

Wedding Day,

1.

slow, lilting, $\text{♩} = 96$ approx.

S.A. *P, espressivo*
Lil-lian Mc-Ee-ver is bride for the day

no *p*
Con pedal

S.A.
Wear-ing Mum-my's old wed-ding dress long locked a-way And a pos-y of

piano *p*

S.A. *MP*
dan-de-lions for her bou-quet And a tia-ra of dai-sies. *MP*

Piano *p*

S.A. *MP*
Bird-song show-ers sil-ver on In-sti-tute Drive Where

Piano *(mp)* *p*

4.

Out in the City

Fast, lively, ♩ = 144

S, A. *f*

When you're out in the city Shuff-ling down the street A

Piano *f* Stacc.

S, A.

boun-cy ci-ty rhy-thm starts to boo-gie in your feet It jumps off the pave-ment, There's a

Piano

S, A.

snare-drum in your brain It pumps through your heart like a die-sel train.

Piano

S, A.

f

There's

Piano *f* *mf*, Stacc.

Dear Examiner,

Easily, ♩ = 100

S, A. *p* Thank-you so much for your ques-tions I've

Piano *p* *sempre legato*

S, A. read them all care-fully through— But there is'nt a sin-gle

Piano

S, A. *mp* *(mp)* one of them That I know the ans-werto— I've

Piano *mp*

S, A. written my name as in-struct-ed Put the year the month and the day

Piano

A Poem Just For Me

Not too slow, expressively, $\text{♩} = 72$

SOLO *P*

Soprano: Where am I now when I need me? Suddenly where have I

Piano: *P* Con pedal

Rall... a tempo (4)

Solo Sop. gone? I'm so a-lone here with-out me Tell me please

Piano:

Rall... a tempo

Solo Sop. What have I done? Once I did most things to-geth-er, I went for walks hand in

Altos: Once I did most things to-geth-er, I went for walks hand in

Piano:

P (senza rall.)

solo Sop. hand I shared my life so com-plete-ly, I met my ev-ery de-

Altos: hand I shared my life so com-plete-ly, I met my ev-ery de-

Piano:

MP