# A Walk in Hamilton Gardens

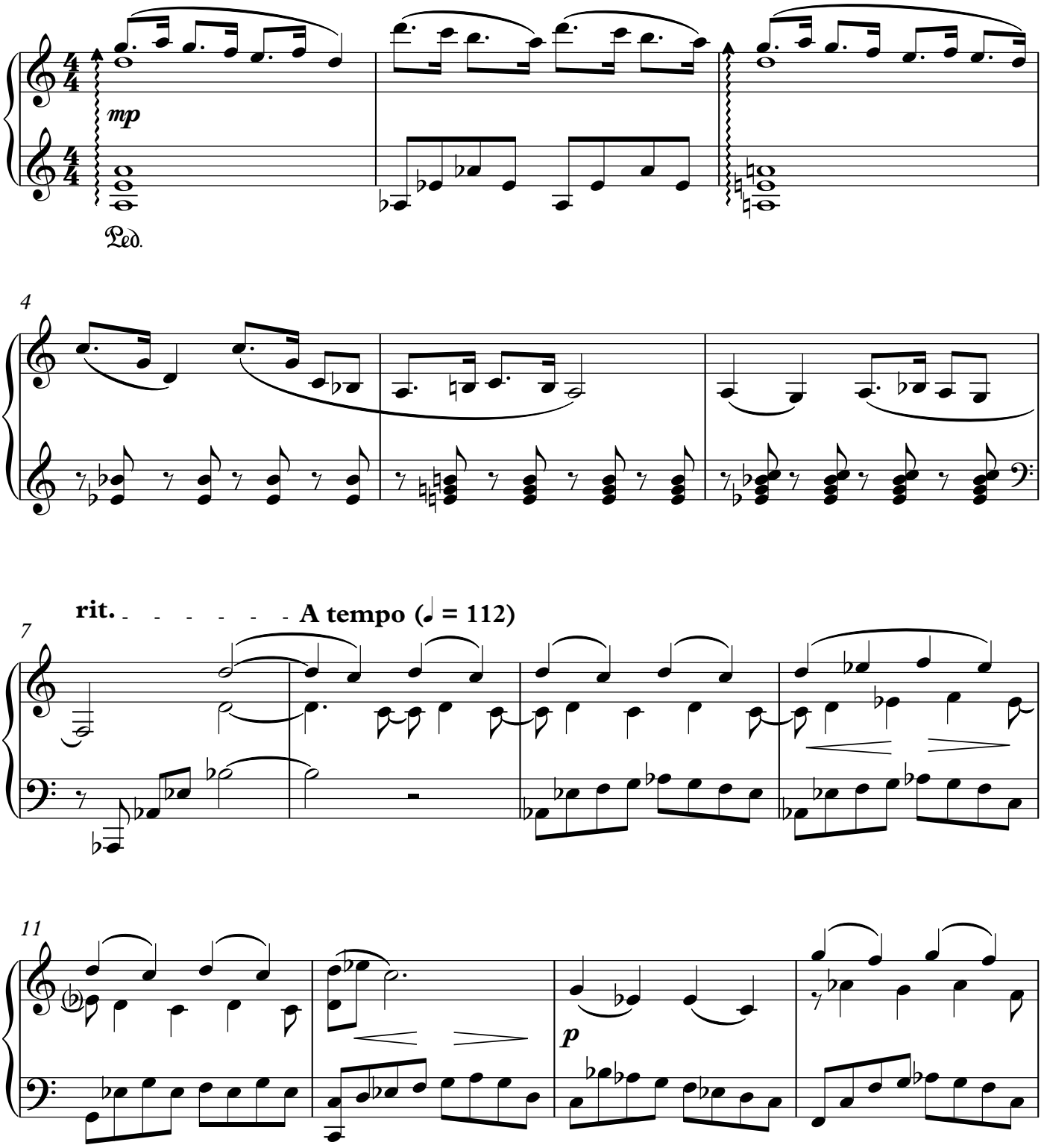
Suite for Piano composed for Katherine Austin, 2019.

## 1. Across the Rhododendron Lawn

**(♩ = 112) (metronome and dynamic markings are provided for guidance but performers are encouraged to interpret the music freely)**

