

CHILDBIRTH by Bryony Jagger

Score with parts transposed

Adagio Pastorale

Musical score for the first system, measures 1-3. The score includes parts for Flutes, Cor Anglais (in F), Timpani, Vln. I, Vln. II, Vla., and Cello. The Flute part features a first solo in measure 3. Dynamics include mp and p. The Cor Anglais part has a melodic line with slurs and accents. The Timpani part has a simple rhythmic pattern. The string parts (Vln. I, Vln. II, Vla., Cello) are marked with pizzicato (pizz.) and p.

Musical score for the second system, measures 4-6. The score includes parts for Flutes, Cor Anglais (in F), and Trumpets in Bb. The Flute part continues with the solo. The Cor Anglais part has a melodic line with slurs and accents. The Trumpets part has a harmonic accompaniment with slurs and accents. Dynamics include mp and p. Measure numbers 4, 5, and 6 are indicated at the start of their respective staves.

Musical score for the third system, measures 7-10. The score includes parts for Flutes, Cor Anglais (in F), Clarinet in Bb, Bassoon, Horns in F, and Trumpets in Bb. The Flute part continues with the solo. The Cor Anglais part has a melodic line with slurs and accents. The Clarinet and Bassoon parts have a harmonic accompaniment with slurs and accents. The Horns and Trumpets parts have a harmonic accompaniment with slurs and accents. Dynamics include mp and p. Measure numbers 8, 9, 10, and 11 are indicated at the start of their respective staves.

CHILD BIRTH

Handwritten musical score for measures 12-15. The score includes parts for Cor Anglais (F), Clarinet (Bb), Bassoon, Horns in F, Timpani, Cello, and Double Bass. Measure 12 is marked with a boxed '12'. Measure 15 is marked with a boxed '15'. The music features various dynamics such as *pp*, *sf*, and *p*, and includes articulation marks like accents and slurs. The Cello and Double Bass parts are marked with *Arc* and *Pizz* (Pizzicato).

Handwritten musical score for measures 16-20. The score includes parts for Flutes, Cor Anglais (F), Clarinet (Bb), Bassoon, Horns in F, Trumpets in Bb, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 16 is marked with a boxed '16' and measure 20 with a boxed '20'. The music features various dynamics such as *pp*, *sf*, *p*, and *ppp*, and includes articulation marks like accents, slurs, and trills. The Violin I and II parts are marked with *Arc* (Arco).

CHILD BIRTH

21 Flute 2 Muta in piccolo

Musical score for measures 21-24. The score includes parts for Flute, Cor Anglais (F), Clarinet (Bb), Bassoon, Horns in F, Trumpets in Bb, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The Flute part is marked 'Flute 2 Muta in piccolo'. Dynamics include mp, pp, p, and sf. The Clarinet part has a 'solo' marking. The score is written on ten staves.

25

Musical score for measures 25-28. The score includes parts for Cor Anglais (F), Clarinet (Bb), Bassoon, Horns in F, Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include sf, p, mf, mp, and pp. The Clarinet part has a 'solo' marking. The score is written on eight staves.

CHILD BIRTH

4

30

Flutes
Cor. Anglais (F)
Clarinet (Bb)
Bassoon
Violin I
Violin II
Viola
Cello
Double Bass

35

40

Piccolo
Flute
Cor. Anglais (F)
Clarinet (Bb)
Bassoon
Horns in F
Trumpet in Bb
Violin I
Violin II
Viola
Cello
Double Bass

CHILD BIRTH 5

42 45

Piccolo
Flute
Cor Anglais (E-flat)
Clarinet (B-flat)
Bassoon
Horns in F
Trompe in B-flat
Violin I
Violin II
Viola
Cello
Double Bass

47 50

Cor Anglais (E-flat)
Bassoon
Horns in F
Trompe in B-flat
Vln I
Vln II
Vla
Cello
Double Bass

CHILD BIRTH 6

51 55

The score is written for a full orchestra and includes the following parts:

- Piccolo:** Melodic line with notes marked with accents and dynamics like *mf* and *ff*.
- Flute:** Melodic line with notes marked with accents and dynamics like *mf* and *ff*.
- Cor Anglais (1st):** Melodic line with notes marked with accents and dynamics like *mf* and *ff*.
- Clarinet (1st):** Melodic line with notes marked with accents and dynamics like *mf* and *ff*.
- Bassoon:** Melodic line with notes marked with accents and dynamics like *mf* and *ff*.
- Horns (1st):** Harmonic accompaniment with notes marked with dynamics like *mp* and *ff*.
- Trumpets (1st):** Harmonic accompaniment with notes marked with dynamics like *mp* and *ff*.
- Tambourine:** Rhythmic accompaniment with notes marked with dynamics like *ff* and the instruction "shake".
- Violin I:** Harmonic accompaniment with notes marked with dynamics like *ff* and *mf*.
- Violin II:** Harmonic accompaniment with notes marked with dynamics like *ff* and *mf*.
- Viola:** Harmonic accompaniment with notes marked with dynamics like *ff* and *mf*.
- Cello:** Harmonic accompaniment with notes marked with dynamics like *ff* and *mf*.
- Double Bass:** Harmonic accompaniment with notes marked with dynamics like *ff* and *mf*.