

Bluff Pantoum

Poem by Cilla McQueen

for soprano and piano

Music by Anthony Ritchie

Slowly with rubato ♩ = 50

8va

p *pp* *mf* *p* *mf* *p*

p *mp* *p* *mf* *p*

Ped. Ped.

6 *mp* *f* *p* *mf*

Let the wind blow - east, let the wind - blow

mp *p* *mp*

Ped. Ped. Ped. Ped. Ped.

10 *p* *p* *mp* *mf* *f*

west, The waves crash, the waves crash on the rock-y shore; My

(blur harmony)

pp *mp* *mf* *f*

Ped.

13 *f espr.*
ten. *ten.* *mf*
Jim is the man I love the best, He

f legato ten. *mp* *f ten.* *mp*
Ped. Ped.

15 *ten.* *ten.*
keeps our anchorage secure.

mf *mp* *mp* *p*
ten. *mf ten.* *mp* *mf* *p*
Ped. Ped. Ped. Ped.

18 *p* *mp* *mf*
The waves crash, the waves crash on the

mp *mf*
mp *p*
Ped. Ped. *8^{va}* *8^{vb}*

Mining Lament

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Moderato ♩=70

The musical score is divided into three systems. The first system (measures 1-5) features a soprano line with rests and a piano accompaniment in 4/4, 3/4, and 4/4 time signatures. Dynamics include *f*, *p sub.*, and *f*. Pedal markings are present. The second system (measures 6-10) begins with a soprano line: "I went to see the gold-en hill -". The piano accompaniment includes dynamics *f*, *p sub.*, *f*, *p sub.*, *f*, and *pp*. The third system (measures 11-14) continues the soprano line: "but it had all been mined a - way all that's left is an". The piano accompaniment includes dynamics *f*, *pp*, *f*, *pp*, and *p espr.*. Pedal markings and a "con ped." instruction are included.

15 *mp*

emp-ty bowl, an emp-ty bowl of yel-low gorse and rut-ted clay.

(8)

mp *p*

mp Ped. Ped.

19 *p*

But it had all been mined a - way

(8) *pp* *loco* *p sub.* *f* *f*

p Ped. Ped.

22 *f* *mp* *p* **Rall . . .**

Ex-cept a clay bluff topped with stone in yel-low gorse and rut-ted clay one

p *f* *p*

Ped. Ped.