Then I Understood

for Choir and Orchestra

1. Sands

smooth as glass

Words: Laura Ranger
Music: Anthony Ritchie

Reflective, ♩ = 76

Flute 1 — *pp*

Flute 2

Oboe 1 — *p espr.* *pp*

Oboe 2 — *p espr.*

Clarinet 1 (B♭) — *p espr.* *pp*

Clarinet 2 (B♭) — *p espr.* *pp*

Bassoon 1

Bassoon 2

Horn 1 (F) — *p* *pp*

Horn 2 (F)

Trumpet 1 (B♭)

Trumpet 2 (B♭)

Percussion — Triangle — *p* (let vibrate)

CHAMBER CHOIR

Soprano — (Quasi echo) *p* *pp* - as po-lished wood

Alto — (Quasi echo) *p* *pp* - as po-lished wood

Tenor — (Quasi echo) *p* *pp* - as po-lished wood

Bass — (Quasi echo) *p* *pp* - as po-lished wood

MAIN CHOIR

Soprano — *p* *pp* My skin is as smooth as po lished wood When my *p*

Alto — *p* *pp* My skin is as smooth as po lished wood When my *p*

Tenor — *p* *pp* My skin is as smooth as po lished wood When my *p*

Bass — *p* *pp* My skin is as smooth as po lished wood When my *p*

Reflective, ♩ = 76

Violin I

Violin II

Viola — *p* *pp*

Violoncello — *p*

Double bass

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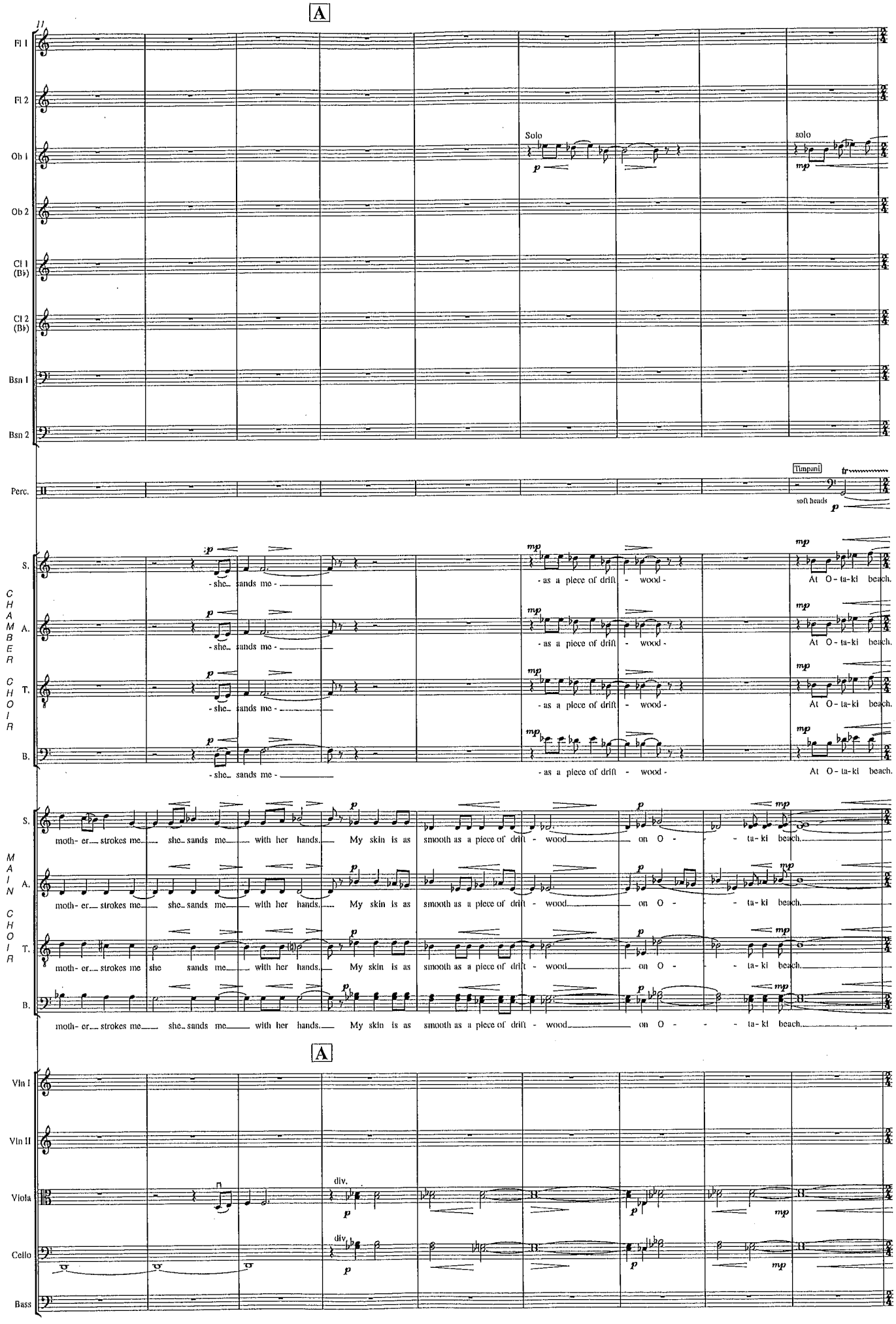
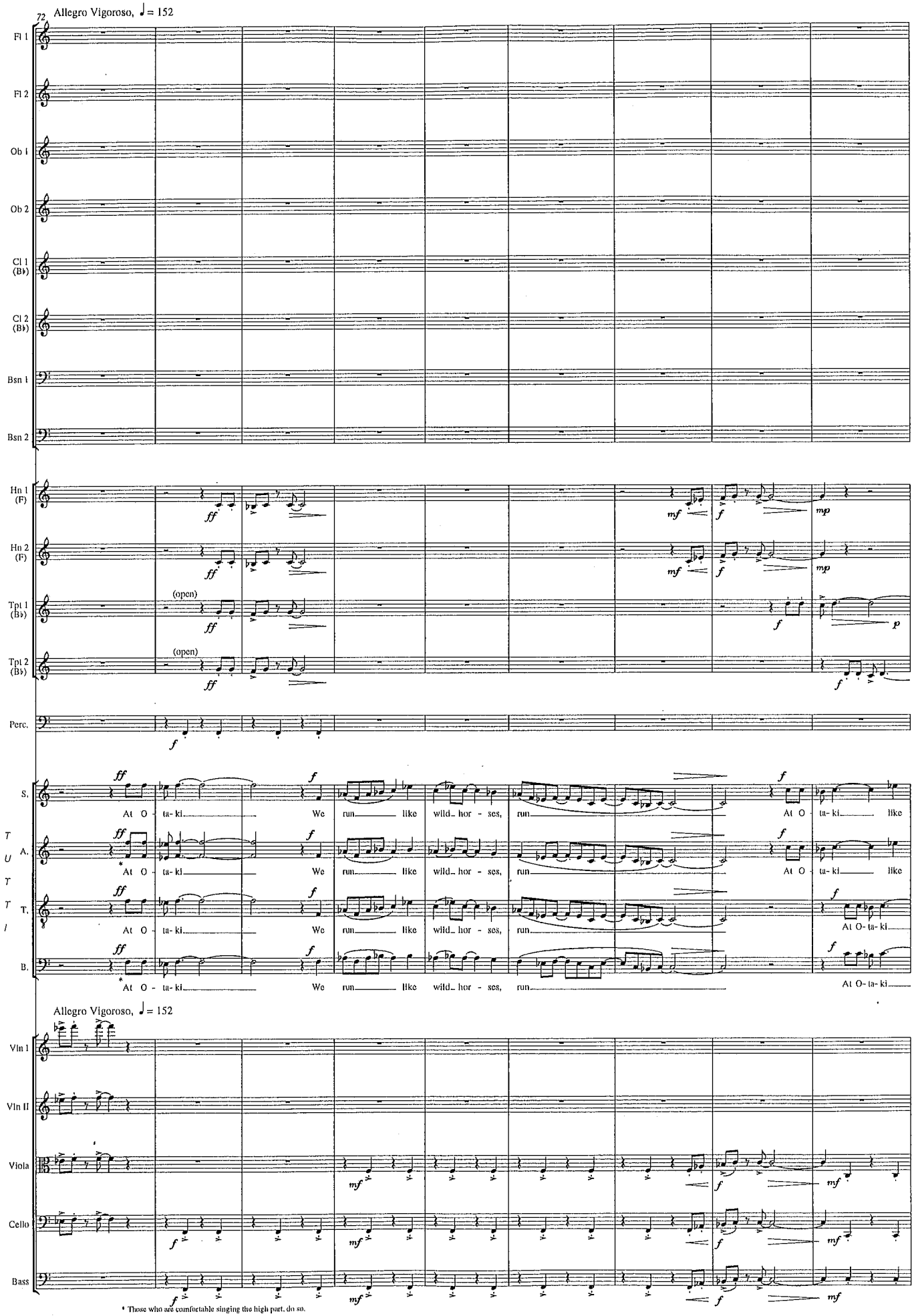
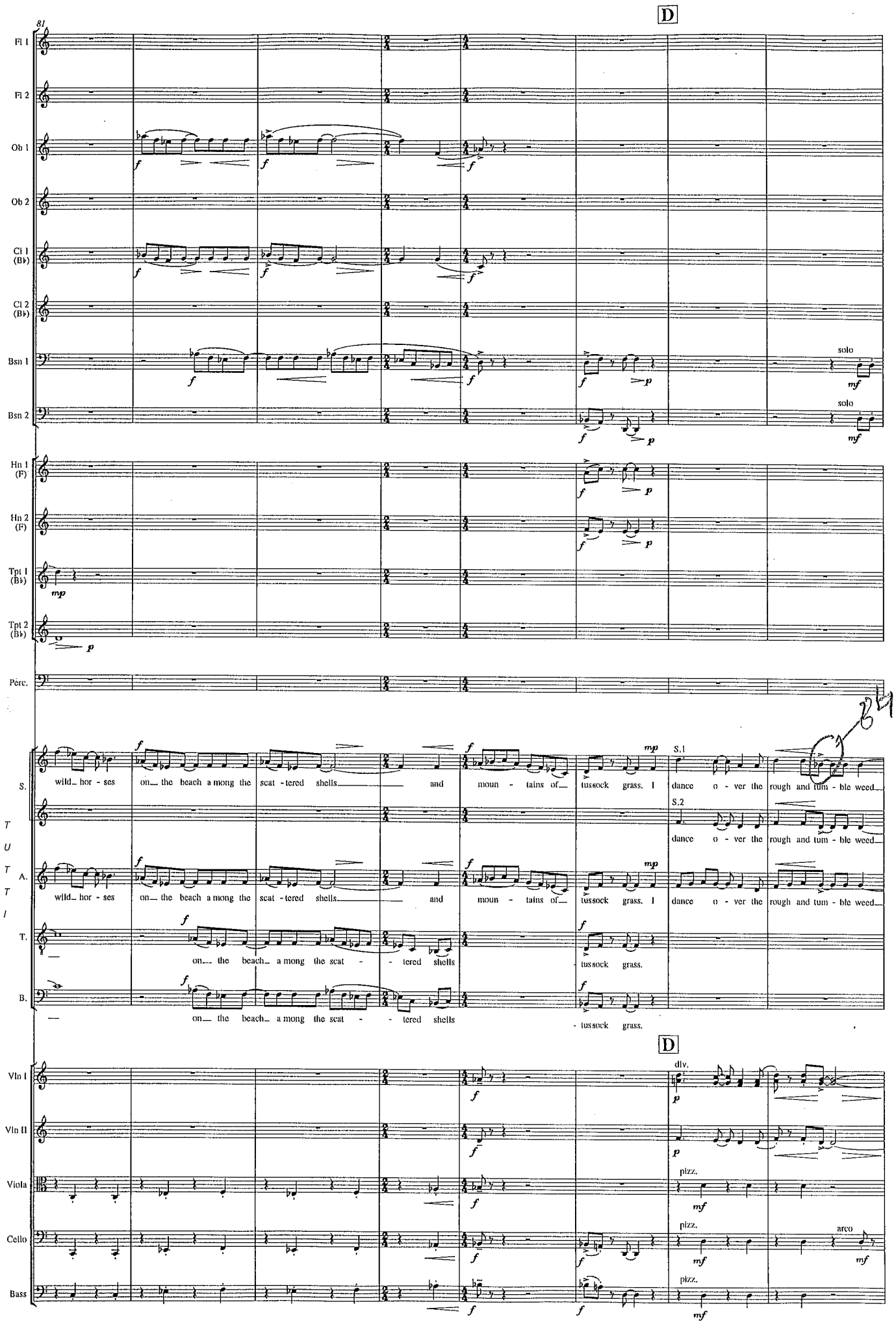

