

Fanfare

for Dame Silvia Cartwright

by Philip Norman

Commissioned by the Christchurch Symphony, musical director Marc Taddei,
for performance at the the Town Hall Auditorium 2 July 2005.

The musical score is for a fanfare titled "Fanfare" by Philip Norman, composed for Dame Silvia Cartwright. It is a commission by the Christchurch Symphony, conducted by Marc Taddei, performed at the Town Hall Auditorium on July 2, 2005. The score is written for a brass ensemble consisting of four horns (hn 1-4), three trumpets (trp 1-3), and three trombones (trm 1-3). The key signature is one sharp (F#), and the time signature is 9/8. The tempo is marked as quarter note = 96. The score is divided into six measures, with a 2/4 time signature change in measures 2, 3, 5, and 6. The first horn parts (hn 1-4) are mostly rests. The first trumpet (trp 1) has a melodic line starting in measure 1 with a forte (f) dynamic, moving to mezzo-piano (mp) in measure 3, and returning to forte (f) in measure 5. The second and third trumpets (trp 2-3) enter in measure 5 with a forte (f) dynamic. The trombone parts (trm 1-3) are mostly rests.

6
hn 1
7/4 7/4 2/4 7/4 3/4
fz \curvearrowright *f*

6
hn 2
7/4 7/4 2/4 7/4 3/4
fz \curvearrowright *f*

6
hn 3
7/4 7/4 2/4 7/4 3/4
fz \curvearrowright *f*

6
hn 4
7/4 7/4 2/4 7/4 3/4
fz \curvearrowright *f*

6
trp 1
7/4 7/4 2/4 7/4 3/4
fz \curvearrowright *f*

6
trp 2
7/4 7/4 2/4 7/4 3/4
fz \curvearrowright *f*

6
trp 3
7/4 7/4 2/4 7/4 3/4
fz \curvearrowright *f*

6
trm 1
7/4 7/4 2/4 7/4 3/4
f \curvearrowleft *mp*

6
trm 2
7/4 7/4 2/4 7/4 3/4

6
bs-trm
7/4 7/4 2/4 7/4 3/4

6
tuba
7/4 7/4 2/4 7/4 3/4

10 A

hn 1 *f* *f*

hn 2 *f* *f* \triangleright *mp*

hn 3 *f* *f*

hn 4 *f* \triangleright *mp*

trp 1 A *mf* *f* \triangleright *mp*

trp 2 *mf* *f* \triangleright *mp*

trp 3 *mf* *f* \triangleright *mp*

trm 1 A *mp* *f*

trm 2 *mp* *f*

bs-trm *mp* *f*

tuba

