

Night

Alex Taylor

Sospeso ♩ = 60

SOPRANO

ALTO

TENOR

BASS

Crotales

Crotales bowed, l.v.

release

release

mp

mp

mp

mp

Piano

pp

mp dolce

p

ped.

Db

D

6

S.

A.

T.

B.

Crot.

Pno.

p

p

p

p

poco piu mosso ♩ = 66

The night has

The night has

The night has

The night has

damp

13 *mf* *poco meno mosso* ♩ = 60 *p* *poco piu mosso* ♩ = 66

S. cut each from each and curled

A. cut each from each and curled

T. cut each from each and curled

B. cut each from each and curled

Pno. *pp* *mp dolce*

Ped.

18 *acc.*

S. the pe tals back from the stalk unis. back from the

A. the pe tals back from the stalk unis. back from the

T. the pe tals back from the stalk

B. the pe tals back from the stalk

Pno. *mp*

Ped.

81

unis.

S. the pe tals of the rose in your unis.

A. the pe tals of the rose in your

T. unis. the pe tals of the rose in your

B. the pe tals of the rose in your

Pno.

85

poco meno mosso

S. hand but leave the stark core of the rose bring out

A. hand but leave the stark core of the rose

T. hand but leave the stark core of the rose to *espr.*

B. hand but leave the stark core of the rose to *espr.*

Pno.

90

S. *pp still* branch

A. *p* solo ah

gli altri *pp still*

T. *poco dim.* *p impassive* branch
pe - rish to pe - rish on the branch

B. *poco dim.* *p impassive* opt. bass 2 split
pe - rish to pe - rish on the branch

Pno. *p*

Ped.

Night

August 2018

H. D., 1886 - 1961

The night has cut
each from each
and curled the petals
back from the stalk
and under it in crisp rows;

under at an unfaltering pace,
under till the rinds break,
back till each bent leaf
is parted from its stalk;

under at a grave pace,
under till the leaves
are bent back
till they drop upon earth,
back till they are all broken.

O night,
you take the petals
of the roses in your hand,
but leave the stark core
of the rose
to perish on the branch.