

Kingfisher

Salina Fisher

for Amalgama

♩ = 80

encircle embouchure hole with lips

tongue pizz

Flute: *f* (7 notes), *mp* (5 notes), *f* (3 notes). *exhale through instrument:*

Clarinet in B \flat : *f*

Violin: *pppp*, *f*

Violoncello: *pppp*, *f*

Percussion: Vibraphone: *ppp*, *mp*. *soft yarn mallets*

Piano: *sempre Ped.*, *mf*, *p*. *harmonic (touch string at 4th partial)*

Fl. (4): *ord.*, *rit.*, *p*, *f*

Cl.: *ord.*, *mp*, *f*

Vln.: *sul tasto* → *sul pont.* → *sul tasto*, *mf*

Vc.: *mp*, *3*

Perc.: *ppp*, *mf*, *p*, *mf*, *rit.*

Pno.: *ord.*, *mf*, *f*

A tempo accel. . . . rit. . . . A tempo

Fl. *mf* 3

Vc. *mf* 3

Perc. Snare Drum: with brush (side to side) *fp*

Pno. (touch tring at 9th partial between 4th & 5th) *mf* 3

Detailed description: This block contains the musical notation for measures 7, 8, and 9. The Flute part (Fl.) has a treble clef and a 4/4 time signature. It features a triplet of eighth notes in measure 9, marked *mf*. The Violoncello part (Vc.) has a bass clef and a 4/4 time signature, with a triplet of eighth notes in measure 9, also marked *mf*. The Percussion part (Perc.) has a treble clef and a 4/4 time signature, showing a snare drum part with a brush (side to side) in measure 9, marked *fp*. The Piano part (Pno.) has a grand staff with a key signature of one sharp (F#) and a 4/4 time signature. It includes a performance instruction: "(touch tring at 9th partial between 4th & 5th)" and a triplet of eighth notes in measure 9, marked *mf*.



Fl. *mf* 5 tongue pizz 3 ord. 5 *mf*

Cl. *mf* 5 *f*

Vln. sul pont. 3 *f* 3 5 *f* ricochet, ord

Vc. sul pont. *pp*

Perc. sim. *mf*

Detailed description: This block contains the musical notation for measures 10, 11, and 12. The Flute part (Fl.) has a treble clef and a 3/4 time signature. It features a quintuplet of eighth notes in measure 10, marked *mf*, followed by a triplet of eighth notes in measure 11, marked *mf*. The Clarinet part (Cl.) has a treble clef and a 3/4 time signature, with a quintuplet of eighth notes in measure 10, marked *mf*, and a single note in measure 12, marked *f*. The Violin part (Vln.) has a treble clef and a 3/4 time signature, with a quintuplet of eighth notes in measure 10, marked *f*, and a quintuplet of eighth notes in measure 12, marked *f*. The Violoncello part (Vc.) has a bass clef and a 3/4 time signature, with a quintuplet of eighth notes in measure 10, marked *pp*. The Percussion part (Perc.) has a double bar line and a 3/4 time signature, with a snare drum part marked *mf*.

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Fl. *mf* 3

Cl. *p* 3 *mf*

Vln. *mf* sul pont. pizz. arco ricochet, Sul A

Vc. *f* 3 *mf* 3 3 3

Perc. *mf* *pp* Jam Block:

Pno. *f* 3 *p*

Gliss on strings (inside piano - high register without dampers) pitches approximate: *8^{va}*

17

Fl. *f* 5 7 encircle embouchure hole with lips

Cl. *f* 5 3 3 arco

Vln. *mf* sul pont.

Vc. *f* sul pont.

Perc. *f* *p* *ff*

Pno. *f* 3 8 harmonic (touch string at 2nd partial) *mf*

poco rit.

21

Fl. *p* 7

Cl. *mp*

Vln. *p*

Vc. *p* sul pont. 3 *mp*

Perc.

Pno. *p* 5

poco rit.



24 ♩ = 60

Fl. exhale through instrument: *p*

Cl. *p*

Vln.

Vc. pizz. 3 *p*

Vib. (Ped.) *pp* 3 *mp* 3

Pno. ord. 3 (Ped.) *p* 3

poco rit.