A
Fl 1
Fl 2
Ob 1
Ob 2
Cl 1 (B♭)
Cl 2 (B♭)
Bsn 1
Bsn 2
Perc.
Solo
solo
Timpani
soft heads
CHAMBER CHOIR
S.
A.
T.
B.
- she- sands me -
- as a piece of drift - wood -
At O - ta - ki beach.
MAIN CHOIR
moth- er- strokes me
she- sands me
with her hands.
My skin is as
smooth as a piece of drift - wood
on O - - - ta - ki beach.
A
Vln I
Vln II
Viola
Cello
Bass
div.

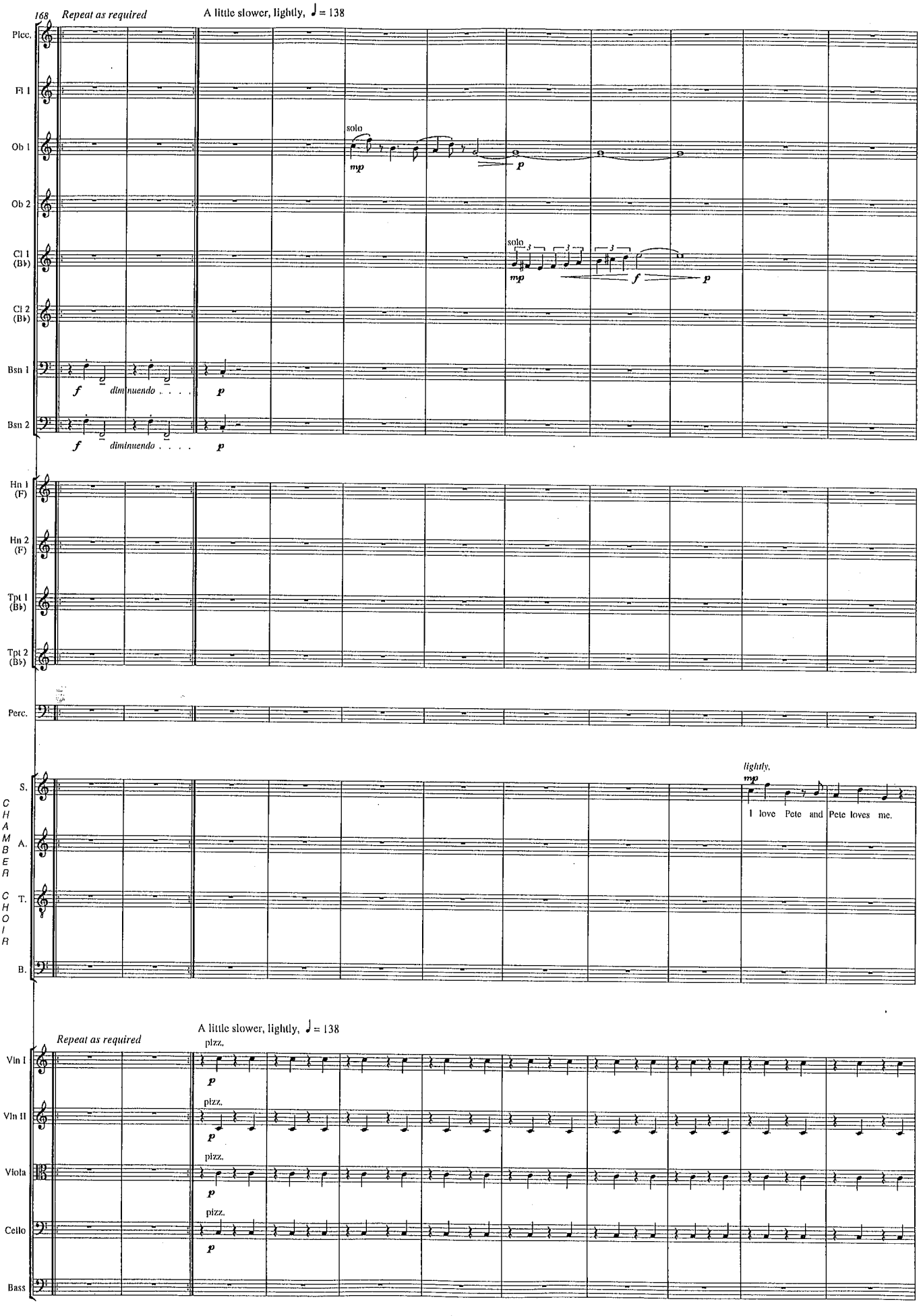
2. Otaki Poem

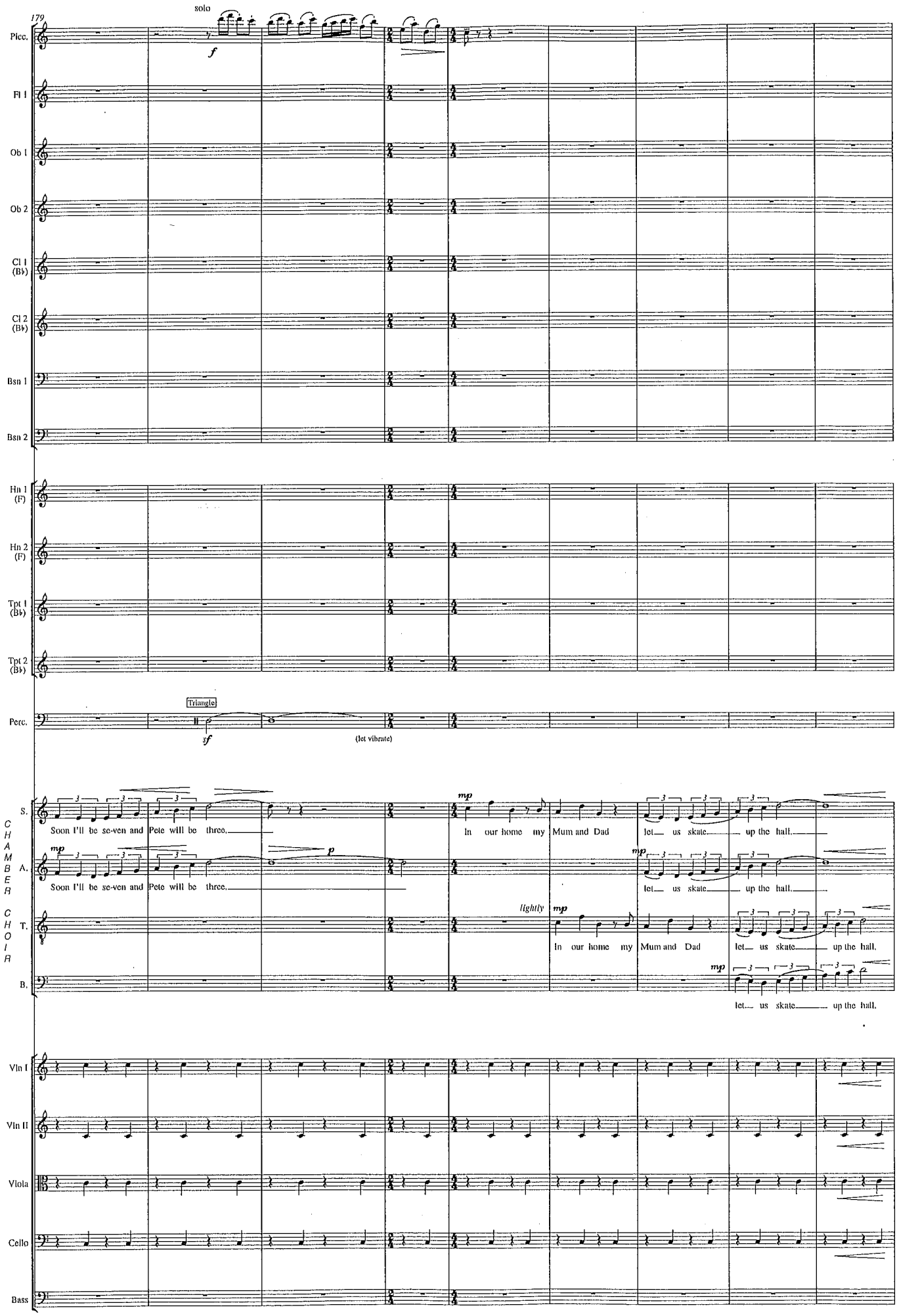


* Those who are comfortable singing the high part, do so.

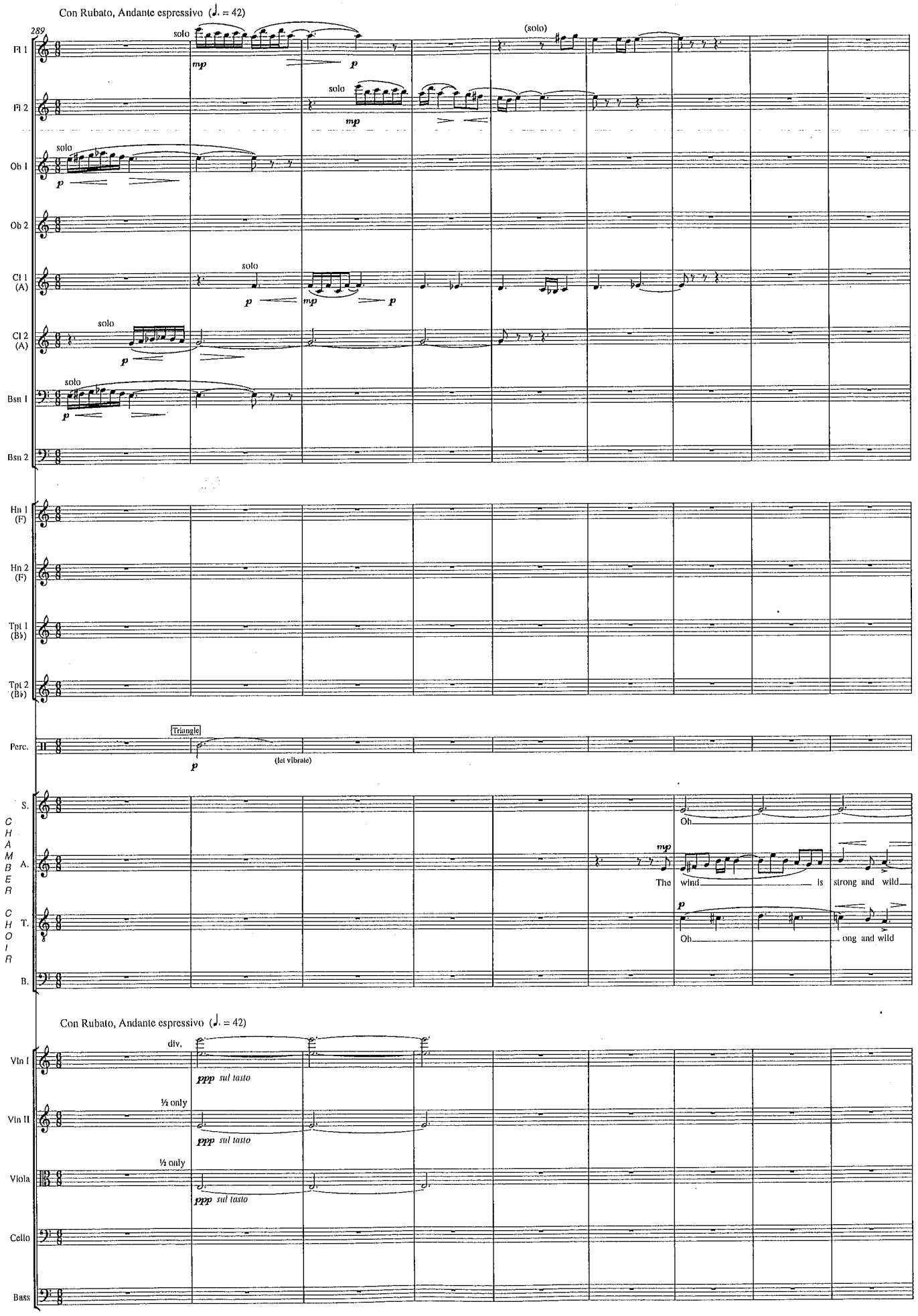

81
D
Fl 1
Fl 2
Ob 1
Ob 2
Cl 1 (B♭)
Cl 2 (B♭)
Bsn 1
Bsn 2
solo
Hn 1 (F)
Hn 2 (F)
Tpt 1 (B♭)
Tpt 2 (B♭)
Perc.
S.
A.
T.
B.
TUTTI
wild_ hor - ses on_ the beach a mong the scat - tered shells and moun - tains of_ tussock grass. I dance o - ver the rough and tum - ble weed
S.1
S.2
on_ the beach_ a mong the scat - tered shells
tussock grass.
D
dlv.
Vln I
Vln II
Viola
Cello
Bass
pizz.
arco