Janet Jennings

**Delicate with a sweet-natured playfulness; never heavy**

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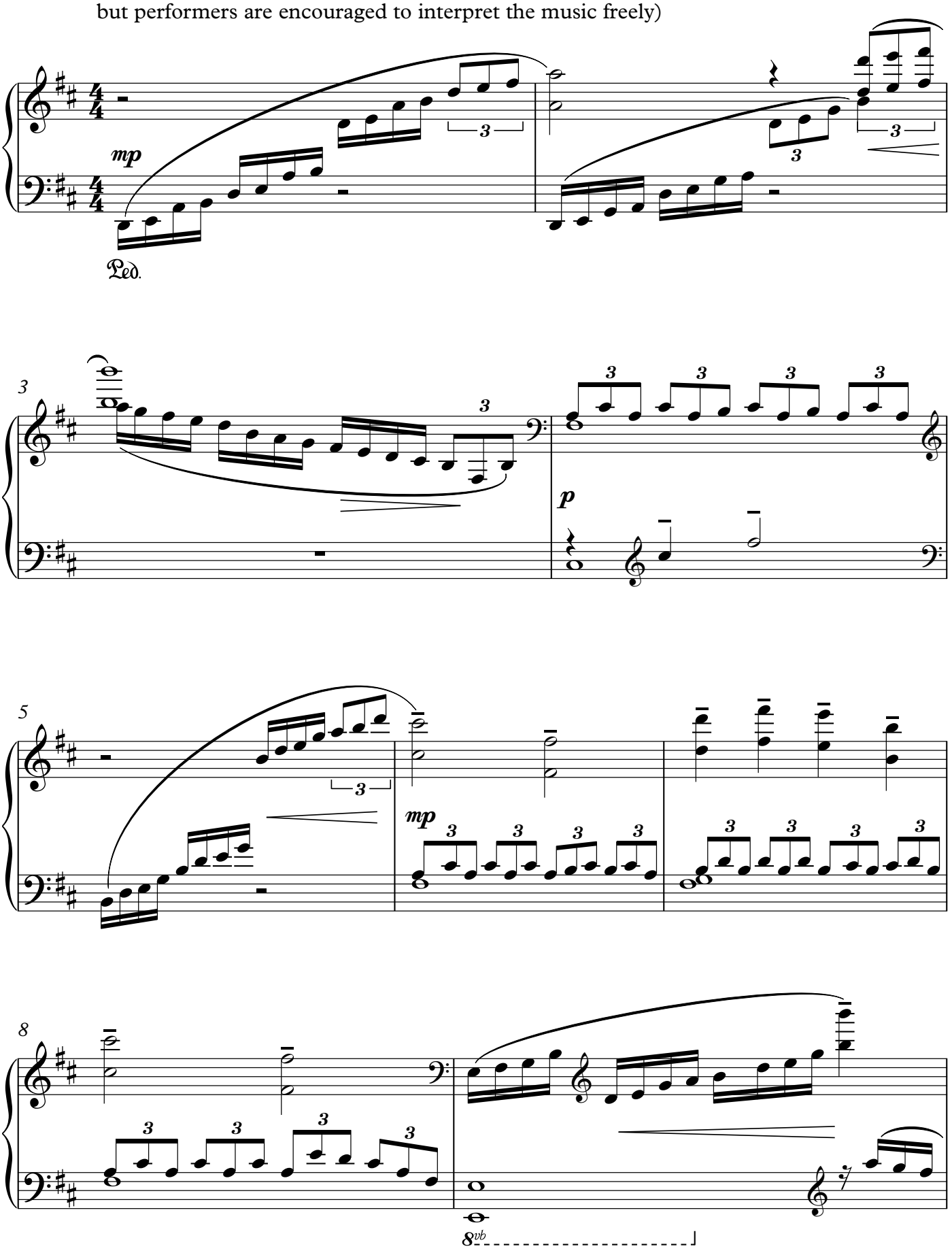
# 2. Entering the Piazza

(♩ = 108) (metronome and dynamic markings are provided for guidance but performers are encouraged to interpret the music freely)

