

Bryony Jagger: A Poet's Requiem

I Requiem

for Nick Owens

Narrator Moderato

NOSE GAY

pp

ff

I wanted to offer
you flowers.
but my garden
has only
dandelions and
bitter
belladonna

Narrator II

S. waiting mf Ah

A. waiting mf Ah

T. waiting mf Ah

ad lib. pp

pp

ff

* each singer should wail downwards ad lib, dying out as voice drops.
Preferably tenors should die first, then altos, then the remaining sopranos.

Narrator

Handwritten musical score for the first system, featuring vocal staves for Soprano (S.), Alto (A.), and Tenor (T.), and a piano accompaniment. The key signature is B-flat major (two flats). The Soprano part includes lyrics: "I wanted to offer you flowers, but your vase was already full of the flowering flesh of lovers passed and future". The piano accompaniment features a dense, rhythmic pattern in the left hand, marked *pp* (pianissimo) and *sf* (sforzando).

I wanted to offer
you flowers,
but your vase was
already full
of the flowering
flesh of lovers
passed and future

Narrator

Handwritten musical score for the second system, continuing the vocal and piano parts. The key signature remains B-flat major. The Soprano part includes lyrics: "I wanted to offer you flowers, but the shop had only sterile blooms scented by Dior and Faberge." The piano accompaniment continues with the same dense, rhythmic pattern, marked *pp* and *sf*.

I wanted to offer
you flowers,
but the shop had
only sterile
blooms scented
by Dior and
Faberge.

(strict
Tempo) 3

(ad Lib.)

Narrator II

I thought
I'd write you
this.

In- stead.

S.

A.

T.

pp

S.

A.

T.

B.

Re- qui- em ae- ter- nam dona

Re- qui- em ae- ter- nam dona

Re- qui- em ae- ter- nam dona

Re- qui- em ae- ter- nam dona

pp

S. *e-i---s Do---mi---ne* et

A. *e-i---s Do---mi---ne* *Do---mi ne*

T. *e---i-s Do---mi-ne, Do-mi-ne*

B. *e---i-s Do---mi---ne, Do-mi-ne*

mf *(cch)*

Ped

S. *lux per-pe-tu-a lu-ce-at e-i---s*

A. *lux per-pe-tu-a lu-ce-at e-i---s*

T. *lux per-pe-tu-a lu-ce-at e-i---s*

B. *lux per---pe-tu-a lu---ce-at e---i---s*

Ped

5

(120) presto Agitato

Narrator I

3/4 Stop the held note by shouting!

SILENCE

S.A.

Stop as soon as you hear the narrator!

(Solo Recorder (orchestra))

Recorder Solo

Recorder

Flute Solo (S.A.)

I thought of

Recorder

M. Solo

saying nothing

Recorder

M. Solo

maintain-ing si-lence

(clarinet solo if all choir voices, recorder " solo voice)

6

Recorder

M. Solo

un--til

I

Recorder

M. Solo

no-ticed

Recorder

M. Solo

(S. only) *gliss*

Ah

Recorder

M. Solo

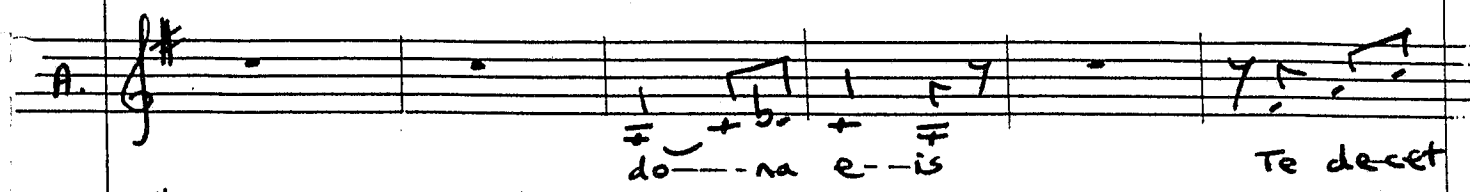
(Unis)