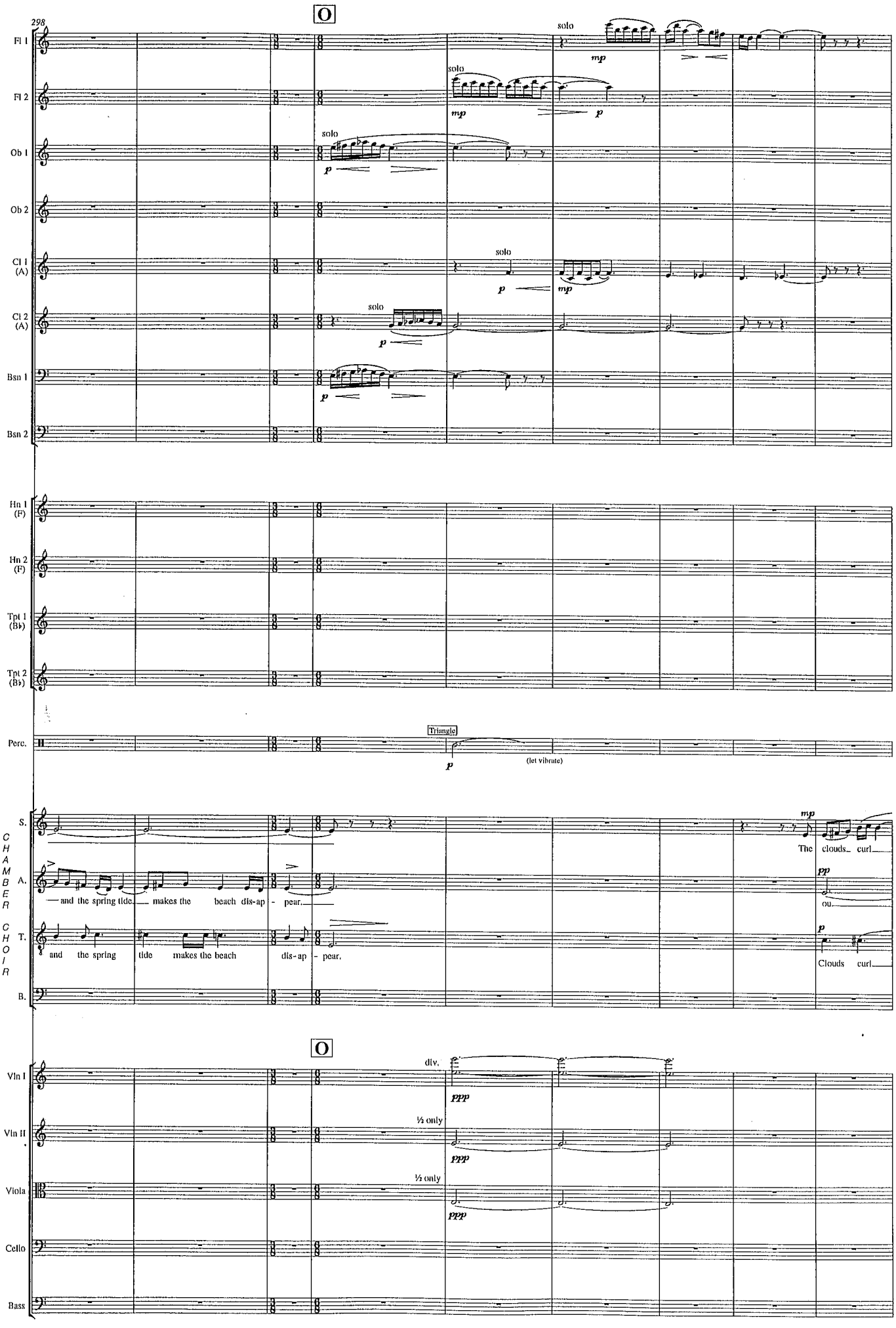
3. Pete and Me


168
Repeat as required
A little slower, lightly, ♩= 138
Picc.
Fl 1
Ob 1
Ob 2
Cl 1 (B♭)
Cl 2 (B♭)
Bsn 1
Bsn 2
solo
mp
p
f
diminuendo
Hn 1 (F)
Hn 2 (F)
Tpt 1 (B♭)
Tpt 2 (B♭)
Perc.
CHAMBER CHOIR
S.
A.
T.
B.
lightly,
mp
I love Pete and Pete loves me.
Repeat as required
A little slower, lightly, ♩= 138
Vln I
Vln II
Viola
Cello
Bass
pizz.

