

Upon Julia's Clothes

Words: Robert Herrick
music: Anthony Ritchie
1985

1) Peacefully, $\text{♩} = 104$ approx. *P espr.*

Voice

When-as in silks my Ju-li-a goes, then,

P.F.

4/4 *pp*

Ped etc. simile

then me-thinks how sweet-ly flows that li-que-fact-ion

of her clothes Next, when I

cast my eyes, and see that brave vi-brat-ion,

1) Fast and lightly

SONG

Words: Blake
Music: Anthony Ritchie,
1985 *p*

Voic. $\frac{4}{4}$

pp

Ped. etc. simile

The first system of the score features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a 4/4 time signature. The piano accompaniment consists of two staves, with the right hand in a treble clef and the left hand in a bass clef. The piano part begins with a piano (*pp*) dynamic and includes a pedaling instruction (*Ped.*) and a performance instruction (*etc. simile*). The music is in a key with one flat (B-flat major or D minor) and features a melodic line with eighth and sixteenth notes, often beamed together. The vocal line starts with a rest followed by the word "How" on a note.

sweet I roamed from field to field, And

The second system continues the vocal and piano parts. The vocal line has the lyrics "sweet I roamed from field to field, And". The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

tasted all of summer pride

p

The third system continues the vocal and piano parts. The vocal line has the lyrics "tasted all of summer pride". The piano accompaniment continues with the same melodic and harmonic patterns. A piano (*p*) dynamic marking is present.

mp

Till I the prince of love be-

mp

The fourth system concludes the vocal and piano parts. The vocal line has the lyrics "Till I the prince of love be-". The piano accompaniment continues with the same melodic and harmonic patterns. A mezzo-piano (*mp*) dynamic marking is present.

1)

The Garden of Love

words: Blake
music: Anthony Ritchie
1985

Flowing, with expression, $\downarrow = 52$ *espr.*

Voice

I went to the Gard-en of Love —

P.F.

Ped. etc. simile . . .

And saw what I nev-er had seen A

chap-el was built in the midst. where I used to play on the

green. And the