

1 Pluck this little Flower (Gitanjali VI)

Adagio ma affetuoso e leggero

mp < mf >

Pluck this little flower and take it. De-lay not!

mp

I fear lest it droop and drop in-to the dust. It may not find a

mf

place in thy gar-land, but ho-nour it with a touch of pain from thy hand and

mp > pp mp < mf < f > mf

sf < mf

cantabile

pluck it. I fear lest the day end before I am a-ware, and the time of o...

mf < f > p cresc. f > mp

Byron Jagger
London 1976

2 0 Fool. (Gtanjali IX)

Andante

Handwritten musical notation for the first system. The top staff is in treble clef with a 2/4 time signature. It contains a melody starting with a quarter rest, followed by notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *f*, *mf*, and *f*. The bottom staff is in bass clef, providing accompaniment with notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *mf*, *f*, and *p*. There are trills marked with 'tr.' in the bass staff.

Handwritten musical notation for the second system. The top staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *f*, *mf*, *f*, and *mf*. The bottom staff continues the accompaniment with notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *mf*, *f*, and *p*.

Handwritten musical notation for the third system. The top staff has a 3/4 time signature and features a melody with notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *mf*, *p*, and *mf*. The bottom staff has a 3/4 time signature and features a melody with notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *mf*, *f*, and *mf*. The word "Cantabile" is written above the bass staff.

Handwritten musical notation for the fourth system. The top staff has a 3/4 time signature and features a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *f* and *mf*. The bottom staff continues the accompaniment with notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *f* and *p*.

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Per. *W. Ball*
12/8/76

3 Clouds

(Gitanjali XVIII)

Adagio Tempestuoso

Clouds heap upon clouds and it

dar... kens. Ah, — love, why dost thou let me wait outside at the door

all a-lone? In the busy moments of the noon tide work I am

with the crowd, but on this dark lone-ly day it is only for thee that I

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4 He came

(Gitanjali: XXVI)

Andante

He came and sat by my side but I woke not.

Handwritten musical notation for the first system. The vocal line is in treble clef, 2/4 time, with lyrics "He came and sat by my side but I woke not." The piano accompaniment is in bass clef, 2/4 time. Dynamics include mp, mf, and pp. There are triplets and slurs in both parts.

what a cur-... sed sleep — it was, o —

Handwritten musical notation for the second system. The vocal line continues with lyrics "what a cur-... sed sleep — it was, o —". The piano accompaniment features a 5/8 time signature change. Dynamics include f, mf, and mp.

mi-...se-able me! —

Handwritten musical notation for the third system. The vocal line has lyrics "mi-...se-able me! —". The piano accompaniment includes a 5/4 time signature change. Dynamics include sf, mf, and p.

He came when the night was still; he had his

Handwritten musical notation for the fourth system. The vocal line has lyrics "He came when the night was still; he had his". The piano accompaniment includes a 3/4 time signature change. Dynamics include p and pp.

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S Thy Love (Gitanjali 118)

Allegro Gioioso

Yes, I know, this is

nothing but thy love, O be--

--lo--ved of my heart

this gol... den light that dan...

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Auckland 1976

6 Grace

(Gitanjali LXXXIII)

Larghetto Gracioso

mp

Mother, I shall weave a chain of pearls for thy neck

p mp mp mp mp mp mp mp

mf > mp

mf > mp

mf

with my tears - of sor--- row. The stars - have

mf > p mf pp mf

wrought their anklets of light to deck thy feet, but mine will hang upon thy

p mf p mp

breast.

Wealth and fame come from thee and it is for

p mp mf

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