

Olinda

Anthony Ritchie/Henry Purcell © 2009

con semplice ♩=108

mp *mp* *mp* *mp*

SOPRANO
O - lin - da in the shades un - seen, For - got as though she

ALTO
O - lin - da in the shades un - seen, For - got as though she
Alto 1 & 2 Divide

TENOR
un - seen, For - got, Divide

BASS
shades un - seen, Divide

Detailed description: This block contains the first system of the musical score for 'Olinda'. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts have lyrics: 'O - lin - da in the shades un - seen, For - got as though she'. The Alto part includes the instruction 'Alto 1 & 2 Divide'. The Tenor part has lyrics: 'un - seen, For - got, Divide'. The Bass part has lyrics: 'shades un - seen, Divide'. The music is in 2/2 time, marked 'con semplice' with a tempo of 108. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Soprano and Alto parts have melodic lines with slurs and accents. The Tenor and Bass parts have more sparse, rhythmic accompaniment.

7 *p* *mf* *p* *mf* *mp* *mp* *mf*

S.
ne'er had been, Re - flects up - on her plea - sure past,

A.
ne'er had been, Re - flects up - on her plea - sure past,

T.
ne'er had been,

B.
ne'er had been, And -

had been, And -

Detailed description: This block contains the second system of the musical score for 'Olinda', starting at measure 7. It features four vocal staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts have lyrics: 'ne'er had been, Re - flects up - on her plea - sure past,'. The Tenor part has lyrics: 'ne'er had been,'. The Bass part has lyrics: 'ne'er had been, And -'. The music continues in 2/2 time. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Soprano and Alto parts have melodic lines with slurs and accents. The Tenor and Bass parts have more sparse, rhythmic accompaniment.

13 *f*

S. sigh - - - ing fled so fast, Cries 'Ah!'

S. sigh - - - ing 'cause they fled so fast, Cries 'Ah!'

A. sigh - ing, sigh - - ing so fast, Cries 'Ah!'

A. sigh - ing, sigh - - ing so fast, Cries 'Ah!'

Tenor 1 & 2

T. sigh - ing, sigh - ing, 'cause they fled so fast, 'Ah!'

Bass 1 & 2

B. sigh - ing, sigh - ing, 'cause they fled, be-cause they fled so 'Ah!'

18 *p* *mf cresc.*

S. 'Ah! re - turn' Cries 'Ah! - re - turn' but all, all, *mf cresc.*

S. 'Ah! re - turn' Cries 'Ah! - re - turn' but all, all, *mf cresc.*

A. 'Ah!' re - turn' Cries 'Ah!' re - turn, but all in vain, all, *mp cresc. mf cresc.*

A. 'Ah!' re - turn' Cries 'Ah!' re - turn, but all in vain, but all *mp cresc. mf cresc.*

T. 'Ah!' re - turn' 'Ah!' re - turn' but all, *mp cresc.*

B. 'Ah!' re - turn' 'Ah! re - turn' *p mp cresc.*

24

f *mp*

S. all, all in vain, Time past can nev-er,nev-er, nev - er,nev-er,nev-er, nev - er come - a -

f *mp*

A. all, all in vain, Time past can nev-er,nev-er, nev - er,nev-er,nev-er, nev - er come - a -

f *mp*

A. all, all in vain, Time past can nev-er,nev-er nev er,nev-er,nev-er, nev - er come a -

mf cresc. *f* *mp*

T. all in vain, Time past can nev-er,nev-er nev er,nev-er,nev-er, nev - er come a -

mf cresc. *f* *mp*

B. all in vain, Time past can nev - er nev - er ne'er come a -

29

pp

S. gain, Time past can nev-er,nev-er nev-er,nev-er,nev-er, nev - er come - a - gain,

pp

A. gain, Time past can nev-er,nev-er nev-er,nev-er,nev-er, nev - er come - a - gain,

pp

A. gain, Time past can nev-er,nev-er nev-er,nev-er,nev-er, nev - er come - a - gain,

pp

T. gain, Time past can nev-er,nev-er nev-er,nev-er,nev-er, nev - er a - gain, Divide

pp

B. gain, Time past can nev-er,nev-er nev-er,nev-er,nev-er, nev - er a - gain,