

The Flower of Scotland

Arranged for choir and pipe band

Verse 1

Traditional Arr. Anthony Ritchie

♩ = 56

mf

Soprano
O flower of Scot - land When will we see

Alto
mf
O flower of Scot - land When will we see

Tenor
fp *fp* *fp* *f* *fp* *fp* *f*

Bass
fp *fp* *fp* *f* *fp* *fp* *f*
O - - - O - - - O - - - O - - - O - - -

10

S. *f*
your like a - gain - - - that fought and died for

A. *f*
your like a - gain - - - that fought and died for

T. *fp* *f*
will you see When will we see your like a - gain O

B. *f* *fp* *f*
O O - - - When will we see your like a - gain O

18

S. *mf* *f*
your wee bit hill and glen and stood a - gainst him proud

A. *mf* *f*
your wee bit hill and glen and stood a - gainst him proud

T. *fp* *f* *fp* *f*
O O - - - and stood a - gainst, proud

B. *fp* *f* *fp* *f*
O O - - - and stood a - gainst, proud

26

Bagp.

S. *f*
Ed - ward's ar - - my and sent home - - ward

A. *f*
Ed - ward's ar - - my and sent home - - ward

T. *fp* *f*
Ed - ward's ar - - my, O O, and sent home - - ward

B. *fp* *f*
Ed - ward's ar - - my, O O, and sent home - - ward, O

Verse 2

33

Bagp.

Start drone. *f*

S. *mf* *p*
tae think a - gain

A. *mf* *p* *f*
tae think a - gain The hills are

T. *mf* *p* *fp*
tae think a - gain O - - -

B. *fp* *f* *fp* *fp*
O - - - to think a - - gain O - - -