

For Luca Manghi
Inward Goes

Chris Gendall
(2017)

$\text{♩} = 132$
t.r. \curvearrowright U

Piano Part:
Measures 1-5: ff ppp \curvearrowleft f \curvearrowright n f p \curvearrowright ppp \curvearrowright *poss.*
Measures 6-10: n \curvearrowleft p \curvearrowright pp \curvearrowleft mf \curvearrowright pp
Measures 11-14: ff pp \curvearrowright mf \curvearrowright pp \curvearrowleft mp pp \curvearrowleft mf \curvearrowright pp
Measures 15-19: f \curvearrowright p \curvearrowright pp *sempre* \curvearrowright mf pp
Voice Part:
Measures 1-5: ppp \curvearrowleft f \curvearrowright n f
Measures 6-10: ppp \curvearrowleft f \curvearrowright n f
Measures 11-14: pp \curvearrowright mf \curvearrowright pp \curvearrowleft mp
Measures 15-19: f \curvearrowright p \curvearrowright pp \curvearrowleft mp \curvearrowright ppp ppp \curvearrowleft

© Copyright Chris Gendall, 2017

31

< p ff p mfpp mf sub. > p f sub. p pp mp

< p ff

33

p > pp < f p mf p ppp f sub.

36

p < mp > pp < p > ff pp f

38

p pp p ppp p

42

< mp > ppp mp f ppp p ppp

44

poss. pp ppp poss.

61 j.w. t.-ram

mp *pp* *ff* *pp*

63

mp *mf* *p* *f* *pp* *mf sub.*

66

p *mp* *pp* *mp* *ppp* *mp* *p*

69 air lip j.w t. ram

mf *pp* *f* *p* *ppp* *mp* *pp* *ff*

71 whistle tone ad lib.

mp *mf* *pp* *p sub.* *poss.*

74 air lip

mp *pp* *mp* *pp* *f* *mp sub.* *mf* *p* *ppp*

77 j.w. t.-r. air

ff *pp* *p* *f* *p* *ppp* *f* *p* *mf* *p* *ppp*

