

Melody for Gamelan Bali

Gamelan Gong Kebyar – pemande/kantilan, jublag, gong, kendhang

(Ugal may also play the jublag line. Jegoggan may also play every second note of the jublag line.)

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MAY 2007

Part I. Start very slow and gradually speed up. Second time through, half of the pemande/kantilan players perform in umpak (a "fourth" higher than the melody line). Intro cue from kendhang

Pemande/kantilan	6-12	3-63	2-16	2-32	5-35	6-53
Jublag	6	1	2	3	5	3
Gong	G			P		

Kendhang improvises

5666	6-6-	3-56	1-31	6-53	6-16
5	6	3	5	6	1
G			P		

6-32	1-61	2333	3-3-	-3-2	3-21
6	3	2	1	2	3
G			P		

2111	1-1-	6-53	2-62	3555	5-5-
2	1	6	5	3	2
G			P		

-3-2	1-65	3222	2-2-	-1-6	2-16
2	5	2	5	6	2
G			P		

2-32	3555	6---	:	rit...	
3	5	3	:	----	----
P			:	5 -	1 5
			:		

Part II. Steady speed. (Polos/sangsih split for kotekan)

-6-5	6-56	-2--	--21	-6-5	6-56
6-1-	61-6	1-1-	-1--	2-1-	61-6
6	-	1	-	2	-
G			P		

-2--	--21	-3--	6-16	-3-6	1-66
1-1-	-1--	6-6-	66-6	1-5-	12-6
1	-	6	-	1	-
G			P		

-2-1	2-12	-5--	--53	-6-5	6-56
2-3-	23-2	3-3-	-3--	2-1-	61-6
2	-	3	-	3	-
G			P		

-2--	--21	-1-1	-1-1	3-5-	6-1-
1-1-	-1--	6-31	3-3-	3-5-	6-1
1	-	6	-	3	
G			P		