

Three Preparations

Commissioned by the Adam Chamber Music Festival 2019,
with funding from Creative New Zealand

1. Baby Steps

Growing ever bolder $\text{♩} = 56$

Alex Taylor

Violin 1
con sord.
p gentle but matter-of-fact, détaché

Violin 2
con sord.
p gentle but matter-of-fact, détaché

Violin 3
con sord.
p gentle but matter-of-fact, détaché

$\text{♩} = 60$

5
Vln. *poco più f*

Vln. *poco più f*

Vln. *poco più f*

$\text{♩} = 66$

11

Vln. *mp*

Vln. *mp*

Vln. *mp*

$\text{♩} = 72$

17

Vln. *poco più f*

Vln. *poco più f*

Vln. *poco più f*

$\text{♩} = 80$

23

Vln. *mf*

Vln. *mf*

Vln. *mf*

2. Slow Breathing

Meditative

$\text{♩} = 44$ or slower

con sord. (metal practice mute)*

57

Vln. I

Vln. II

Vln. III

like a viol **p**

con sord. (practice mute)*

sim.

ppp as seamless and unchanging as possible

62

Vln. I

Vln. II

Vln. III

con sord.

sim.

67

Vln. I

Vln. II

Vln. III

pp poco

sim.

pp

* see performance notes

(uneven q-tuplet)
slow → fast

71

Vln.

Vln.

Vln.

mf

f

mf

5

3

75

Vln.

Vln.

Vln.

mp

pp

sim.

V

sim.

V

(not strictly in time, just a general sense of acceleration and deceleration). dotted slurs indicate phrasing, not articulation

79

Vln.

Vln.

Vln.

cresc. e accel.

f *dim. e rit.*

3. Pushing Shit Uphill

[subito]

$\text{♩} = 80$ rit. $\text{♩} = 40$ $\text{♩} = 80$ rit.

98 senza sord.

Vln. *f* thick, relentless, without accent or inflection

senza sord.

Vln. *f* thick, relentless, without accent or inflection NB

senza sord.

Vln. *f* thick, relentless, without accent or inflection NB

$\text{♩} = 40$ $\text{♩} = 80$ rit.

102

Vln.

Vln.

Vln. NB

$\text{♩} = 40$ $\text{♩} = 80$ rit. $\text{♩} = 40$

106

Vln.

Vln. NB

Vln. NB

$\text{♩} = 80$ rit. ----- $\text{♩} = 40$

110

Vln. Vln. Vln.

$\text{♩} = 80$ rit. ----- $\text{♩} = 40$ as if torn off

113

Vln. *cresc. molto* as if torn off

Vln. *cresc. molto* as if torn off

Vln. *cresc. molto*