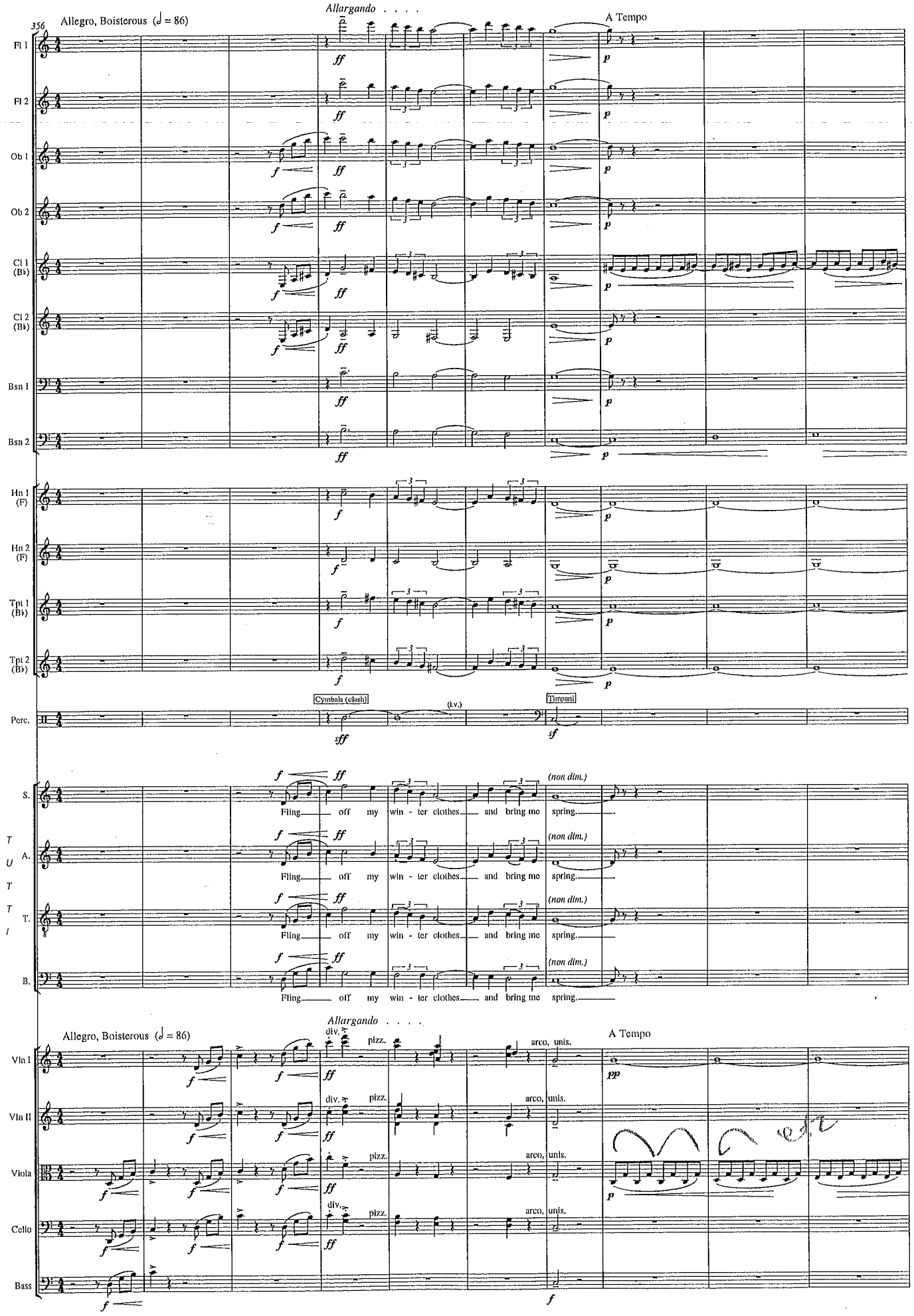

179
solo
Picc.
Fl 1
Ob 1
Ob 2
Cl 1 (B♭)
Cl 2 (B♭)
Bsn 1
Bsn 2
Hn 1 (F)
Hn 2 (F)
Tpt 1 (B♭)
Tpt 2 (B♭)
Perc.
Triangle
(let vibrate)
CHAMBER CHOIR
S.
A.
T.
B.
Soon I'll be se-ven and Pete will be three.
In our home my Mum and Dad
let us skate up the hall.
lightly
Vln I
Vln II
Viola
Cello
Bass

