

Cuba on Cuba

for Arohanui Strings and Orchestra Wellington

C Scholes 2019

freely **A** ♩ = 128

Piccolo

Flute

Oboe

Clarinet in B♭

Bassoon

Horn

Trumpet I in B♭

Trumpet II in B♭

Trombone I

Trombone II

Tuba

Timpani

Snare Drum, Tenor Drum, Triangle
Tri
mf

Bass Drum, Suspended Cymbal

Cabasa

Guiro

Cowbell
cowbell
mf

Piano

freely **A** ♩ = 128

Violin I

Violin II

Viola

Violoncello

Double Bass

Arohanui Violin I
solo
mf
pizz.

Arohanui Violin II
mf
pizz.

Arohanui Viola
mf
pizz.

Arohanui Violoncello
mf
pizz.

Arohanui Double Bass
mf
pizz.

slower *tempo primo*

B

10

2 Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

S.D, T.D, Tri *mf* rim

B.D, Sus cym

Cab. *mf* cabasa

Gro

Cow.

Pno.

B

Vln. I

Vln. II

Vla.

Vc.

Db.

A Vln. I *mf* tutti

A Vln. II *mf* arco

A Vla. *mf* arco

A Vc. *mf* arco

A Db. *mf* arco

D

Meno mosso

A tempo ♩ = 128

E

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt.1 Tpt.2 Tbn.1 Tbn.2 Tba. Timp. S.D., T.D., Tri. B.D., Sus cym. Cab. Gro. Cow. Pno.

D

Meno mosso

A tempo ♩ = 128

E

Led.

Vln. I Vln. II Vla. Vc. Db. A Vln. I A Vln. II A Vla. A Vc. A Db.

vocalised
gliss.
f
Oo - woh!

vocalised
gliss.
f
Oo - woh!

vocalised
gliss.
f
Oo - woh!

vocalised
gliss.
f
Oo - woh!

vocalised
gliss.
f
Oo - woh!

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tba. Timp. S.D., T.D., Tri. B.D., Sus cym. Cab. Gro. Cow. Pno.

Vln. I Vln. II Vla. Vc. Db. AVln. I AVln. II AVla. AVc. A Db.

Reo. Reo.

vocalised
f Oo - woh!

pizz, repeat ad lib
mf 1 2 3 4

shouted arco
f Hey! mf f

Reo. Reo.

F

74 **H** **I** 9

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *f*

Hn. *mf*

Tpt.1

Tpt.2

Tbn.1 *mf*

Tbn.2 *mf*

Tba. *f*

Timp. *mf*

S.D, T.D, Tri

B.D, Sus cym

Cab.

Gro

Cow.

Pno. *mf*

3

Leg.

H **I**

Vln. I *mf* *mp* *mf*

Vln. II *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *f* *mf*

Db. *mf* *f* *mf*

AVln. I *mf* *mp* *mf*

AVln. II *mf* *mp* *mf*

AVla. *mf* *mp* *mf*

AVc. *mf* *mp* *mf*

ADb. *mf* *mp* *mf*

10 Picc.
Fl.
Ob.
Cl.
Bsn.

Hn.
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.

Timp.

S.D, T.D, Tri
B.D, Sus cym
Cab.
Gro.
Cow.

Pno.

Vln. I
Vln. II
Vla.
Vc.
Db.
A Vln. I
A Vln. II
A Vla.
A Vc.
A Db.

16 Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tba. *mf*

Timp. *mf*

S.D, T.D, Tri *mf* snare off Ten dr

B.D, Sus cym *mf* Sus Cym, B.D.

Cab.

Gro.

Cow.

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

AVln. I

AVln. II

AVla.

AVc.

ADb.

This page of a musical score, numbered 135, contains parts for a variety of instruments. The woodwind section includes Piccolo (16), Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The brass section includes Horn, Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Snare Drum, Tenor Drum, Bells, Suspended Cymbal, and Bass Drum. The string section includes Violin I and II, Viola, Violoncello, Double Bass, and their respective augmented parts (AVln, AVla, AVc, ADb). The score is written in 4/4 time with a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The snare drum part includes a 'snare off' instruction and a 'Ten dr' (Tenor Drum) part. The cymbal part includes a 'Sus Cym, B.D.' (Suspended Cymbal, Bass Drum) instruction.

149 **O** 17

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *ff* *f* *ff*

Hn. *f* *ff*

Tpt.1 *f* *ff*

Tpt.2 *f* *ff*

Tbn.1 *f* *ff*

Tbn.2 *f* *ff*

Tba. *ff* *f* *ff*

Timp. *ff* *f* *ff*

S.D., T.D., Tri *f* *ff*

B.D., Sus cym *mf* *ff*

Cab. *f* *ff*

Gro. *f* *ff*

Cow. *f* *ff*

Pno. *f* *ff*

O

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *ff* *f* *ff*

AVln. I *f* *ff*

AVln. II *f* *ff*

AVla. *f* *ff*

AVc. *f* *ff*

ADb. *ff* *f* *ff*