Janet Jennings

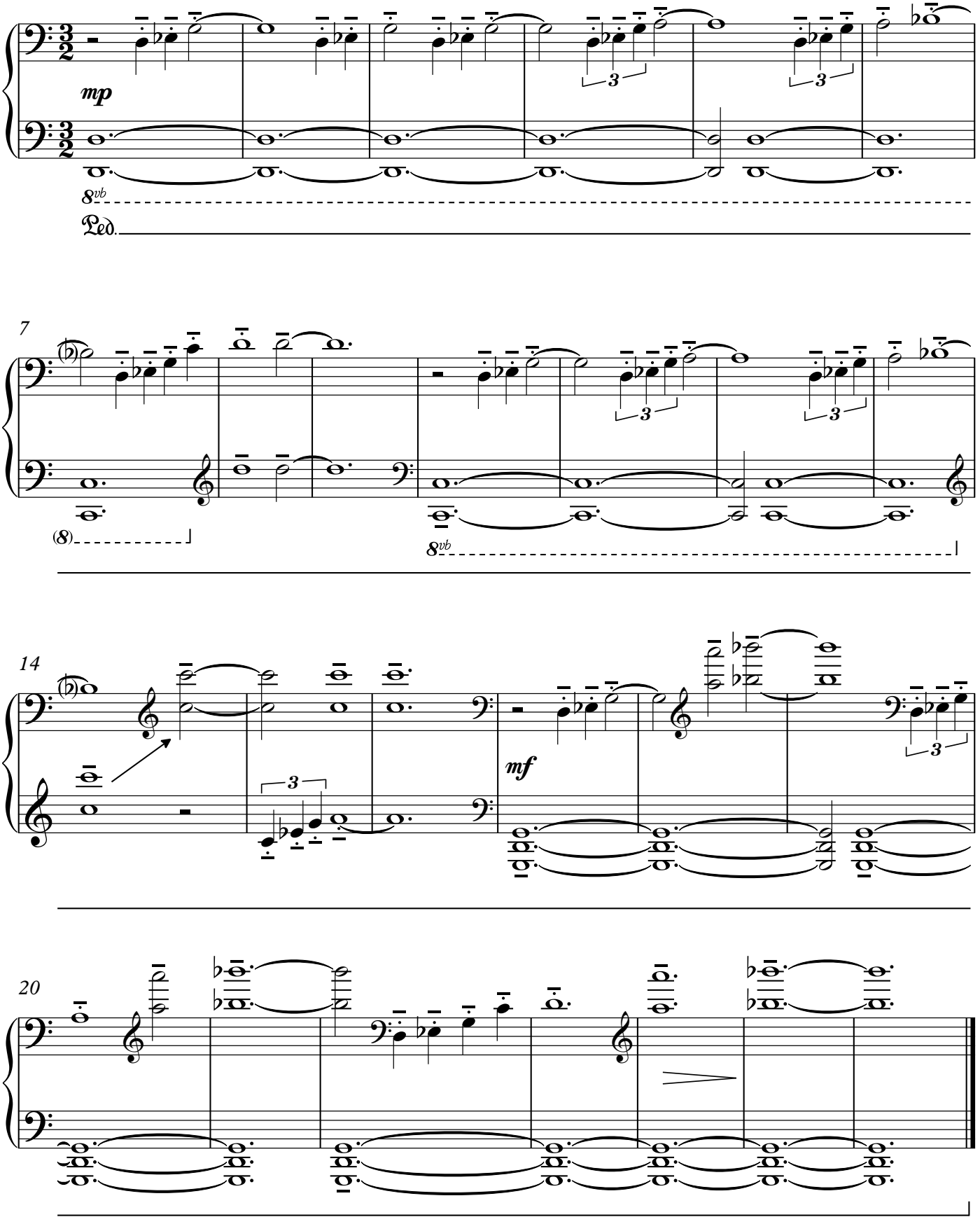


# 3. The Japanese Garden of Contemplation

(𝅗𝅥 = 40) (metronome and dynamic markings are provided for guidance but performers are encouraged to interpret the music freely)

Janet Jennings

**Slow and meditative. Give each note its individual