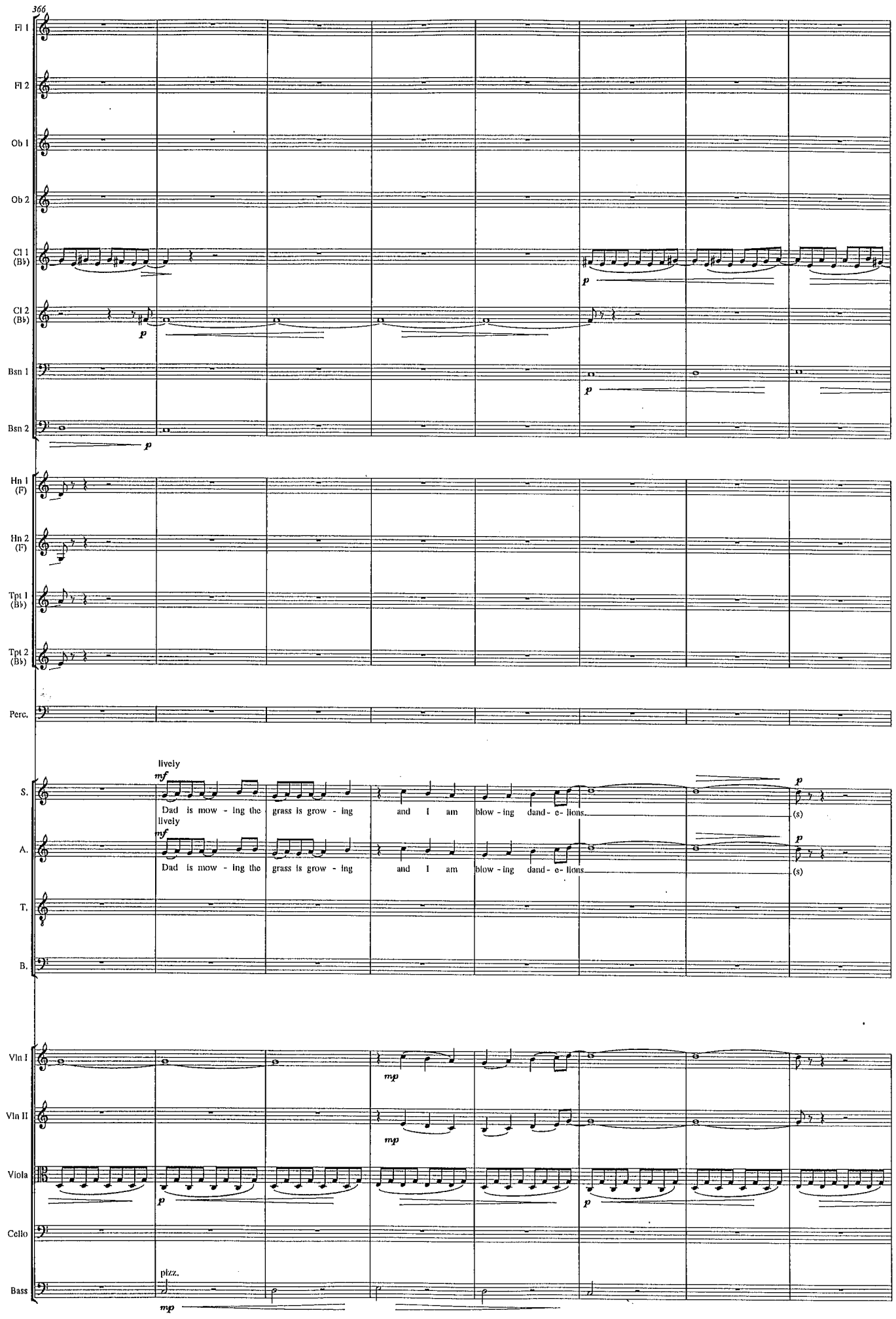
4. Spring Tide



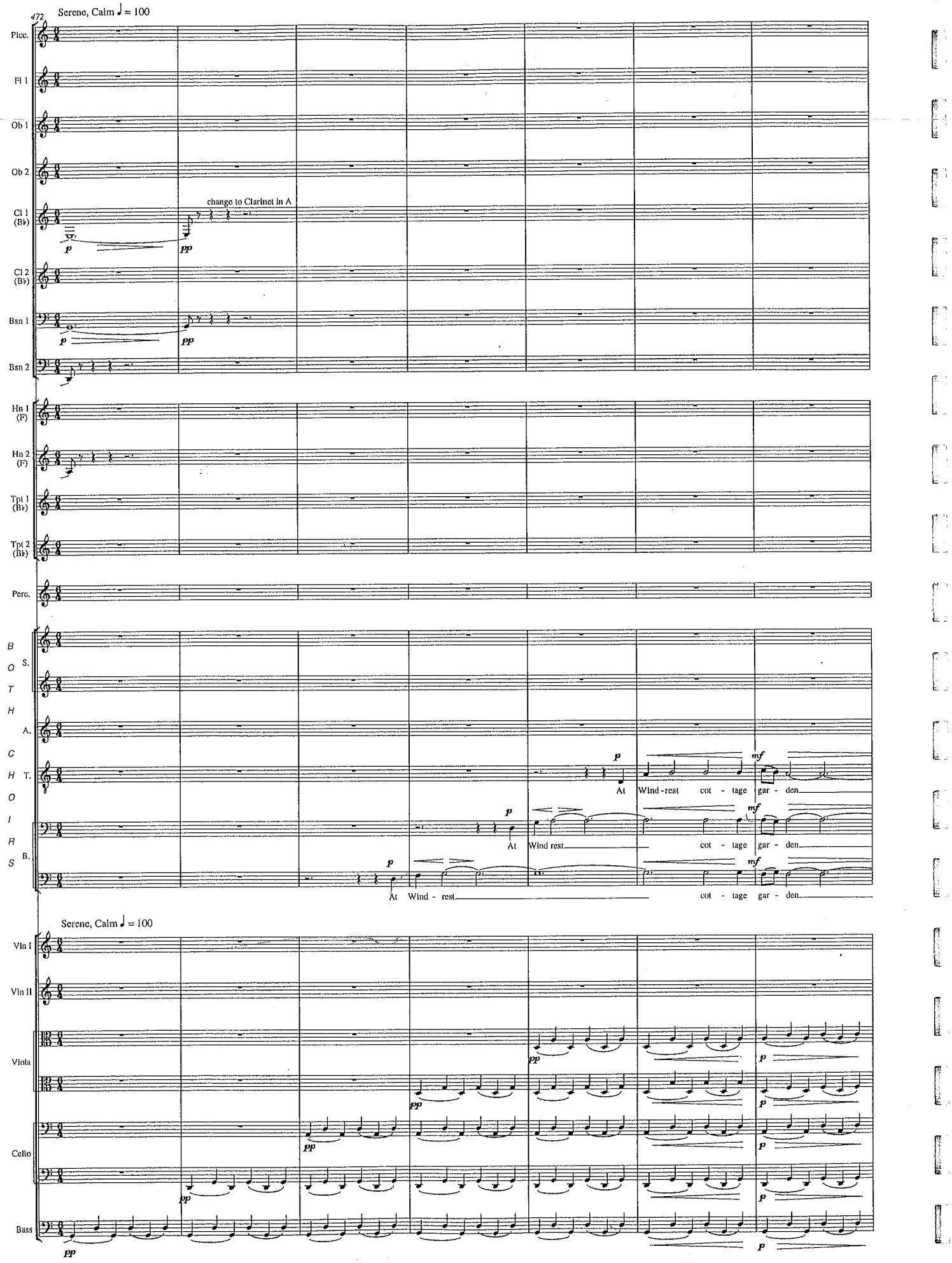

298
Fl 1
Fl 2
Ob 1
Ob 2
Cl 1 (A)
Cl 2 (A)
Bsn 1
Bsn 2
Hn 1 (F)
Hn 2 (F)
Tpt 1 (B♭)
Tpt 2 (B♭)
Perc.
Triangle
(let vibrate)
CHAMBER CHOIR
S.
A.
T.
B.
and the spring tide makes the beach dis-ap - pear.
The clouds curl
ou
Clouds curl
Vln I
Vln II
Viola
Cello
Bass
div.
½ only
½ only

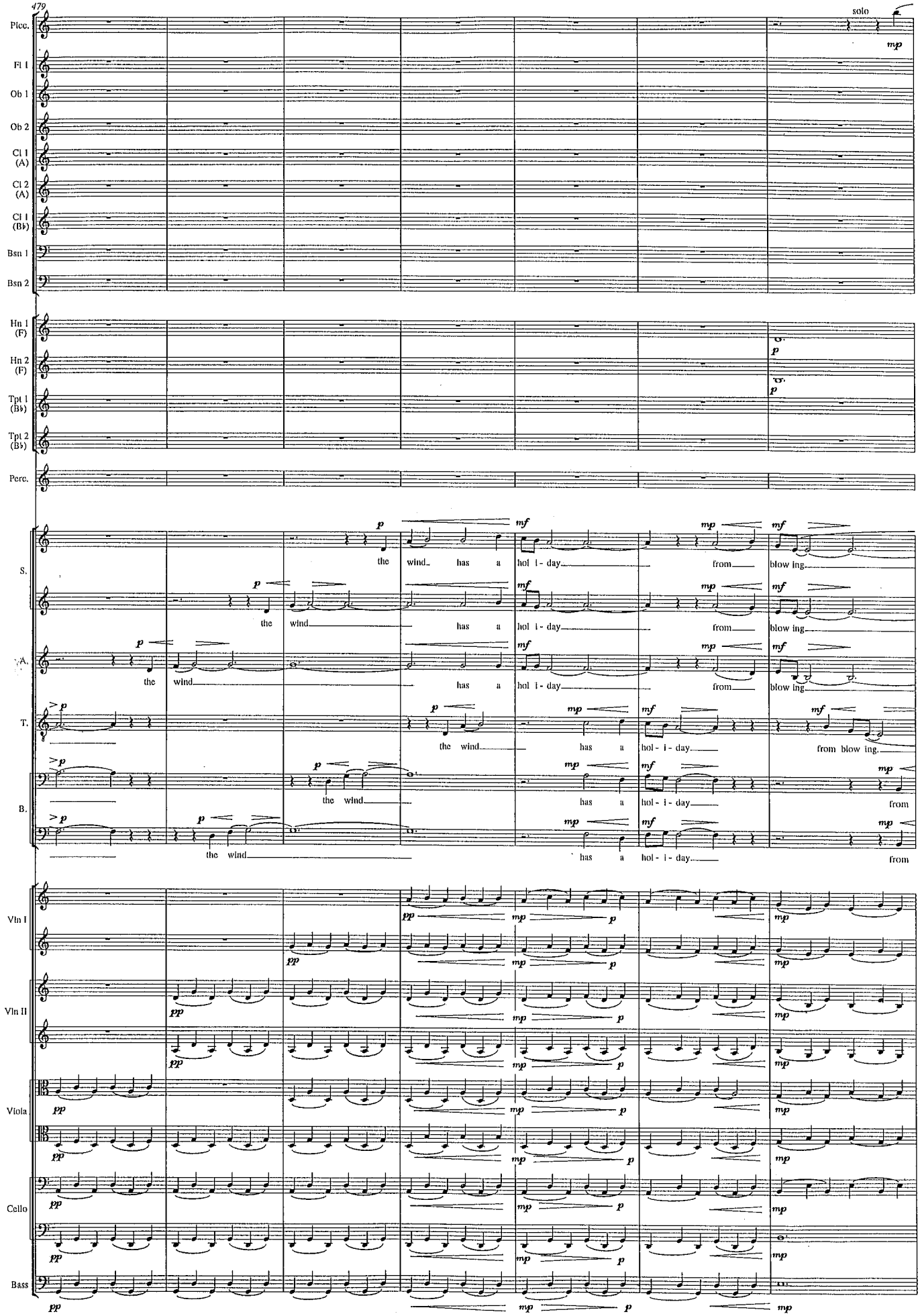
5. Spring


356
Allegro, Boisterous (♩ = 86)
Allargando . . . .
A Tempo
Fl 1
Fl 2
Ob 1
Ob 2
Cl 1 (B♭)
Cl 2 (B♭)
Bsn 1
Bsn 2
Hn 1 (F)
Hn 2 (F)
Tpt 1 (B♭)
Tpt 2 (B♭)
Perc.
Cymbals (clash)
(l.v.)
Timpani
S.
A.
T.
B.
Fling off my win - ter clothes and bring me spring.
(non dim.)
Allegro, Boisterous (♩ = 86)
Allargando . . . .
A Tempo
div.
pizz.
arco, unis.
Vln I
Vln II
Viola
Cello
Bass

