

Concertino For Flute and String Orchestra

Movement one - Allegro

Allegro ♩ = 132

Andrew Perkins

Musical score for measures 1-5. The score is in 4/4 time and features the following parts:

- Flute:** Rests in measures 1-5.
- Violin 1:** *ff* (fortissimo). Melodic line starting on G4, moving through A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.
- Violin 2:** *ff*. Melodic line starting on G4, moving through A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.
- Viola:** *ff*. Rhythmic accompaniment of eighth notes, starting on G4 and moving through A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.
- Violoncello:** *ff*. Melodic line starting on G3, moving through A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.
- Contrabassi:** Rests in measures 1-5.

Musical score for measures 6-10. The score is in 4/4 time and features the following parts:

- Flute:** Melodic line starting on G4, moving through A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.
- Violin 1:** Melodic line starting on G4, moving through A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.
- Violin 2:** Melodic line starting on G4, moving through A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.
- Viola:** Rhythmic accompaniment of eighth notes, starting on G4 and moving through A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.
- Violoncello:** Melodic line starting on G3, moving through A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.
- Contrabassi:** Rests in measures 6-10.

11

ff

This system of musical notation covers measures 11 through 15. It features five staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a melodic line. The third staff is a treble clef with a melodic line. The fourth staff is a treble clef with a dense sixteenth-note accompaniment. The fifth staff is a bass clef with a melodic line. A dynamic marking of *ff* (fortissimo) is placed above the second staff in measure 15.

16

This system of musical notation covers measures 16 through 20. It features five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a melodic line. The third staff is a treble clef with a melodic line. The fourth staff is a treble clef with a dense sixteenth-note accompaniment. The fifth staff is a bass clef with a melodic line.

Concertino For Flute and String Orchestra

Movement Two - Romanza

Andrew Perkins

♩ = 72

Flute *p*legato

Violin 1

Violin 2

Viola

Violoncello

Contrabassi

8

14

f

21

p

Plegato

Plegato

Plegato

Plegato

Plegato

Concertino For Flute and String Orchestra

Movement three - Chaconne

Andrew Perkins

♩ = 86

Flute

Violin 1

Violin 2

Viola

Violoncello

Contrabassi

mp legato

f

p

mp

simile

mp legato

f

p

This section of the score covers measures 1 through 5. The Flute part is mostly silent, with rests. Violin 1 plays a melodic line starting with a quarter rest, marked *mp legato*, and then dynamics of *f* and *p*. Violin 2 plays a continuous sixteenth-note pattern, marked *mp* and *simile*. Viola plays a similar melodic line to Violin 1, also marked *mp legato*, *f*, and *p*. Violoncello and Contrabassi are silent with rests.

6

This section of the score covers measures 6 through 9. The Flute part is silent with rests. Violin 1 plays a melodic line with slurs, starting with a quarter rest. Violin 2 continues the sixteenth-note pattern. Viola plays a melodic line with slurs. Violoncello and Contrabassi are silent with rests.

10

Musical score for measures 10-13. The score consists of six staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a melodic line. The third staff is a treble clef with a continuous sixteenth-note accompaniment. The fourth staff is an alto clef with a melodic line. The fifth and sixth staves are bass clefs with whole rests.

14

Musical score for measures 14-17. The score consists of six staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a continuous sixteenth-note accompaniment. The third staff is an alto clef with a melodic line. The fourth staff is a bass clef with a melodic line. The fifth staff is a bass clef with a melodic line. The sixth staff is a bass clef with a melodic line. Dynamic markings include *pp*, *ff*, and *fflegato*.