

# Stopover in Denver

Graham Parsons

Andante  $\text{♩} = 76$

Descant Recorder

Treble Recorder

Tenor Recorder

Bass Recorder

5

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

9

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

13

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

19

D. Rec.  
Tr. Rec.  
T. Rec.  
B. Rec.

This system contains measures 19 through 25. It features four staves: D. Rec. (Drum), Tr. Rec. (Trumpet), T. Rec. (Trumpet), and B. Rec. (Bass). The music is in a key with one sharp (F#) and a 2/4 time signature. Measures 19-25 show a rhythmic pattern of eighth and quarter notes with various articulations and rests.

26

**A**

D. Rec.  
Tr. Rec.  
T. Rec.  
B. Rec.

This system contains measures 26 through 30. It features four staves: D. Rec. (Drum), Tr. Rec. (Trumpet), T. Rec. (Trumpet), and B. Rec. (Bass). A box labeled 'A' is placed above measure 26. Measures 26-30 show a rhythmic pattern of eighth and quarter notes with various articulations and rests. Measures 27-30 feature prominent triplets in the Tr. Rec. and T. Rec. parts.

31

D. Rec.  
Tr. Rec.  
T. Rec.  
B. Rec.

This system contains measures 31 through 36. It features four staves: D. Rec. (Drum), Tr. Rec. (Trumpet), T. Rec. (Trumpet), and B. Rec. (Bass). Measures 31-36 show a rhythmic pattern of eighth and quarter notes with various articulations and rests. Measures 32-36 feature prominent triplets in the Tr. Rec. and T. Rec. parts.

37

D. Rec.  
Tr. Rec.  
T. Rec.  
B. Rec.

This system contains measures 37 through 42. It features four staves: D. Rec. (Drum), Tr. Rec. (Trumpet), T. Rec. (Trumpet), and B. Rec. (Bass). Measures 37-42 show a rhythmic pattern of eighth and quarter notes with various articulations and rests. Measures 38-42 feature prominent triplets in the Tr. Rec. and T. Rec. parts.

44

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

52 **B** With a gentle swing

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

*mf*

60

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

68

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.