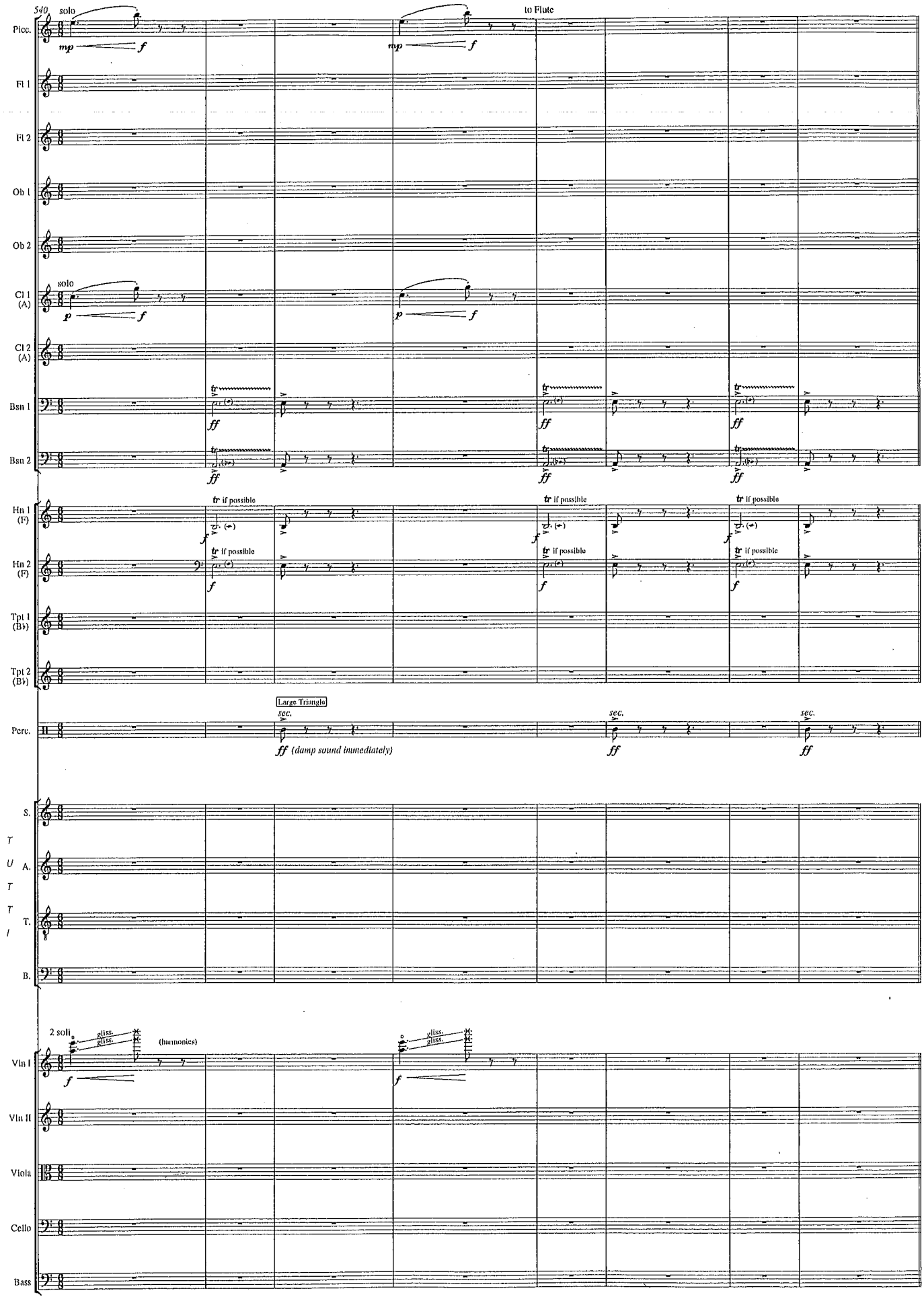

366
Fl 1
Fl 2
Ob 1
Ob 2
Cl 1 (B♭)
Cl 2 (B♭)
Bsn 1
Bsn 2
Hn 1 (F)
Hn 2 (F)
Tpt 1 (B♭)
Tpt 2 (B♭)
Perc.
S.
A.
T.
B.
Vln I
Vln II
Viola
Cello
Bass
lively
mf
Dad is mow - ing the grass is grow - ing and I am blow - ing dand - e- lions.
(s)
pizz.
mp
p

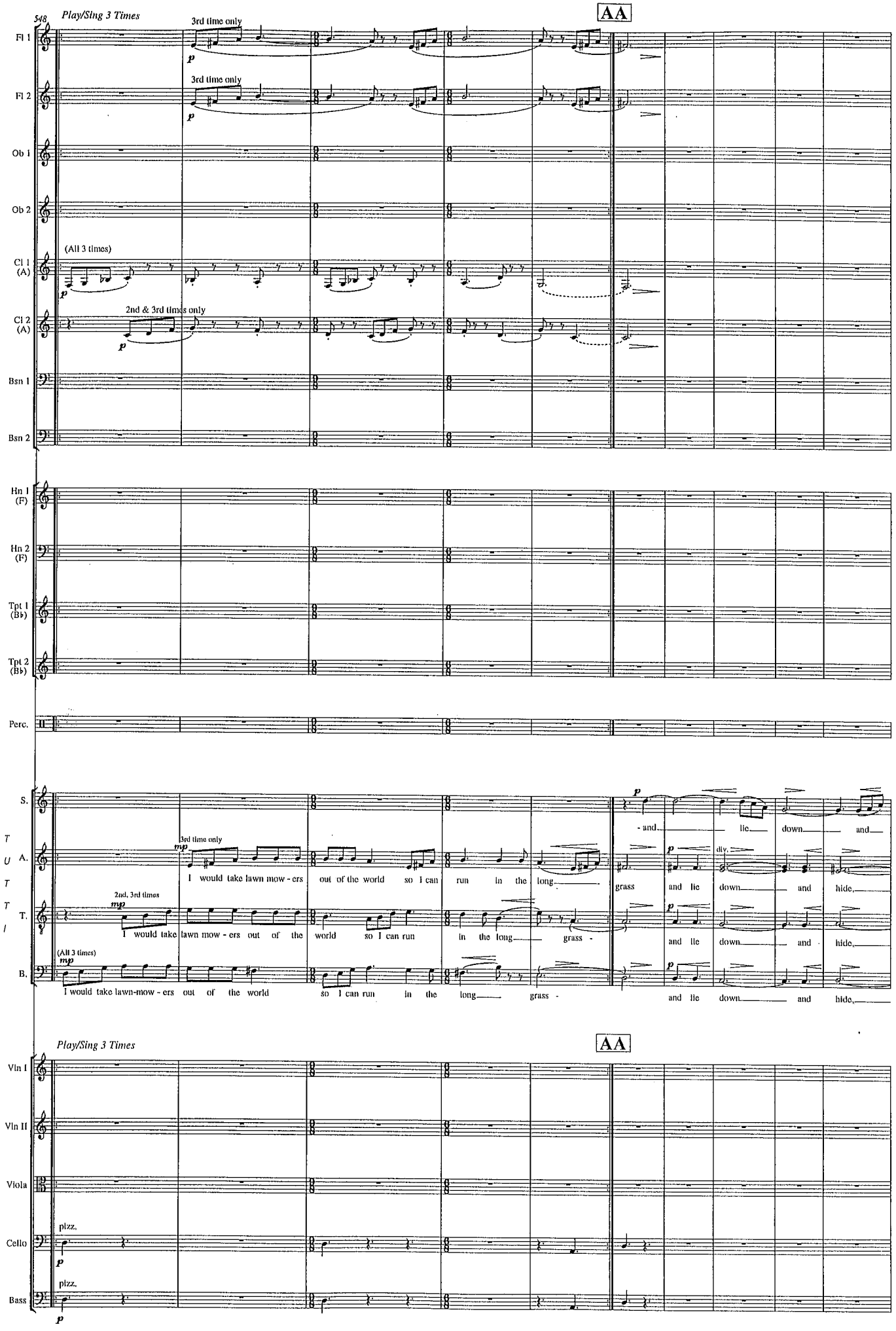
6. Windrest


472
Serene, Calm ♩ = 100
Picc.
Fl 1
Ob 1
Ob 2
Cl 1 (B♭)
change to Clarinet in A
Cl 2 (B♭)
Bsn 1
Bsn 2
Hn 1 (F)
Hn 2 (F)
Tpt 1 (B♭)
Tpt 2 (B♭)
Perc.
BOTH CHOIRS
S.
A.
T.
B.
At Wind-rest cot - tage gar - den
At Wind rest cot - tage gar - den
At Wind - rest cot - tage gar - den
Serene, Calm ♩ = 100
Vln I
Vln II
Viola
Cello
Bass

