

Carving

Poem by Aprina Taylor

for S.A.T.B. and woodblocks

Music by Anthony Ritchie © 2009

strongly ♩=112

SOPRANO

ALTO *f*
With chi-sel and mal - let

TENOR

BASS

Wood blocks **strongly** ♩=112
f

6 *f*

S. *f*
With chi-sel and mal - let shape the wood shape the wood

A. *f*
shape the wood chi-sel and mal - let shape the wood

T. *f*
carv - ing, carv - ing,

B.

W. Bl. *f*

11 A

S.  till out of kau - ri e - merg-es a fig - ure, e - merg-es a fig - ure,

A.  till out of kau - ri e - merg-es a fig - ure, e - merg-es a fig - ure,

T.  till out of kau - ri e - merg-es a fig - ure, e - merg-es a fig - ure,

B.  till out of kau - ri e - merg-es a fig - ure, e - merg-es a fig - ure,

W. Bl.  A

16 *f*

S.  With chi-sel and mal - let shape the wood

A.  *f*
With chi-sel and mal - let shape the wood

T. 

B.  *f*
With chi-sel and mal - let shape the wood With chi-sel and mal - let

W. Bl. 

21

S. chi-sel and mal - let shape the wood go deep to get the right shape get the shape

A. chi-sel and mal - let shape the wood *div.* go deep to get the right shape get the shape

T. *f* carv - ing, carv - ing, go deep to get the right shape get the shape

B. shape the wood shape the wood go deep to get the right shape get the shape

W. Bl.

B

26

S. get the shape

A. get the shape *p* go too

T. get the shape *p* go too deep

B. get the shape *p* go too deep

W. Bl.

B