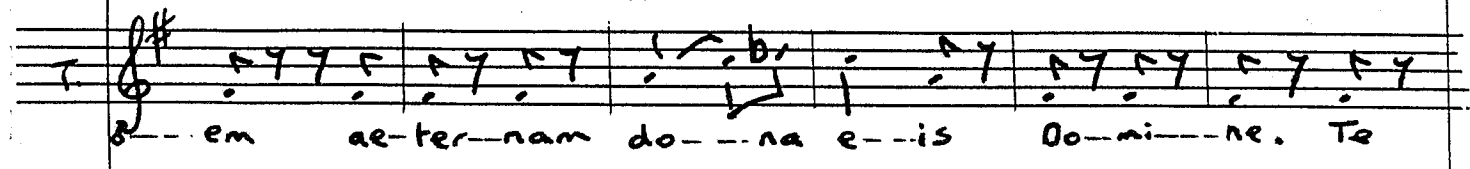
T.B.

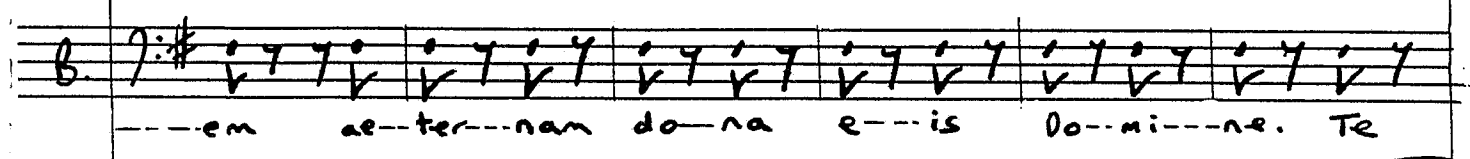
the pain

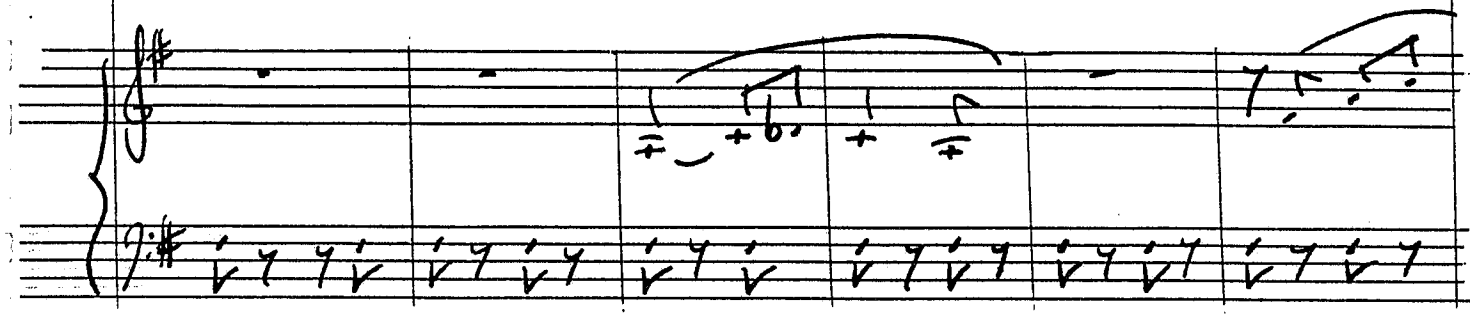
Re qui

S.  Te de-cet

A.  do-na e-is Te de-cet

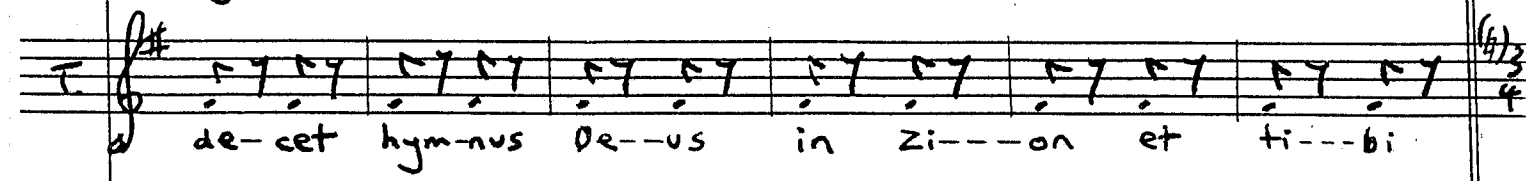
T.  em ae-ter-nam do-na e-is Do-mi-ne. Te