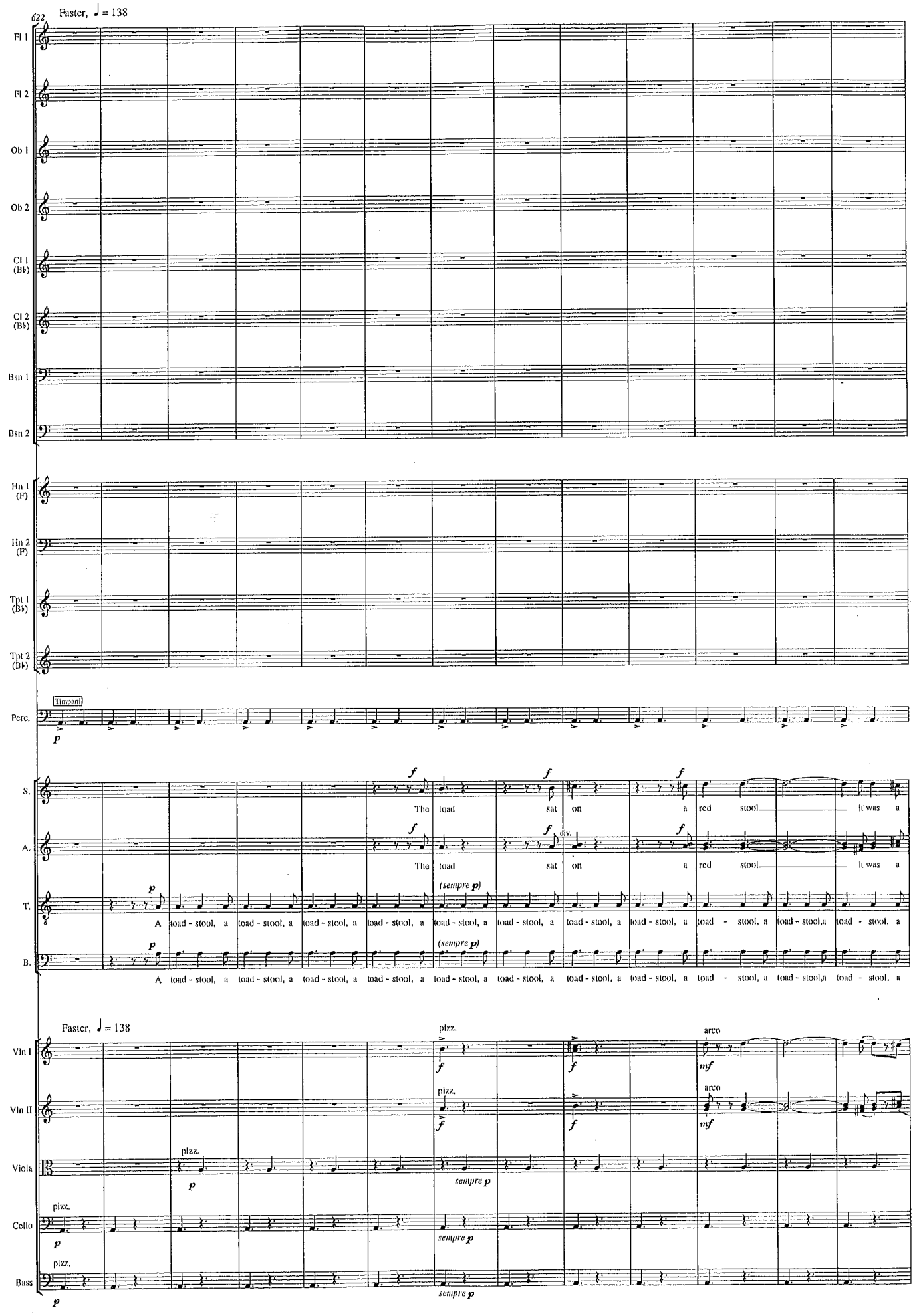

479
solo
Picc.
Fl 1
Ob 1
Ob 2
Cl 1 (A)
Cl 2 (A)
Cl 1 (B♭)
Bsn 1
Bsn 2
Hn 1 (F)
Hn 2 (F)
Tpt 1 (B♭)
Tpt 2 (B♭)
Perc.
S.
A.
T.
B.
the wind has a hol i - day from blow ing
Vln I
Vln II
Viola
Cello
Bass

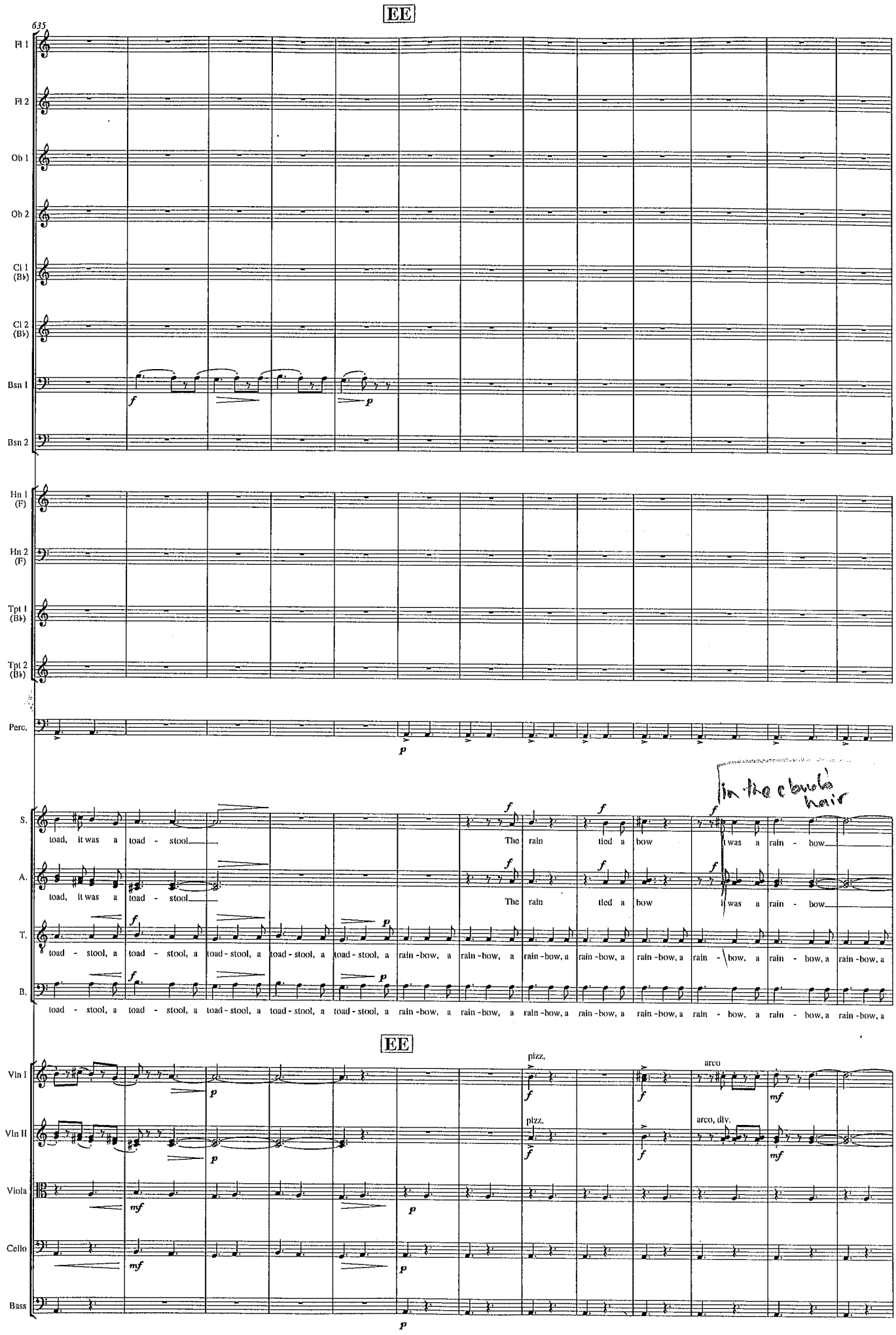
7. What I Would take Out of the World




548
Play/Sing 3 Times
AA
Fl 1
Fl 2
Ob 1
Ob 2
Cl 1 (A)
Cl 2 (A)
Bsn 1
Bsn 2
Hn 1 (F)
Hn 2 (F)
Tpt 1 (B♭)
Tpt 2 (B♭)
Perc.
S.
A.
T.
B.
TUTTI
3rd time only
(All 3 times)
2nd & 3rd times only
2nd, 3rd times
I would take lawn mow - ers out of the world so I can run in the long grass - and lie down and hide,
I would take lawn-mow - ers out of the world so I can run in the long grass - and lie down and hide,
div.
Vln I
Vln II
Viola
Cello
Bass
pizz.

8. Two Word Poem




EE
635
Fl 1
Fl 2
Ob 1
Ob 2
Cl 1 (B♭)
Cl 2 (B♭)
Bsn 1
Bsn 2
Hn 1 (F)
Hn 2 (F)
Tpt 1 (B♭)
Tpt 2 (B♭)
Perc.
S.
A.
T.
B.
toad, it was a toad - stool
The rain tied a bow
it was a rain - bow
toad - stool, a toad - stool, a toad - stool, a toad - stool, a toad - stool, a rain - bow, a rain - bow, a rain - bow, a rain - bow, a rain - bow, a rain - bow, a rain - bow, a rain - bow, a
in the cloud's hair
EE
Vln I
Vln II
Viola
Cello
Bass
pizz.
arco
arco, div.