

The Corner of the War

Alissa Long

A ♩ = ca. 66

I

Flute 1&2

Flute 3& Piccolo

Oboe 1&2

Clarinet 1&2

Clarinet 3& Bass Clar.

Bassoon 1&2

Bassoon 3& Contra Bsn.

Horn 1&2

Horn 3&4

Trumpet 1&2

Trumpet 3

Trombone 1&2

Tuba 1

Sus.Cym. (with brush) *ppp*

Tom-Toms *pp*

Wood Blocks *pp*

Timpani *p*

Lv.

Maraca *pp* *mp*

A ♩ = ca. 66

Right

Violin I *ppp* *

Violin II *ppp*

Viola

Cello

Contrabass

Left

Violin I *

Violin II *ppp* *

Viola

Cello

Contrabass

* changing bow of the long note has to be as different from each other as possible.

8

Fl. 1&2

Fl. 3& Picc.

Ob. 1&2

Cl. 1&2

Clar. 3& B. Clar.

Bsn. 1&2

Bsn. 3& C. Bsn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

Tuba 1

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sus.Cym. (soft mallets)

Tom-Toms

Tambourine

Bass drum

Sleighbell

Pizz

arco

Div.

pp

p

mp

f

mf

ppp

fff

sfz

al

Picc.

Bass Clar.

C. Bsn.

Sus.Cym.

R.

L.

13

Fl. 1&2
Fl. 3& Picc.
Ob. 1&2
Cl. 1&2
Clar. 3& B. Clar.
Bsn. 1&2
Bsn. 3& C. Bsn.
Hn. 1&2
Hn. 3&4
Tpt. 1&2
Tpt. 3
Tbn. 1&2
Tuba 1

Timp.
Sus. Cym. (large)
Perc. 1
Perc. 2
Bass drum
Temple Blocks
Tam-Tam
(scrape)

R.

L.

Vln. I
Vln. II
Vla.
Vc.
Cb.
Vln. I
Vln. II
Vla.
Vc.
Cb.

* place the Cym. on the surface of Timpani, rolling normally on the Cym.

18

Fl. 1&2 *a1* *f* *ff* *mp*

Fl. 3& Picc. (Picc.) *mf* *f* *ff* *mp*

Ob. 1&2

Cl. 1&2 *Div.* *a1* *ff* *mp*

Clar. 3& B. Clar.

Bsn. 1&2

Bsn. 3& C. Bsn

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

Tuba 1

Timp. (Play on the Timp.) *pp* *mp* *poco a -* *poco dim.* *pp*

Perc. 1 Tambourine *p* *mf* *p*

Perc. 2

R. Vln. I *arco* *ff* *f*

Vln. II *mp* *f* *ff* *f* *mp*

Vla. *mp* *f* *f* *mp*

Vc. *mp* *f* *f* *mp*

Cb. *mp* *f* *sul pont.* *sfz* *sfz* *f poco a poco dim.* *p*

L. Vln. I *mp* *f* *ff* *f*

Vln. II *mp* *f* *ff* *f* *mp*

Vla. *mp* *f* *f* *mp*

Vc. *mp* *f* *f* *mp*

Cb. *mp* *f* *sul pont.* *sfz* *sfz* *f poco a poco dim.* *p*

23

Fl. 1&2

Fl. 3& Picc.

Ob. 1&2

Cl. 1&2

Clar. 3& B. Clar.

Bsn. 1&2

Bsn. 3& C. Bsn

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

Tuba 1

Timp. (remove Cym.)

Perc. 1 Sus.Cym. (large) Bass drum

Perc. 2 Tam-Tam

Sus.Cym. (soft mallets) L.v.

Bass drum L.v.

Tam-Tam L.v.

R. Vln. I

R. Vln. II

R. Vla.

R. Vc. Div. Unis. a1 pp

R. Cb. ord. f p mf

L. Vln. I

L. Vln. II

L. Vla.

L. Vc. Div. Unis. p

L. Cb. ord. p mf poco a poco dim. p

29

Fl. 1&2

Fl. 3& Picc.

Ob. 1&2

Cl. 1&2

Clar. 3& B. Clar.

Bsn. 1&2

Bsn. 3& C. Bsn.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

Tuba 1

Timp.

Perc. 1

Perc. 2

C. Bsn. solo

Flute

Clar.

Unis.

Div.

Snare Drum (snare on)

pp

mp

p

l.v.

mp

pp

l.v.

p

mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

Pizz.

Div.

pp

p

mp

mf

poco cresc.

ppp

32

Fl. 1&2 *f* *mp*

Fl. 3& Picc. *f* *mp*

Ob. 1&2 *f* *mp*

Cl. 1&2 *f* *mp*

Clar. 3& B.Clar. *f* *mp*

Bsn. 1&2 *f* *mp*

Bsn. 3& C.Bsn. *mp*

Hn. 1&2 *mp* *mf* *f* *p* *mp*

Hn. 3&4 *Div.* *mp* *mf* *f* *p* *mp*

Tpt. 1&2 *mp* *mf* *f* *p* *mp*

Tpt. 3 *mp* *mf* *f* *p* *mp*

Tbn. 1&2 *mp* *mf* *f* *f_p* *mf* *p* *Unis.* *p* *mp*

Tuba 1 *mp* *mf* *f* *p* *mp*

Timp. *mp* *mf* *f* *p*

Perc. 1 Bass drum *mf* *f* *mp*

Perc. 2 *p* *fp* *p* *mp*

R. Vln. I *Pizz.* *mp* *mp*

R. Vln. II *Pizz.* *mp* *mp*

R. Vla. *Pizz.* *mp* *mp*

R. Vc. *Div.* *mp* *sfz*

R. Cb. *Pizz.* *mp* *mp* *sfz*

L. Vln. I *Pizz.* *mp* *mp*

L. Vln. II *Pizz.* *mp* *mp*

L. Vla. *Pizz.* *mp* *mp*

L. Vc. *Div.* *mp* *sfz*

L. Cb. *Pizz.* *mp* *mp* *sfz*

a1 (2nd Fl.)

36

Fl. 1&2
 Fl. 3&
 Picc.
 (2nd Ob.)
 Ob. 1&2
 Cl. 1&2
 Clar. 3&
 B. Clar.
 Bsn. 1&2
 Bsn. 3&
 C. Bsn.
 Hn. 1&2
 Hn. 3&4
 Tpt. 1&2
 Tpt. 3
 Tbn. 1&2
 Tuba 1
 Timp.
 Perc. 1
 Perc. 2
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Tempo: *poco a poco cresc.*
 Dynamics: *p, f, mf, mp, sfz, cresc., meno mosso*
 Performance instructions: *arco, Unis. arco, Div., Tom-Toms, Bass drum, Tam-Tam, Lv.*