

Piece no.4

Alex van den Broek

1 q = 72 Approx

This musical score is for a piece titled "Piece no. 4" by Alex van den Broek, marked with a tempo of quarter note = 72 (approximate). The score is arranged for a woodwind and string ensemble. The woodwind section includes Flute, Bb Clarinet, A Clarinet, Alto Sax, Tenor Saxophone, and Bassoon. The string section includes Trumpet, Piano, Cello, and Bass. The score is divided into measures by vertical dashed lines. Performance instructions are provided for various instruments, including dynamics (e.g., *tr*, *ft*, *p*, *mf*, *pp*, *f*, *fade out*), articulation (e.g., "as legato as possible, breathe when necessary"), and specific techniques (e.g., "Pedal down" for the Cello). The Flute, Bb Clarinet, A Clarinet, and Alto Sax parts feature melodic lines with slurs and breath marks. The Bassoon part has a similar melodic line. The Trumpet part has a few notes in the first measure. The Piano part has a complex melodic line with slurs. The Cello part has a few notes in the first measure. The Bass part is mostly silent.

Flute *tr* as legato as possible, breathe when necessary

Bb Clarinet *ft* *p* as legato as possible, breathe when necessary

A Clarinet *ft* as legato as possible, breathe when necessary *p*

Alto Sax *ft* as legato as possible, breathe when necessary *p*

Tenor Saxophone *mf* as legato as possible, breathe when necessary *pp*

Bassoon *tr* as legato as possible, breathe when necessary *p*

Trumpet *f* *p* *p*

Piano *ft* fade out as legato as possible

Cello Pedal down as legato as possible *f*

Bass

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bsn.

Tpt.

Pno.

Vc.

Db.

Cued w/cup mute

mp *espress.*

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bsn.

Tpt.

Pno.

Vc.

Db.

Measure 1: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, and Trumpet are rests. Clarinet has a melodic line. Piano and Double Bass are rests. Double Bass has a rhythmic pattern of eighth notes.

Measure 2: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, and Trumpet are rests. Clarinet has a melodic line. Piano and Double Bass are rests. Double Bass has a rhythmic pattern of eighth notes.

Measure 3: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, and Trumpet are rests. Clarinet has a melodic line. Piano and Double Bass are rests. Double Bass has a rhythmic pattern of eighth notes.

Gently

as legato as possible, breathe when necessary

p as legato as possible, breathe when necessary

p as legato as possible, breathe when necessary

p as legato as possible, breathe when necessary

pp as legato as possible, breathe when necessary

p as legato as possible, breathe when necessary

p as legato as possible

p as legato as possible

p Solo

Measure 4: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, and Trumpet are rests. Clarinet has a melodic line. Piano and Double Bass are rests. Double Bass has a rhythmic pattern of eighth notes.

Measure 5: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, and Trumpet are rests. Clarinet has a melodic line. Piano and Double Bass are rests. Double Bass has a rhythmic pattern of eighth notes.

Measure 6: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, and Trumpet are rests. Clarinet has a melodic line. Piano and Double Bass are rests. Double Bass has a rhythmic pattern of eighth notes.

Measure 7: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, and Trumpet are rests. Clarinet has a melodic line. Piano and Double Bass are rests. Double Bass has a rhythmic pattern of eighth notes.