

# 1. Morning

From the set, Morning, Noon and After 5

B $\flat$  Clarinet

Graham Parsons

**Allegretto con brio** ♩ = 100

Clarinet in B $\flat$

**Allegretto con brio** ♩ = 100 *mf*

Piano

*mf* *mf* *simile*

6

Cl.

Pno.

12

Cl.

Pno.

Ped.

18

Cl.

Pno.

*mp* *mp*

Ped.

24

Cl.

Pno.

*f*

*mp*

*Red.*

30

Cl.

Pno.

38

Cl.

Pno.

44

Cl.

Pno.

*mp*

*Red.*

# 2. Noon

B♭ Clarinet

Graham Parsons

**Andantino** ♩ = 80

Clarinet in B♭

**Andantino** ♩ = 80

Piano

*mp*

Ped.

5

Cl.

Pno.

*mf*

*p*

Ped simile

9

Cl.

Pno.

*mp*

*mp*

13

Cl.

Pno.

*p*

*p*

17

Cl.

*mp* *mf*

Pno.

*mp* *mf*

21

Cl.

*mp*

Pno.

*mp*

26

Cl.

*f* *mp* *p*

Pno.

*f* *mp* *p*

31

Cl.

*mp*

Pno.

*mp*

# 3. After 5

From the set, Morning, Noon and After 5

B $\flat$  Clarinet

Graham Parsons

**Adagio** ♩ = 60

Clarinet in B $\flat$

**Adagio** ♩ = 60

Piano

5

Cl.

Pno.

9

Cl.

Pno.

11

Cl.

Pno.

14

Cl. *p*

Pno.

Red.

18 **Allegretto** ♩ = 100

Cl. *mp* *f*

Pno. **Allegretto** ♩ = 100 *f*

Red.

20

Cl. *mf*

Pno. *mf*

23

Cl. *mp* *p* *mp*

Pno. *mp* *p* *mp*

Red.