place (no 'phrasing'). Sustaining pedal held throughout. The tone should be metallic, as though plucked.**

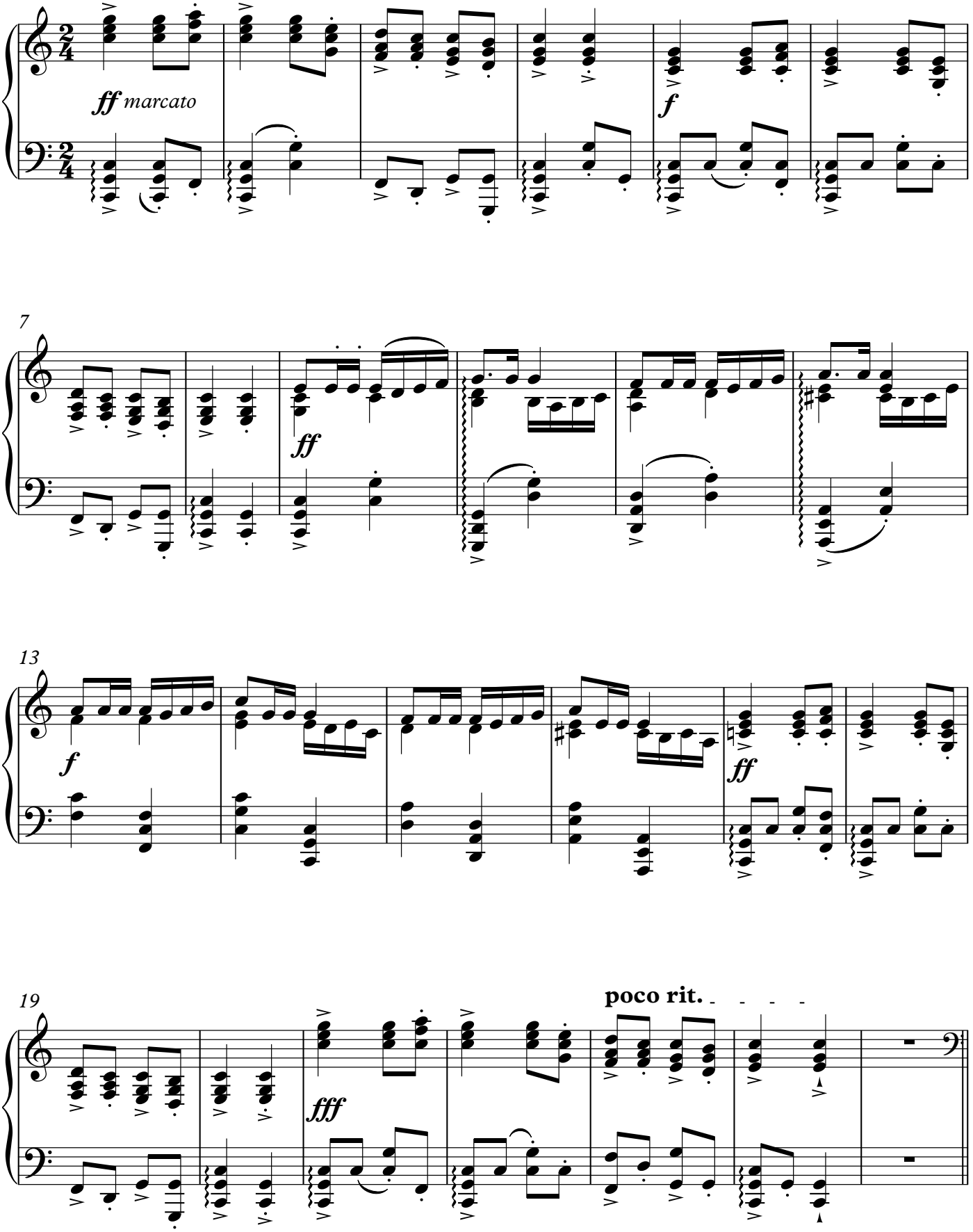


# 4. The Italian Renaissance Garden

(♩ = 112)

Janet Jennings

Strongly rhythmical with L.H. arpeggiation on the beat - not before the beat.

