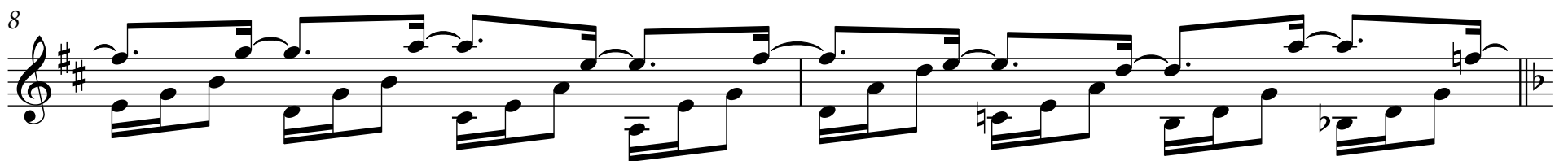
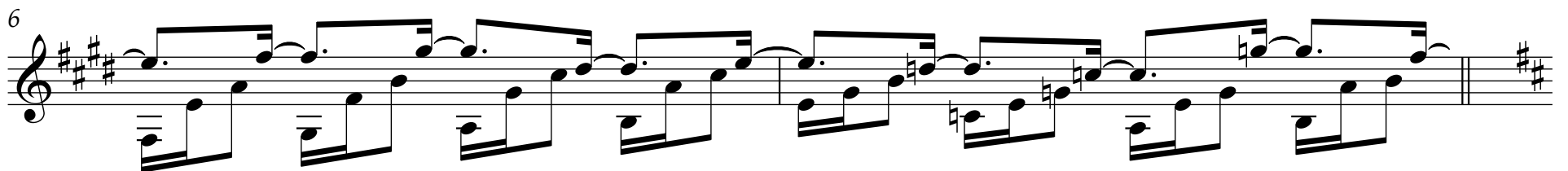
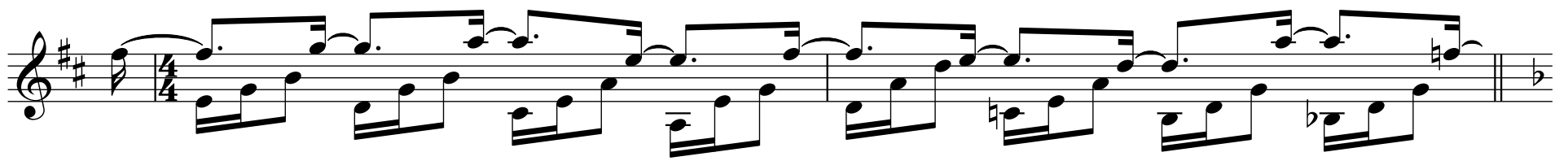


Awaiting the Call

Michael Stoop

Slowly, with lots of rhythmic flexibility



A bit faster, with rhythmic precision

