

AN EDITH SITWELL SONG CYCLE

Poems by
Dame EDITH SITWELL

Music by
EDWIN CARR

PRELUDE

OBOE

Comodo

mp *mf*

Un po' animando

p *mf* *mp* *mf*

dolce *p*

Meno mosso **Tempo Primo**

pp *mp* *mf*

p *mf* *mp*

f *mp* *perdendosi*

O YET FORGIVE

OBOE

Andante *pp* *rall.*

MEZZO SOPRANO

p espr. *rall.* *mf*

O yet for - give my heart in your long night!

PIANO

Andante *p* *rall.*

p espr. *pp*

I am too poor to be death's self

p

This system contains the first vocal line and piano accompaniment. The vocal line begins with a *p espr.* dynamic and features a melodic line with a fermata. The piano accompaniment includes a bass line with a *p* dynamic and a treble line with triplets. The lyrics "I am too poor to be death's self" are written below the vocal line.

so I might lie up - on your heart

dolce

This system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "so I might lie up - on your heart". The piano accompaniment features a *dolce* dynamic and includes triplets and a fermata. The treble clef part of the piano accompaniment has a *3* marking above it.

For my mor - tal - it - y too sad and

This system contains the final vocal line and piano accompaniment. The vocal line includes the lyrics "For my mor - tal - it - y too sad and". The piano accompaniment includes a treble line with a *3* marking above it and a bass line with a *3* marking below it. The system concludes with a fermata in the vocal line.

O DIONYSUS OF THE TREE

Allegro moderato

PIANO

First system of piano introduction. Treble clef, 3/4 time signature. Features a triplet of eighth notes in the right hand and a bass line with a sixteenth-note pattern. Dynamics include *ff* and *b*. The system concludes with a sixteenth-note pattern in the bass line.

Second system. Vocal line in treble clef, 4/4 time signature. Lyrics: "O Di - o -". Piano accompaniment in bass clef, 4/4 time signature. Features a sixteenth-note pattern in the bass line and a melodic line in the right hand. Dynamics include *f*, *mf*, and *marcato il basso*. Includes an *8va* marking for the right hand.

Third system. Vocal line in treble clef, 4/4 time signature. Lyrics: "- ny - sus of the tree". Piano accompaniment in bass clef, 4/4 time signature. Features a sixteenth-note pattern in the bass line and a melodic line in the right hand. Dynamics include *f*. Includes an *8va* marking for the right hand.

Fourth system. Vocal line in treble clef, 4/4 time signature. Lyrics: "You of the beard you of the". Piano accompaniment in bass clef, 4/4 time signature. Features a sixteenth-note pattern in the bass line and a melodic line in the right hand. Dynamics include *p sub.*, *sfz*, and *p*. Includes an *8va bassa* marking for the right hand.

Più mosso

ripe - ness a - mong the bran - ches of my arms and hair.

sfz *p* *p* *sfz* *f*

loco *con pedale*

As the boughs of the vine hold the plane

tree You came like the wind in the

Meno mosso

p ma espress.

branch - es And to the earth of my

p

THE QUEEN BEE SIGHED

Molto moderato

MEZZO SOPRANO

OBOE

mf espr. *mp* *mp*

mf semplice

The

espr.

queen_ bee sighed, 'How hea - vy is my sweet

ancora semplice

gold!' To the wind in the ho - ney hive.

pp *mp* *mf espr.*

espr.

And sighed the old king, 'The weight of my crown is

MANDOLINE

Allegro (♩ = 140)

OBOE

MEZZO SOPRANO

PIANO

p *mf*

p *mf* *8va*

sfz *sfz* *mf* *p*

8va *sfz* *p* *ff*

Down in hell's gild-ed street snow dan-ces fleet and

sweet, Bright as a pa-ra-keet, or pun-chin-el-lo,

All glisten-ing yel - low, as fruit - jewels mel - low, _____ Glitt-'ring

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The piano accompaniment is written for both hands in a grand staff, with the right hand playing chords and the left hand playing a bass line with eighth notes. The lyrics are: "All glisten-ing yel - low, as fruit - jewels mel - low, _____ Glitt-'ring".

white _____ and black as the swan's glas - sy back on the Styx-'s sound-less track,

The second system continues the musical score. The vocal line features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The piano accompaniment continues with chords and a bass line. The lyrics are: "white _____ and black as the swan's glas - sy back on the Styx-'s sound-less track,".

Sharp as birds paint-ed bill, peck - ing fruit sweet _____

8va

The third system concludes the musical score. The vocal line features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The piano accompaniment continues with chords and a bass line. The lyrics are: "Sharp as birds paint-ed bill, peck - ing fruit sweet _____". The piano part includes an 8va marking above the right hand.