

Dance Class

(Revised)

Graham Parsons

Lento ♩ = 40 **With a slight lilt**

The score is divided into two systems. The first system includes woodwinds and brass, and the second system includes strings. The woodwinds (Oboe, Clarinet, Bassoon) and strings (Viola, Violoncello, Double Bass) have active parts, while Flutes, Horns, Trumpets, Trombones, and Timpani are silent.

Woodwinds:
Oboe 1 & 2, Clarinet in B♭ 1 & 2, Bassoon 1 & 2: Play a melodic line starting in measure 5, marked *mp* with a hairpin crescendo to *mf* in measure 6. The line consists of eighth and sixteenth notes.

Brass:
Horn in F 1 & 2, Trumpet in B♭ 1 & 2, Trombone 1 & 2, Tuba: Silent throughout.

Strings:
Violoncello & Double Bass: Play a rhythmic accompaniment of eighth notes, marked *mp* with a hairpin crescendo to *mf* in measure 6.
Viola: Play a melodic line similar to the woodwinds, marked *mp* with a hairpin crescendo to *mf* in measure 6.

Other:
Flute 1 & 2: Silent throughout.
Timpani ADE: Silent throughout.

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

p

f

p

mp

f

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

Allegretto ♩=100 marcato

A

37

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt.
Tpt.
Tbn. 1
Tbn. 2
Tba.
Timp.

mf
mp
mp

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 37. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2) are mostly silent. The Bassoons (Bsn. 1 & 2) play a melodic line starting in measure 38, marked *mp*. The Horns (Hn. 1 & 2), Trumpets (Tpt.), Trombones (Tbn. 1 & 2), and Tuba (Tba.) are silent. The Timpani (Timp.) is also silent.

Allegretto ♩=100 marcato

A

Vln. 1
Vln. 2
Vla.
Vc.
Db.

p
p
pizz
p
pizz
p
arco
arco

Detailed description: This block contains the musical score for string instruments. It starts at measure 37. The Violins (Vln. 1 & 2) play a rhythmic pattern, marked *p*. The Viola (Vla.) and Violoncello (Vc.) play a similar pattern, marked *p* and *pizz* respectively. The Double Bass (Db.) is silent. The *arco* marking appears in measures 41 and 42 for the Viola and Violoncello.

44

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

Cl. 1 *mf*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Db. *mf* *mp*

