

Otira Gorge

Transposed Score

Chris Adams

Charged (with a sense of contained energy)

J = 76 - 82

A

2 3 4 5 6 7 8 9 101.

Flute 1,2
Alto Flute/
Flute 3
Oboe 1,2
Cor Anglais
Clarinet 1,2 in B \flat
Bass Clarinet
in B \flat
Bassoon 1,2
Contrabassoon
Horn 1, 2 in F
Horn 3, 4 in F
Trumpet 1, 2 in C
Trumpet 3 in C
Trombone 1,2
Bass Trombone
Tuba
Timpani
soft mallets
Percussion 1
Wind Machine
Percussion 2
Percussion 3
Tubular Bells
Bullroarer (Purerehua)

Charged (with a sense of contained energy) **A**

• = 76 - 82

sole (until b30)

Violin I

Violin II

Viola

Violoncello

Double Bass

solo (until b30)

mf

solo (until b30)

mf

solo (until b30)

mf

ppp

p

4

32 33 34 35 36 37 38 39 40 41

D

Fl. 1, 2

Ob.

Bsn. 1, 2

Cbsn.

f *p* *f* *mp*

1. precise

mp *p*

2. precise

mp *p*

a.2

f

j

j

harmonic pipe spun over head
(varying speed) - two different lengths for P.1 and P.2

Perc. 1

harmonic pipe spun over head
(varying speed)

Perc. 2

PVC Pipes solo

Perc. 3

f

Vln. I

arco *pp*

Vln. II

arco *pp*

Vla.

arco *pp*

Vc.

f

Db.

32 33 34 35 *f* 36 37 38 39 40 41

D

arco *pp*

arco *pp*

arco *pp*

arco *pp*

5

42 43 44 45 46 47 48 49 50 51

E

Fl. 1 2

A. Fl.

Ob.

Cl. 1 2

Bsn. 1 2

Cbsn.

p

precise

p — *pp*

a.2

p

p

mp

mf

solo 3

f

p

mf

<f

mf

mp

mf

f

mp

mf

1. solo

mf

f

mp

mf

1. con sord.

Tpt. 1 2

Tbn. 1 2

Tba.

p

2.

>

>

Timp.

med. sticks

mf

Perc. 1

Perc. 2

(PVC Pipes)

Perc. 3

f

mf

Wood Blocks

p — *pp*

pp —

Ratchet

mf

Claves

p

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

f

ff

E

42 43 44 45 46 47 48 49 50 51

Fl. 1 2 f
A. Fl. mp — f — mf — mp — p — mp — f —
Ob.
C. A. f
Cl. 1 2 1. mp — p 2. mp — p
B. Cl.
Bsn. 1 2 f
Cbsn. f
Hn. 1 2
Hn. 3 4
Tbn. 1 2
B. Tbn.
Tba.

52 53 54 55 56 57 58 a.2

pp
mp
mp
pp
pp
pp
pp
pp
pp
p
p

hard sticks
Tim. (Wood Block)
Perc. 1 (Ratchet)
Perc. 2 (Claves)
Perc. 3

Vc.
Db.

52 53 54 55 56 57 58

p *p* — *pp*
mp *p* — *pp*
mf
mp *p* *pp*
*Steel sheet,
scraped*
mf
mp
f

F

Fl. 1 2

Ob.

C. A.

Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Perc. 1

(PVC Pipes)

Vln. I

Vc.

D. b.

This page contains musical staves for various instruments. The top section includes parts for Flute 1, Oboe, Clarinet 1, Bassoon 1, Cello, Trombone 1, Bass Trombone, Timpani, and Percussion 1. The middle section includes parts for PVC Pipes and Violin I. The bottom section includes parts for Viola and Double Bass. Measure numbers 59 through 66 are indicated at the top of each staff. Various dynamics and performance instructions like 'whip' and 'ff' are present throughout the score.

G

Ob. *f* *mf* *mp*

C. A. *f* *mf* *mp*

Cl. 1 2

B. Cl. *f* *mf* *f* *mp* *f* *mp*

Bsn. 1 2 *f* *mf* *f* *mp* *f*

Cbsn. *f* *mf* *f* *mp* *f*

Hn. 1 2

Hn. 3 4

Tpt. 1 2

Tpt. 3 *con sord.* *sfp* *sfp* *sfp*

Tbn. 1 2 *f* *mp* *p*

B. Tbn. *mf* *p* *f*

Tba. *f* *mp* *p* *f*

Timp. *mf* *mp* *f*

Perc. 1 *mf*

Perc. 3 *mp* *f*

G

Vln. I *pp* *pp*

Vln. II *pp* *pp*

Vla. *pp*

Vc. *mf* *mp* *f* *arco*

D. b. *mf* *mp* *f* *arco*

67 68 69 *mf* *f* *mp* 70 71 *f* 72