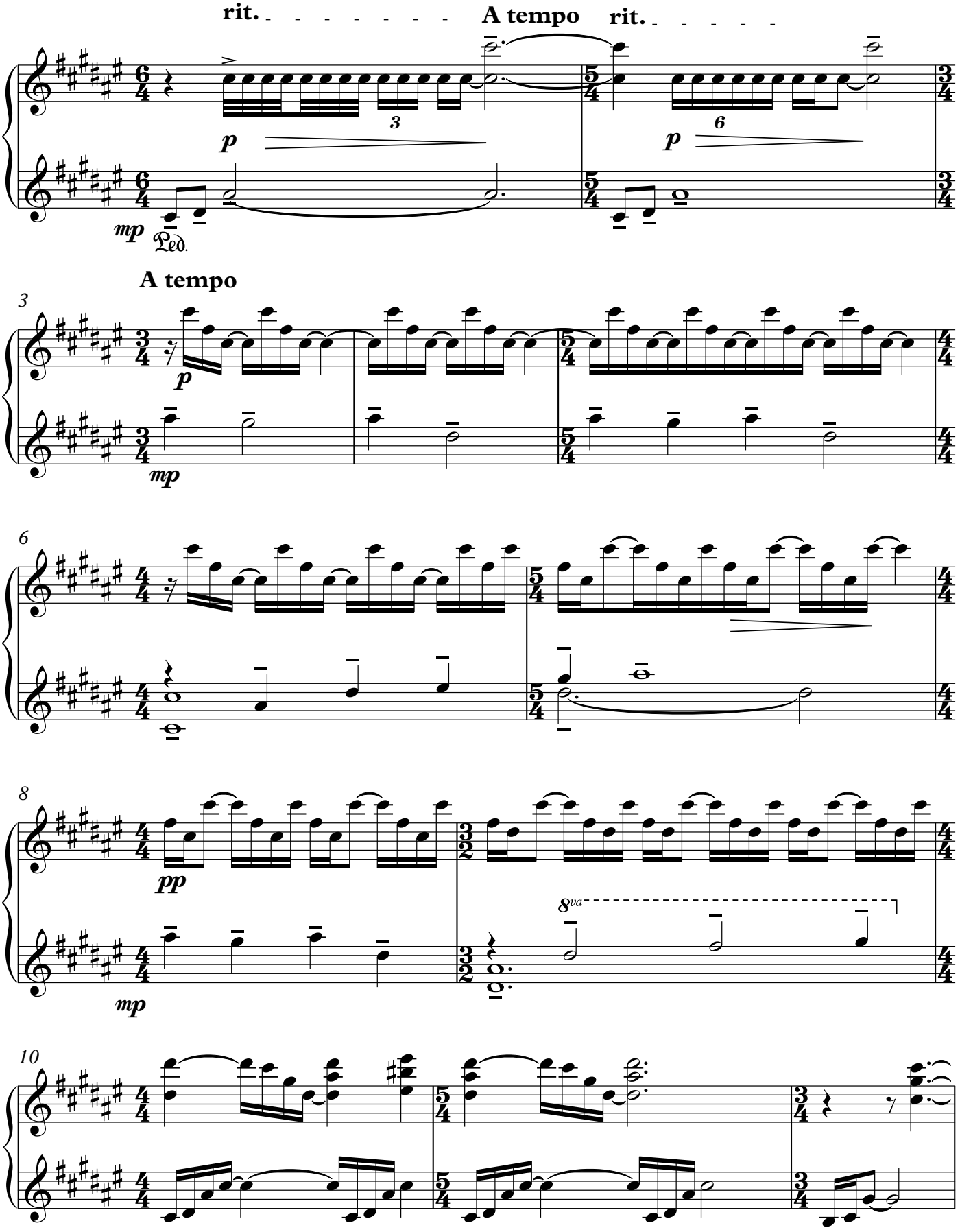


# 5. The Indian Char Bagh Garden

**(metronome and dynamic markings are provided for guidance)**

Quietly and slowly trickling with no splashing (♩ = 46)

