

for Auckland Choral
and conductor Uwe Grodd

Homecoming - Te Hokinga Mai

for alto solo, SSATB choir and piano (and optional snare drum)
accompaniment also available for chamber orchestra (2trp, perc, strings, organ (opt.))

music: David Hamilton (2018)
text: Vincent O'Sullivan

$\text{♩} = 69-72$

Piano

p

Ped. _____



8

A. Solo

S.1

S.2

A.

T.

B.

Pno.

p *mp* *p* *mp* *p* *mp*

The fi-gure at the pad-dock's edge the

The fi-gure at the pad-dock's edge the

The fi-gure at the pad-dock's edge the

The fi-gure at the pad-dock's edge the

The fi-gure at the pad-dock's edge the

The fi-gure at the pad-dock's edge the

Ped. _____

14

A. Solo

S.1
sha-dow in the foot-ball team the *p*

S.2
sha-dow in the foot-ball team the *p*

A.
sha-dow in the foot-ball team the *p*

T.
sha-dow in the foot-ball team the *p*

B.
sha-dow in the foot-ball team the *p*

Pno.
mp

Ped.

19

A. Solo

S.1
me-mo-ry be-side the hedge the notes be-hind a song that seem *mp*

S.2
me-mo-ry be-side the hedge the notes be-hind a song that seem *mp*

A.
me-mo-ry be-side the hedge the notes be-hind a song that seem *mp*

T.
me-mo-ry be-side the hedge the notes be-hind a song that seem *mp*

B.
me-mo-ry be-side the hedge the notes be-hind a song that seem *mp*

Pno.
mp

Ped.

24

A. Solo

S.1
a- no-ther song, a diff-'rent dream, a

S.2
a- no-ther song, a diff-'rent dream, a

A.
the notes that seem a- no-ther song, a diff-'rent dream, a

T.
a- no-ther song, a diff-'rent dream, a

B.
a- no-ther song, a diff-'rent dream, a

Pno.

f *p* *f* *p*

Ped.

28 *rit.*

A. Solo

S.1
diff-'rent dream a diff-'rent dream

S.2
diff-'rent dream a diff-'rent dream

A.
diff-'rent dream a diff-'rent dream

T.
diff-'rent dream a diff-'rent dream

B.
diff-'rent dream a diff-'rent dream

Pno.

p *p* *p* *p* *p*

rit.

Ped.

33 **A tempo**

4

A. Solo *mp* The past we har- vest, *mp* the past we har-vest that was

S.1 *p* the past _____

S.2 *p* the past _____

A. *p* the past _____

T. *8*

B.

A tempo

Pno. *p*

Ped.

A. Solo yours the pre-sent that you gave for ours, *p* for

S.1 *p* the past that_ you gave for

S.2 *p* the past that you gave for

A. *p* the past that_ you gave for

T. *8*

B.

Pno.

Ped.