hp. *gliss.* *pp*

Solo Cl. *f* *3* *f* *3*

Vc.

Db.



8 *10* *pp*

Sleigh Bells

Xyl. *hard sticks* *mp*

9 *fp* *fp*

Solo Cl.

Vc.

Db.

Kit Powell

... for he would surely die, since he, the father, had omitted saying an important prayer when Māui was born.

Violin 1 *div.* *fpp*

Violin 2 *fpp*

Viola *fpp*

Violoncello *fpp*

Contrabass *pizz.* *pp*

The musical score is for 'The Rose Tree' by Robert Schumann, Op. 15, No. 1. It is a piece for a full orchestra and solo instruments. The score is in 2/4 time and features a variety of dynamics and articulations. The top section shows four tubas (Tbn. 1, Tbn. 2, B. Tbn., Tba.) and a solo clarinet (Solo Cl.). The bottom section shows four strings (Vln. 1, Vln. 2, Vla., Vc.) and a double bass (Cb.). The score is in 2/4 time and features a variety of dynamics and articulations.

1 *solo - fantail*

Picc. 12 *pp* 13 14 15

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba. *pp*

Solo Cl. *f* *p*

Vln. 1 *fpp*

Vln. 2 *fpp*

Vla. *fpp*

Vc. *fpp*

Cb. *f* *pp*

Māui ignores his father and asks the birds if they will accompany him to conquer the Goddess of Death

Fl. 1 16 *p* 17 *f* *p* 18 *f* 19 *p* *f*

Fl. 2 *p* *f* *p* *f* *p* *f*

Picc. *f* *fp*

Solo Cl. *f* *fp*

Solo Vn. *mp* *fpp* *fpp* *fpp* *fpp* *fpp* *f*

Vln. 1 *fpp*

Vln. 2 *fpp*

Vla. *fpp*

Vc. *fpp*

Cb. *f*