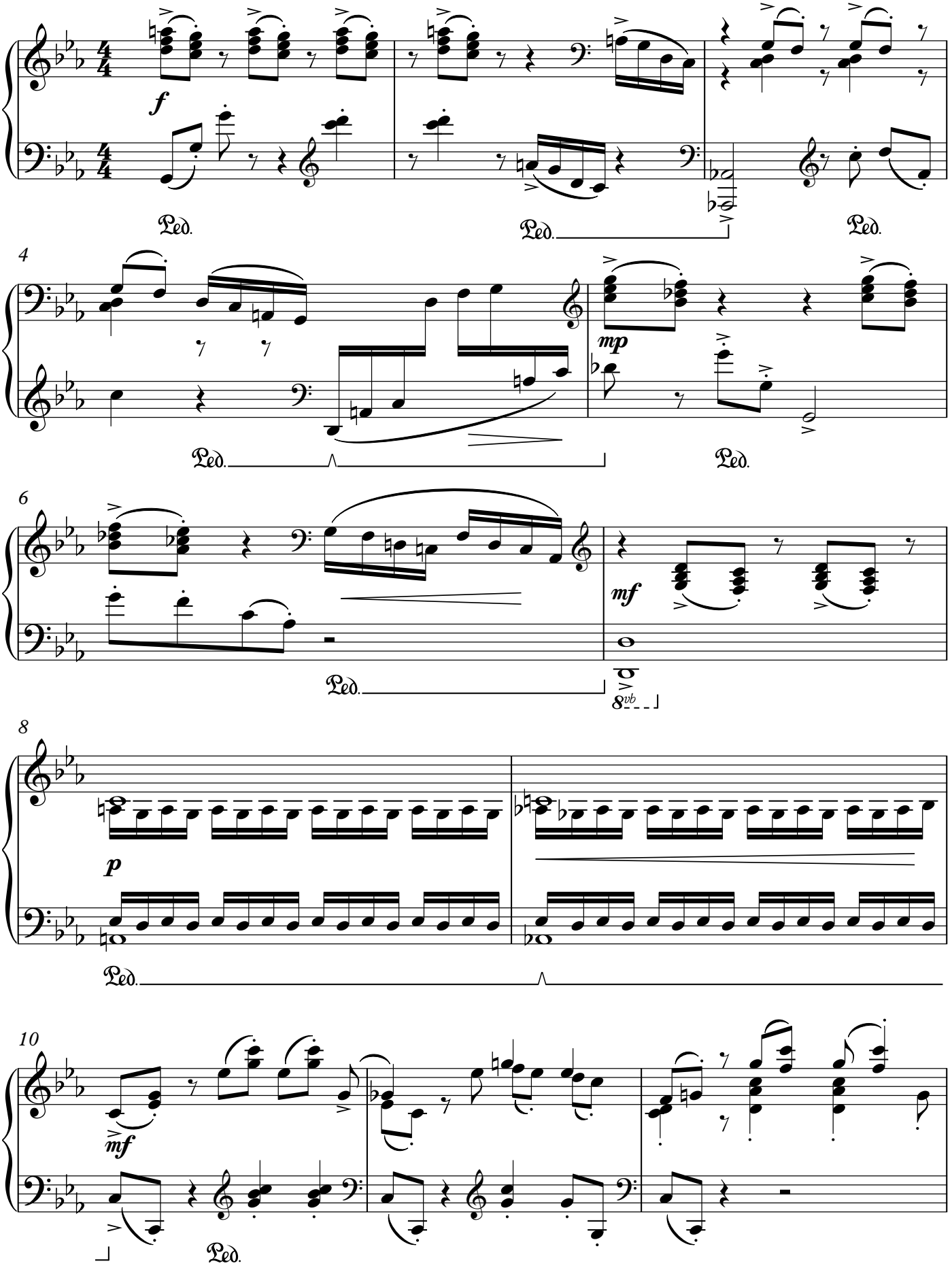
Janet Jennings



# 6. The Tropical Garden

Janet Jennings

In the style of tango, both witty and sensual (♩ = 132)

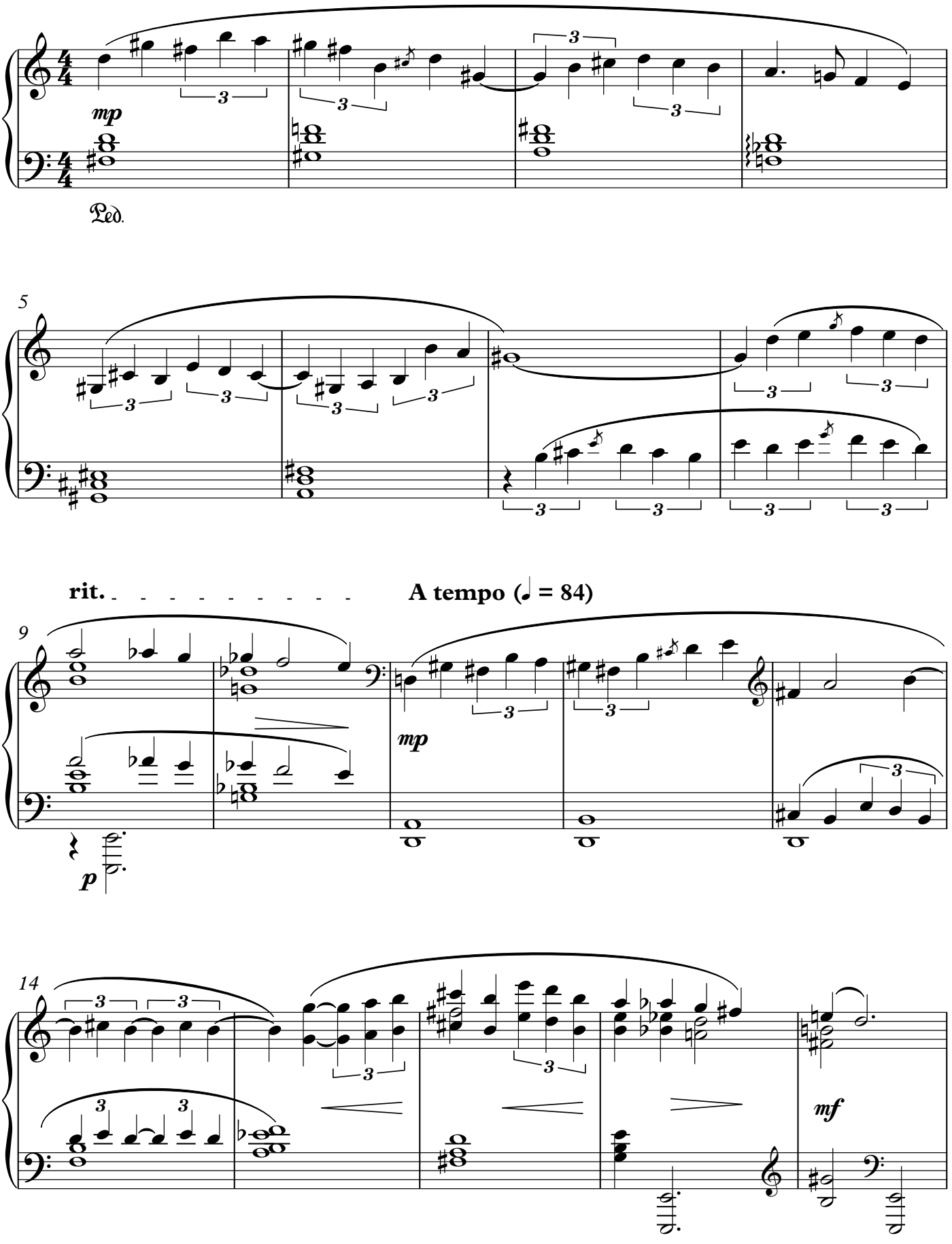


# 7. The American Modernist Garden

## (Prelude)

Janet Jennings

With lazy pleasure and some rubato (♩ = 84)