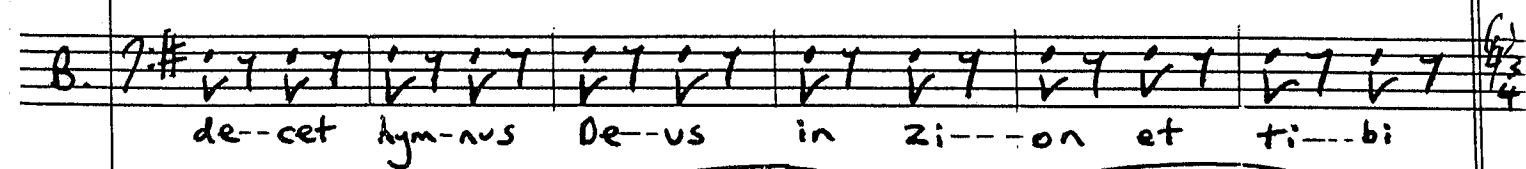
B.  em ae-ter-nam do-na e-is Do-mi-ne. Te



S.  hym-nus De-us in Zi-on

A.  hym-nus De-us in Zi-on

T.  de-cet hym-nus De-us in Zi-on et ti-bi

B.  de-cet hym-nus De-us in Zi-on et ti-bi



S. $\text{Do--mi--ne, Do--mi--ne,}$

A. $\text{Do--mi--ne, Do--mi--ne, Do--mi--ne}$

T. $\text{re--de--tur votum Do--mi--ne. Do--mi--ne, e}$

B. $\text{re--de--tur votum in Je--ru--sa--lem, Do--mi--ne. Ex}$

S. $\text{Ex--au--di o--ra--ti--}$

A. $\text{au--di o--ra--ti o--nem meam}$

T. $\text{au--di o--ra--ti o--nem meam}$

B. $\text{au--di o--ra--ti o--nem meam ad te om--nis}$

S. *o-nem* *mean*

A. *Ex-av-di*

T. *Ex-av-di*

B. *ca-ro ve-ni-et. Ex-av-di.*

*Andante
doloroso
(e con rubato)*

Harmonica *FOR THE UNCONCEIVED*

Contralto solo

Horn *mp* *f* *mp*

Contralto solo *mp*

Horn *mf* *pp* *mp*

If they were my re-al-ity in

10
Woodblock (in brush) *p* *f* *with woodblock beater*
Contralto Solo
Horn
flesh in flesh (that will never

Contralto Solo
Horn
be) per---haps

Contralto Solo
Horn
she/ he could be some part of

Contralto Solo
Horn
me. my tears, *subito* *sf*

Contralto Solo

my lov - - - - - ing.

Horn

p

Contralto Solo

But it will ne - - - - ver be.

Horn

pp *p*

Wood block

Contralto Solo

(the surgeon's knife - - - - - cut -)

Horn

mp *f* *ss*

Wood block

Contralto Solo

Cut. my child. Ah

Horn

ss *mp* *f*

(change to triangle)

Trangle

Piu Mosso

Contralto Solo

My lover. — we will never make

Horn

pp *p* *pp*

Contralto Solo

more than ideas/ words — ne--ver

Horn

p *p*

Trangle

Tempo I

Contralto Solo

flesh - but perhaps, if they reach for their per-

Horn

sspp *pp* *mp*

Contralto Solo

--- ffection, if they learn to care or

Horn

p *mp*

Contralto Solo

love that may be enough...

Horn

p *pp* *p*