

Bellum Nocturnis

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J = 60 sempre senza vibrato

The score is divided into several sections:

- Flutes (1-3):** Includes markings for 'toneless', 'audible key clicks', 'ord. frg.', and 'whistle tone'. Dynamics range from *ppp* to *p*.
- Oboes (1-2):** Includes 'ord. frg. band note' and 'toneless, audible key clicks'. Dynamics range from *ppp* to *mp*.
- Clarinets (1-2 in Bb):** Includes 'frg. toneless, without mouth piece' and 'ord.'. Dynamics range from *ppp* to *mf*.
- Bassoons (1-2):** Includes 'toneless, breath only, audible key clicks'. Dynamics range from *ppp* to *mf*.
- Horns (1-4 in F):** Includes 'frg. toneless' and 'strike m. place with hand'. Dynamics range from *ppp* to *mp*.
- Trumpets (1-2 in Bb):** Includes 'toneless' and 'strike m. place with hand'. Dynamics range from *ppp* to *p*.
- Trombones (1-2) and Tuba:** Includes 'strike mouthpiece with hand' and 'toneless'. Dynamics range from *ppp* to *p*.
- Percussion (1-3):** Includes 'woodblock', 'clock', 'lowest rototom', 'high cymbal', 'snare brush moving in slow circular movements', 's.p. blocks', 'snare', 'snare Engemalle, scrape in circular movements', 'base drum (finger tip)', 'snare rub with fingertips', 'clock', and 'small cymbal'. Dynamics range from *ppp* to *mp*.
- Violins (I-II) and Viola:** Includes 'sul pont. dir. on bridge pizz.' and 'arco toneless, dir. on bridge'. Dynamics range from *ppp* to *mp*.
- Violoncello and Double Bass:** Includes 'sul pont. dir. on bridge' and 'sul pont. dir. on bridge'. Dynamics range from *ppp* to *mp*.

This page of a musical score contains the following parts and instructions:

- Flutes (Fl. 1, 2, 3):** Includes instructions for "toneless" playing and "audible key clicks".
- Oboe (Ob. 1):** Features "toneless" and "audible key clicks" markings.
- Clarinets (Cl. 1, 2):** Includes "fig. toneless" instructions.
- Bassoon (Ban. 1):** Includes "ord. flg." and "pppp" markings.
- Horns (Hn. 1-4):** Includes "ord. con sord." and "ppp" markings.
- Trumpets (Tpt. 1, 2):** Includes "m. piece" and "rapidly depress and release valves, unpitched" instructions.
- Trombones (Tbn. 1, 2) and Tuba (Tba.):** Includes "m. piece" and "toneless" markings.
- Percussion (Perc. 1, 2, 3):** Includes "rototoms", "small cymb.", "rim", "cymbal scrape with metal rod", and "base drum" instructions.
- Violins (Vln. I & II):** Includes "pizz." (pizzicato) markings.
- Viola (Via.):** Includes "ppp" markings.
- Double Bass (Db. 2):** Includes "sul pont. str. on bridge, toneless" and "ppp" markings.

Section markers labeled "A" are placed above the Flute, Horn, Percussion, and Violin staves.

