

# Rain

for baritone and orchestra

**adagio con rubato**

$\text{♩} = 66$

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Piccolo:** Rests throughout.
- Flute 1:** Rests until the 3rd measure, then a *solo* passage in the 5th measure with *p espr.* marking.
- Flute 2:** Rests throughout.
- Oboe:** Rests throughout.
- Cor Anglais:** Rests throughout.
- Clarinet 1 in A:** Rests throughout.
- Clarinet 2 in A:** Rests throughout.
- Bassoon 1:** Rests throughout.
- Bassoon 2:** Rests throughout.
- 4 Horns in F:** Rests throughout.
- Percussion:** Features two *Rainmaker* parts. The first is marked *p* and *niente*. The second is marked *p*.
- Glockenspiel:** Rests throughout.
- Celesta:** (sounds octave higher) *ppp* in the 2nd measure, *loco pp* in the 4th measure, and *p espr.* in the 5th measure.
- Harp I:** *ppp* in the 2nd measure, *pp let sounds ring on* in the 5th measure.
- Baritone:** Rests throughout.
- Violin I:** Rests until the 4th measure, then *con sord. half only ppp* in the 5th measure.
- Violin II:** Rests until the 4th measure, then *con sord. div. ppp* in the 5th measure.
- Viola:** Rests throughout.
- Violoncello:** Rests throughout.
- Double Bass:** Rests throughout.

A

rall. , a tempo

Picc. *mf espr.* *p*

Fl. 1 *p*

Fl. 2

Cl. 1 *p* *pp*

Cl. 2

Perc. Rainmaker *p*

Glock. *mf*

Cel.

Hp. I *mp* *pp* *ppp*

Bar.

A

Vln. I

Vln. II *con sord.* *mp* *pp* *ppp* *div.*

Vla. *con sord. div.* *pp* *mp* *pp* *ppp* *div. a4*

Vc. *con sord.* *pp* *mp* *pp*

Db.

15 **B**

Fl. 1 *p* *p* *pp*

Fl. 2

Cl. 1 *p* *mp* *p* *pp*

Cl. 2 *p* *pp*

Hns. *p* *pp*

Perc.  $\text{||} \frac{4}{4}$

Cel.

Hp. 1 *pp* *p*

Bar. *pp* *p* *mp* *p*  
I can hear you mak-ing small holes - - in the si - lence rain -

Vln. I *pp*

Vln. II *pp* div.

Vla. unis. *mp* *p*

Vc. *pp* *p* *p* div.

Db. *p* con sord.

22

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hns.

Perc.

Rainmaker

Cel.

Hp. 1

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p* *p* *mp* *mf*

*p* *mp*

*p* *mf*

*p* *mf*

*pp* *p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*mf*

If I were deaf - the pores of my skin would o-pen to you and shut and o-pen and

29 **rall.** **C** **a tempo**

Picc. *mf*

Fl. 1 *pp* *mp* *mf*

Fl. 2 *mf*

Cl. 1 *pp* *p* *mp* *mf*

Cl. 2 *pp* *mf*

Bsn. *pp* *mp* *mf*

Bsn. *mf*

Hns. 1. *pp* *mp* *mf*  
2. *mf*

Hp. I *p* *mp* *mf*

Bar. *p* *pp* *p* *mp* *mf*

shut And I should know you by the lick of you if I were

**rall.** **C** **a tempo**

Vln. I *p* *mf*

Vln. II *p* *pp* *mf*

Vla. *mf*

Vc. *mf*

Db.