

CONCERTINO for five instruments

to Liam Wooding & the ensemble at ANAM

Version 1.6

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grazioso, delicatissimo

$\text{♩} = 64$

use 'sh' with half-embouchure

Flute: *f*, *f* *tr*, *f* *tr*, *f*

Clarinet in Bb: *p*, *sotto voce*, *p* *s.v.*

Violin: *f*, *f*, *f* *tr*, *f*

Violoncello: *f*, *f*, *f*, *f*

Piano: *poco f*, *espressivo dolce*, *molto fluido, ma articolato*, *poco f*

sost. > (to bar 112)

e-bows (prepared): sost. prepared:

CONCERTINO

Fl. ⁵

Cl.

Vln.

Vc.

Pn.

f *p* *f* *f* *f* *f* *f*

poco f *f* *f*

15^{ma} *15^{ma}*

tr *t* *tr* *tr* *tr*

3 *3* *3* *3* *3* *3*

tr *k*

s.t., sim.

I

(e-bows)

Ped. *Ped.*

Detailed description of the musical score for page 2 of the Concertino. The score is written for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pn.). The Flute part begins in the second measure with a forte (*f*) dynamic, featuring a trill (*tr*) and a grace note (*t*) leading to a rapid sixteenth-note scale ending in a key signature change (*k*). The Clarinet part has a sustained note with a piano (*p*) dynamic. The Violin part features a triplet (*3*) starting forte (*f*), followed by a trill (*tr*) with a staccato (*st.*) and simulacrum (*sim.*) marking, and another triplet (*3*) leading to a forte (*f*) dynamic. The Viola part also features a triplet (*3*) starting forte (*f*), followed by a trill (*tr*) and a final forte (*f*) dynamic. The Piano part is marked *poco f* and features a 15th fingering (*15^{ma}*) indicated by a dashed line, with trills (*tr*) and triplet (*3*) markings. Pedal markings (*Ped.*) are present at the end of the first and second systems.

CONCERTINO

This page of the musical score for the Concertino includes the following parts and instructions:

- Flute (Fl.):** Starts at measure 13. Performance instructions include *sh* (sharpened), *[p]*, *[f]*, *p*, *f*, *tr*, *phi*, and *k*.
- Clarinet (Cl.):** Includes a breath mark with a circle and arrow from "breath, closed position" to "open". Dynamics range from *[p]* to *[f]* and *p*.
- Violin (Vln.):** Dynamics include *[mp]* and *[f]*. Includes *m.s.t.* (messa di soprano) and *m.s.p.* (messa di pancia) markings.
- Viola (Vc.):** Dynamics include *[mp]* and *[f]*. Includes *m.s.t.* and *m.s.p.* markings.
- Piano (Pn.):** Features *8va* (octave) markings, *poco f*, *tr*, and *phi* ornaments.
- Ped.:** Pedal point marking at the bottom.

CONCERTINO

Fl. 17

Fl. *f* *poss.* *ff* *p* *f* *f*

Cl. *f* *p* *[f]*

Vln. *f* *s.p.* *f* *f* *[f]*

Vc. *f* *f* *f* *[f]*

Pn. *fff* *poco f* *15^{ma}* *tr* *tr* *tr* *[f]*

8^{vb} aft. *Red.*

inhale, closed position → open

breath, closed position → breath, open position

IV, noise m.s.p.

(e-bows)

Red. 1/2 release

Fl. 21 **f** tr ② → ③ **f** k **f** tr **f** poss. **ff** k **f** sh

Cl. **p** **f** **p** **f**

Vln. molto flaut., s.t. half harmonics **f** **f** I + **f** **f** **f** m.s.p. **f**

Vc. half harm. 3 **f** **f** **f** **f** IV, noise m.s.p. cover with forearm **poco f**

Pn. 15^{ma} **poco f** 3 tr **fff** 15^{ma} **poco f sim.** 3 tr **fff**

Ped. **8^{va} aft. Ped.**

The image shows a page of a musical score for a Concertino, page 7. The score is arranged in a system with five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pn.).

- Flute (Fl.):** Starts at measure 25. Dynamics include *f* *poss.*, *ff*, and *f*. Includes trills (*tr*) and accents (*>*). Performance instructions: "inhale" and "ss" (sustained) with a downward arrow, and "(exhale)" with an upward arrow.
- Clarinet (Cl.):** Features long phrases with dynamics *p* and *f*. Performance instructions: "breath, closed position" with a rightward arrow and "open" with a rightward arrow. Includes a "growl" instruction with a black dot above a note.
- Violin (Vln.):** Features triplets and trills with dynamics *f* and *f*. Includes an "ord." (order) instruction above a note.
- Viola (Vc.):** Features triplets and trills with dynamics *f* and *f*. Includes an "III" instruction above a note.
- Piano (Pn.):** Features 15th and 8th fingering markings (*15^{ma}*, *8^{va}*) and trills with dynamics *poco f* and *fff*. Includes "aft. Ped." (after-pedal) markings.

The score is divided into measures by vertical bar lines. The Flute part has a circled 2 and a circled 3 above it at the beginning. The Piano part has a circled 3 above it in the final measure.