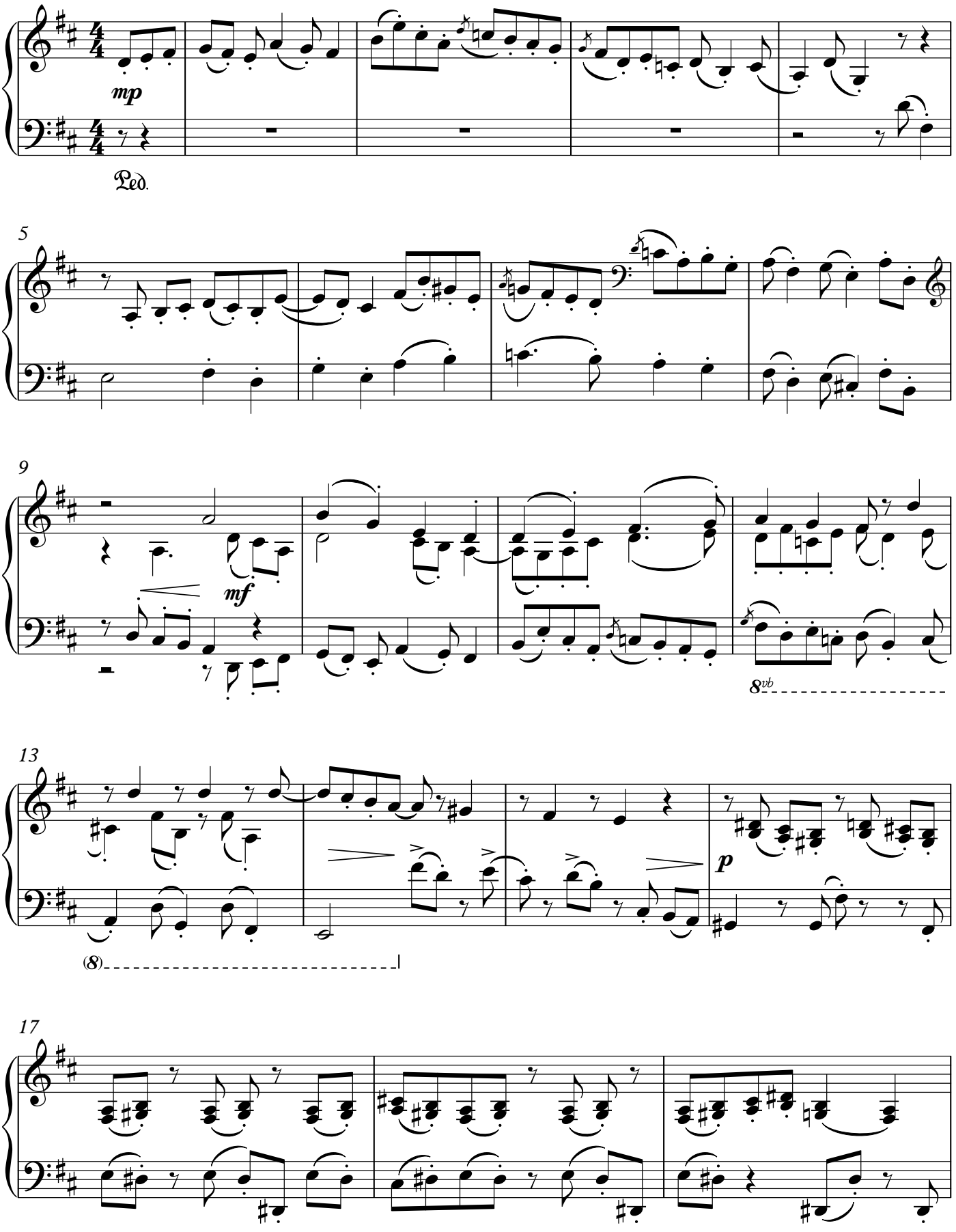


# 8. The Concept Garden

## (Fugue)

Janet Jennings

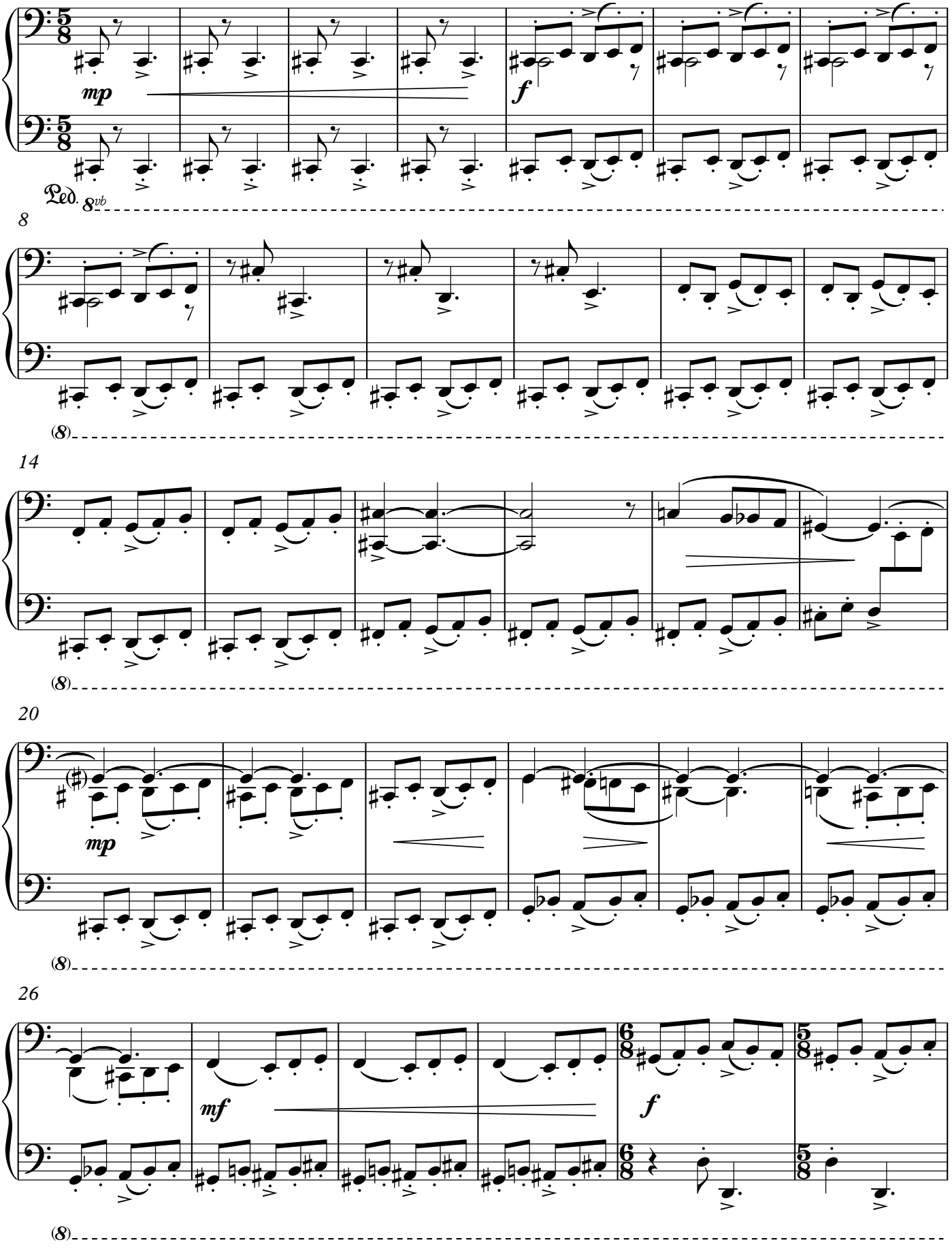
Witty, quirky, laid-back, crisply rhythmical, and light in touch (♩ = 144)



