

Flute Concerto

I. fantasia

Dark, glinting $\text{♩} = 72$

Alex Taylor

Solo Flute
pp < *mp* *espr.*, heavy

Flute
pp

Oboe

Clarinet in Bb
Bass Clarinet
ppp *p* *ppp*

Bassoon
pp

Horn in F
p *delicato*
quasi gliss.
(Ab harmonics, keep same fingering)

Percussion (2 players)
crotales bowed *mp*
gongs (pitched - C4-F4 chromatic) *p*

Harp
(Db C Bb Eb F G Ab) *mf*

Piano

Violin I
pp

Violin II
pp

Viola
pp

Violoncello
div. *pp*

Contrabass
ppp

6

S Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Perc.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ppp

ppp

mp

pp

f

gong

crotales bowed

Triangle

(Db C# Bb Eb E# G A#)

6

3

3

5

II. gigue

213 **Fast and angular** ♩. = 120+

S Fl. *f* dark, muscular

Fl. *mf* solo

Cl. *p* under flute

Bsn. *p* under flute

Hn. *p*

Perc. Toms *mp*

Fast and angular ♩. = 120+
pizz.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf* leggiero

219

S Fl.

Fl.

Cl.

Bsn.

Hn.

Perc.

Vln. I

Vln. II

Vla. *p* arco

Vc.

M

224

S Fl. *f* flighty

Hn. *cresc.* *mf*

Perc. 2+2+3 Claves *f*rd.

Hp. *mp*

Vln. I 2+2+3 *f*

Vln. II 2+2+3 *f*

Vla. *f*

Vc. *p*



228

S Fl.

Perc.

Hp.

Vln. I

Vln. II

233

S Fl. *f*

Fl. *mf* *f*

Cl. *mf* *f*

Perc. Toms *mf*

Hp. *mf* *f*

Vln. I *mf* *f* arco pizz.

Vln. II *mf* *f* arco pizz.

Vla. *f* arco

Vc. late cliss. *f* pizz.

239

S Fl. *mf cresc.*

Fl. *f*

Ob. *f*

Cl. *f*

Vln. I *mf* *ff* arco

Vln. II *mf* *ff* arco

Vla. *mf* *ff* arco

Vc. *mf* *ff*

Cb. *f* *ff* cb.

N

244

S Fl.

Fl.

Ob.

Cl.

Bsn.

Hn. *con sord.*
f

Perc. *Woodblock (hi)*
mf

Perc.

Vib.

Hp. *p*

Pno.

Vln. I *pizz.*

Vln. II

Vla.

Vc.

Cb. *pizz.*
f wild

III. sarabande

313 Gently circling $\text{♩} = 48$

S Fl.

Fl. *Flute*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *p*

Vc. *p*

321

rit. **R** a tempo $\text{♩} = 48$
orch. fl.

S Fl.

Fl. *mp*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mp*

Vln. I *p* *mf* *p espr.*

Vln. II *mf* *mp* *p*

Vla. *mf* *mp* *p*

Vc. *mf* *mp* *p*

Cb. *mp* *p*

sul D sempre

sul D

pizz.

a tempo
rit... ♩ = 48

331

S Fl. *p espr.*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Hp. Sounding
Play *p*

Vln. I *ord.* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *molto dim.*

S With some menace

343

S Fl. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *p*

Vln. I *f*
pppp
practice mutes (or regular mutes if unavailable)

Vln. II *div.* *f*
pppp
practice mutes (or regular mutes if unavailable)

Vla. *f*

Vc. *f* *mp*