

Byron Phillips: "First Love" Song cycle

for Mary Pound

Reflections

Ad Lib.

Voice: *mp*  
Like whi-spered mor-ning mi--sts that grey soft Au-tumn

Piano: *mp*  
On strings: (with soft-headed beater) *mf*  
On keyboard: *mp*  
Ped.

Slow, with restrained passion

Voice: *p* light then va--ni--sh, *pp* So *mp*

Piano: *mp*  
On strings: *rit.*  
On the keyboard: (Normale)

Voice: *mf* sly the sen-suous dreams of youth in day-light of re-- *mf* *subito mf*

Piano: *mp*

2 Question

Ad Lib.

Voice

Piano

on strings (Pizz)

on strings

Ped

Voice

Piano

on strings tr.

on strings

Ped.

Are these the fa-shionings of some i---dle dreamis which so tor-ment me?

Voice

Piano

on strings

on strings Pizz

Ped.

sure---ly not? How real now seems this pained de-light which thills and

Cry

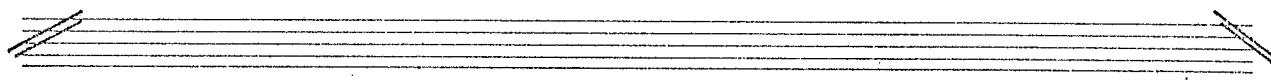
Moderato  
Appassionata

Voice

It is this long-----ing that tor-----tures me:

Piano

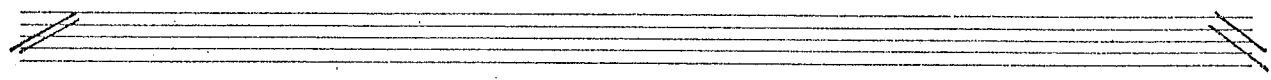
*mf* *f* *simile*



Voice

The fire ----- that burns ----- me ----- in your pre-----sence, The weight

Piano



that in your ab-----sence press-----es, de-----pre-sses and can-not be as-

9

Voice

go-ny.

Piano

rehe 29.3.79.

4 Martyr

Allegro Agitato

Voice

oh! — let my hand touch yours.

Piano

Voice

oh! — let me feel the blood — thrill through you.

Piano

Voice

Kiss me once before I die.

Piano

Andos 30. 3. 79

5 Night

Voice

Excited and Fast

mf < ff

simile

Night. Dark-ness. Throb-bing.

Piano

mf < ff

mf < ff

mf < ff

Voice

Hot. Hearts shak-king.

Piano

mf < ff

mf < ff

mf < ff

6 Under The Moon

Andante Amoro

Voice *mp*  
 white mar-ble — gen-tly curved and chi--selled in-to

Piano *mp*

Voice *mf* *mp*  
 beau--ty — un-der the shi--vering pas--sion of the moon.

Piano *p* *mp*

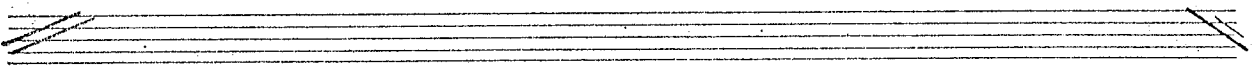
Voice *mp*  
 white yield-ing sa--tin — soft — to touch, carressingly

Piano *mp*  
 Ped

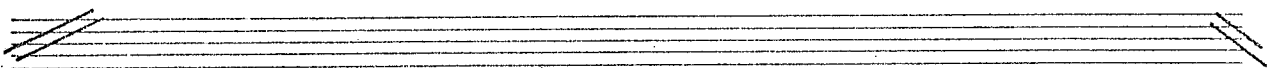
An Evening's Entertainment

Fast and bitter.

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line is in 2/4 time and features a melody with several accents and slurs. The lyrics are: "Your fun is o---ver; mine lives to tor-ment me." The piano accompaniment is in 2/4 time and includes chords and arpeggiated figures. A dynamic marking of *ff* is present at the beginning of the piano part.



Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "First Kiss brings desire". Dynamic markings include *p* and *mp*. The piano accompaniment continues with chords and arpeggiated patterns.



Handwritten musical score for the third system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "for more, but pride re--". A dynamic marking of *ff* is present. The piano accompaniment continues with chords and arpeggiated patterns.

# A fortnight later

Andante  
con rubato

Voice

Piano

Una corda

mf

pp

ok!

Voice

Piano

Una corda

This is tor--ment;

To think of no--thing

Voice

Piano

else but you, — to feel your strong — protec-tive arms — a-round me,