# 9. Te Parapara

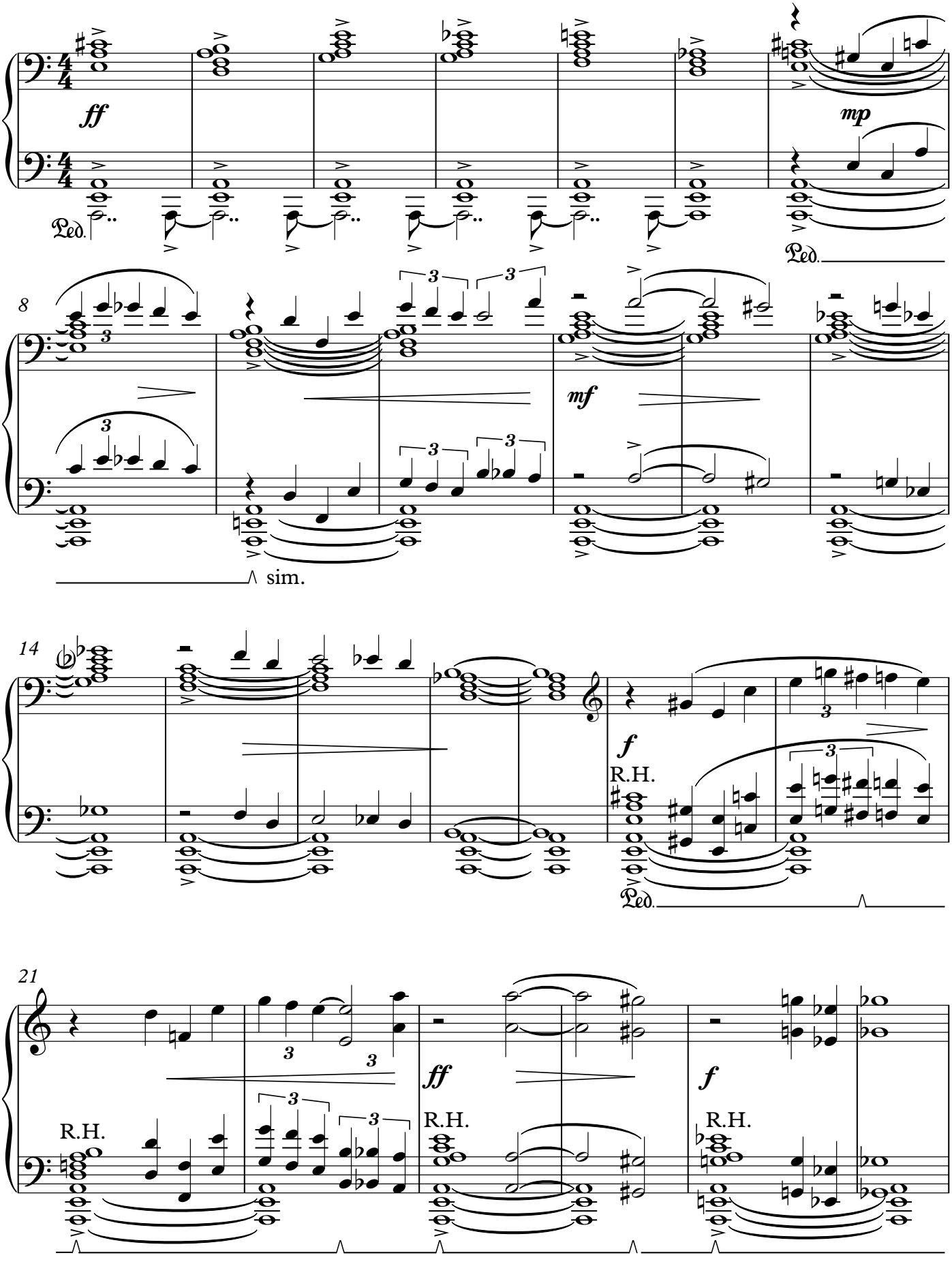
Janet Jennings

With intense energy and driving rhythm (♪ = 330)



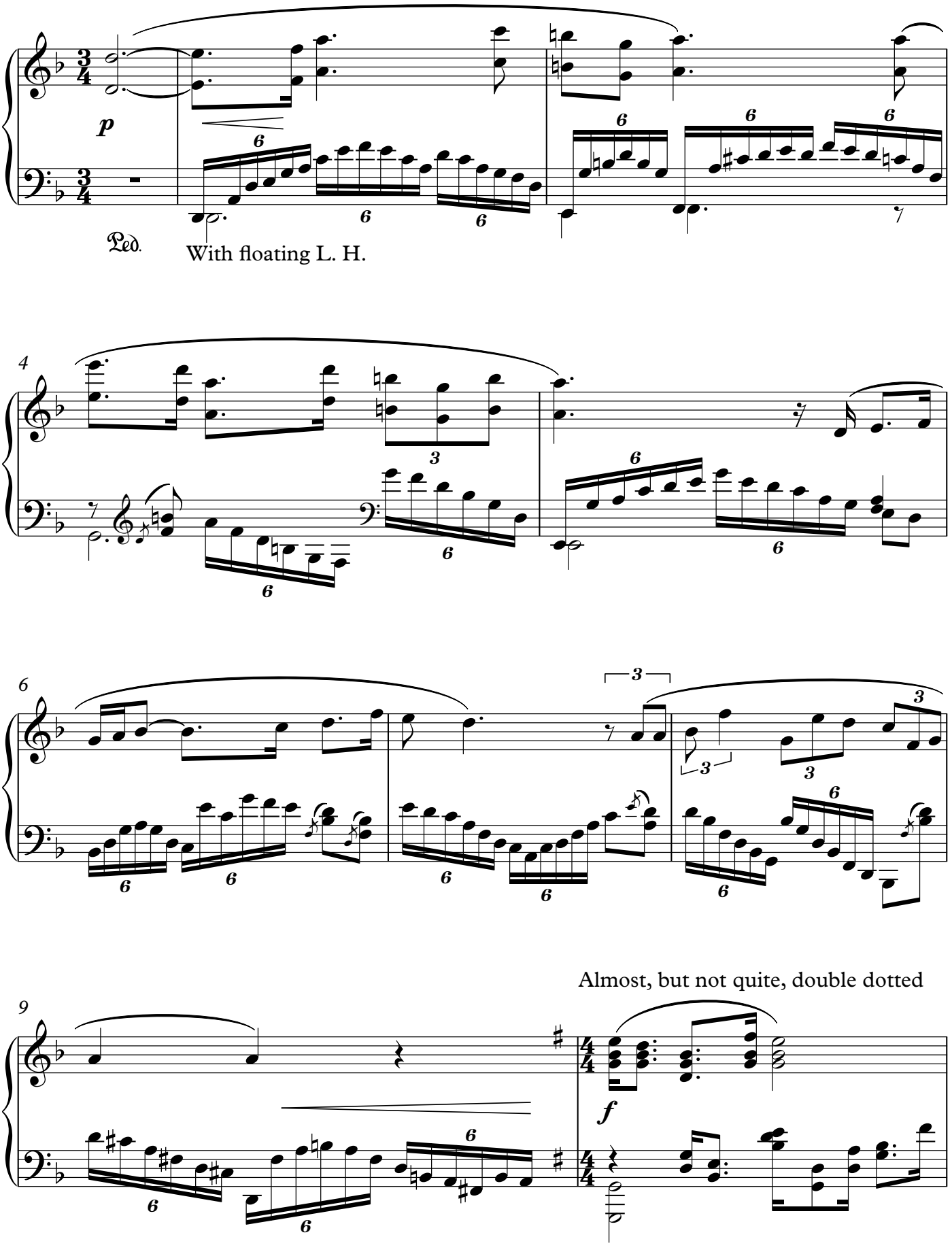
# 10. The Surrealist Garden

With an awareness of strange shapes and juxtapositions (♩ = 80)



# 11. Singing in the Rose Garden

(Song Without Words)

Janet Jennings

Warmly, with free rubato, and always singing (♩ = 60)